

TRURO CENTER



FOR THE ARTS

11TH INTERNATIONAL ENCAUSTIC CONFERENCE

APPLICATION FOR JURIED EXHIBITION

Exhibition Title: "Sense of Place"

Juried by: Patricia Miranda, Artist, Educator and Curator

Exhibition Dates: May 23 to June 9, 2017

Exhibition Location: Castle Hill Main Gallery, 10 Meetinghouse Road, Truro, MA

Opening Reception: Thursday, June 1, 2017 4 - 6PM

Closing Reception: Thursday, June 8, 2017 4 - 6PM

Juried Show Theme: "Sense of Place"

A sense of place is something that we ourselves create in the course of time. It is the result of habit or custom.... A sense of place is reinforced by what might be called a sense of recurring events. A particular experience of a person in a particular setting (feeling stimulated, excited, joyous, expansive....

About the Juror: Patricia Miranda is an artist, educator, and curator using interdisciplinary projects to make connections between art, science, history and culture. Miranda is founder of MAPSpace, a project space in Port Chester, NY, where she founded a Collaborative Workspace Residency Program. She has been Visiting Artist at Vermont Studio Center, the Heckscher Museum, University of Utah, Purchase College SUNY, to name a few. She has been awarded residencies at I-Park, Weir Farm, and Vermont Studio Center, and received a grant from ArtsWestchester/New York State Council on the Arts, and was part of a year-long NEA grant working with homeless youth. As Practitioner-in-Residence in the BFA program at Lyme Academy College of Fine Arts of the University of New Haven she will lead Lyme's inaugural study abroad program in Prato, Italy, in Spring 2016. She is faculty in the MFA program at New Hampshire Institute of Art, and teaches curatorial studies in the MFA program at Western Colorado State University. She served as director and curator of the gallery at Concordia College-NY from 2008-12. Miranda develops education programs for K-12, museums, and institutions, including Franklin Furnace, the Solomon R. Guggenheim Museum, the American Museum of Natural History, and the Smithsonian Institution. She has exhibited at Wave Hill, Bronx, NY; Truro center for the Arts and the Cape Museum of Fine Art, Cape Cod MA; the Belvedere Museum, Vienna Austria; Metaphor Contemporary Art, Brooklyn, NY; and Kenise Barnes Fine Art, Larchmont, NY.

SUBMISSION DEADLINE: APRIL 3, 2017

*Maximum Dimensions of artwork cannot exceed 24" x 24".

*To submit this form, please save the pdf and rename the file beginning with your Last Name, and send via email with images.

Are you attending the Encaustic Conference? YES NO If NO, please send \$30 to "Castle Hill", PO Box 756, Truro, MA 02666

NAME _____

MAILING ADDRESS _____

EMAIL ADDRESS _____

PHONE# _____

Send Application with Images to:
encausticshow@gmail.com
cc: kieran@castlehill.org
All images should be high resolution (300dpi) and maximum 1MB each. Save as JPEG file format.
Name each JPEG as follows: yourlastname_artworktitle (e.g. Smith_Dreamer.jpeg)
If sending Detail Images mark as follows: Smith_Dreamer_Detail.jpeg
Please attach all JPEGS to your email with your application.

IMAGE #1

Title: _____

Year: _____ Dimensions: _____

Medium: _____

Retail Price (for insurance purposes): \$ _____

check here if "Detail Image" is attached of this artwork

IMAGE #2

Title: _____

Year: _____ Dimensions: _____

Medium: _____

Retail Price (for insurance purposes): \$ _____

check here if "Detail Image" is attached of this artwork

Applicants who are conferees must be registered for the Encaustic Conference by April 3, 2017 the date this application is due. Accepted work is insured when it arrives at the Castle Hill Gallery. Final artwork is limited to 24 inches by 24 inches. Accepted artists are responsible for the cost of shipping and insuring their artwork to and from the Castle Hill Gallery. The shipping address will be sent to you via email if the work is accepted to the show. Castle Hill's commission on all art sales is 40% of the final sale price, the artist receives 60% of the sale. Please sign and date this document to acknowledge acceptance of the above terms. Please make a copy of your entry form for your own records. Thank you!

Signature: _____ Date: _____