

## Schedule September - May

### Monday

10:00-10:45 am creative dance (3 & 4 year olds)

4:30-5:00 pre ballet

4:30-5:30 beg. I ballet

5:45-7:15 int. II ballet / adv. pte.

7:15-8:00 stretch & strengthen

7:15-8:45 contemporary

8:45 ensemble rehearsal

### Tuesday

4:45-5:15 pre tap

4:45-5:45 youth tap I / youth tap II

6:00-7:00 adv. beg. I ballet

7:15-8:45 int. I/II ballet

7:15-8:45 pre pointe/point

### Wednesday

3:00-4:30 int. I/II ballet

4:30-5:30 youth jazz/contemporary

5:45-7:15 contemporary

7:15-8:45 int. II adv. ballet / adv. pte.

8:45 ensemble rehearsal

### Thursday

4:30-5:30 kids yoga

5:45-6:45 adv. beg. II ballet

5:45-7:15 int. I ballet

7:15-8:15 tap III teen/adult

### Friday

4:30-5:30 adv. beg I ballet

5:45-6:15 pre ballet

5:45-6:45 beg. I ballet

### Saturday

8:30-9:30 Company rehearsal

10:00-11:00 Art class

## STUDIO RATES

- 1/2 hour dance cards (\$8/class)

4 classes \$32.00

8 classes \$64.00

12 classes \$96.00 / 1 free class

16 classes \$128.00 / 2 free classes

### **1 hour \$11.00 / if you pay by the class.**

- 1 hour dance cards (\$9/class)

4 classes \$36.00

8 classes \$72.00

12 classes \$108.00 / 1 free class

16 classes \$144.00 / 2 free classes

### **1 1/2 hour dance classes \$12.00 if you pay by the class.**

- 1 1/2 hour dance cards (\$10/class)

4 classes \$40.00

8 classes \$80.00

12 classes \$120.00 / 1 free class

16 classes \$160.00 / 2 free classes

- Private classes

1/2 hour class \$18.00

3/4 hour class \$20.00

**If any student or family takes 2 or more dance classes per week he or she will receive 1 additional class, per week, at no charge.**

Raven Studio 119 E. High St. Rear P.O. Box 533 Maytown, Pa. 17550

717-426-2328 [ravenstudio119@gmail.com](mailto:ravenstudio119@gmail.com)

## Attendance

- There will be one excused absence per month per class, if more than one class is missed it must be made up (please talk to instructor about make up classes). If the class is not made up you will be charged for the absence. Please call and let the studio know at least 1 ½ hour before class that a student will not be able to attend class or you will be charged for the class.
- Extended illnesses, vacations, etc. must be discussed with the instructor for exception to the policy above.
- If a student misses more than three classes/rehearsals within two months prior to a performance he or she will not be allowed to participate in the performance.
- The only classes that the above policies do not apply to are the open ballet class and the stretch and strengthen classes.

*These policies are important to your dance education because irregular attendance causes frustration to the student, other students in the class and the teacher. Dance can not be taught without discipline and consistency, not to mention the fact that injuries are more likely to occur with inconsistent attendance.*

## Dress Code

- **Ballet girls and ladies:** Pink tights or bare legs, this helps the instructor to see that the correct muscles and alignment is being used. A plain leotard (body suit), no bright colors, prints, sequins, or elaborate decoration on the leotard. Young students are less attentive with “costume” type cloths and it is very distracting to the teacher who is trying to watch the entire group. Pink ballet slippers. No skirts at the barre. Warmups may be worn at the teacher’s discretion.
  - Hair should be off the face with no swinging pony tails. When the hair hangs on the face students tend to push it out of the way and they may start a bad habit that will continue on the stage and distract them from learning. Swinging hair can pull the center of balance off for a dancer and can hit another student or whip them in the face while turning and dancing. The traditional way for a ballet dancer to wear their hair is in a bun and since that is usually what will be required for performances it is a good idea to get them use to putting their hair this way (themselves) as young as possible. No large jewelry or watches.
- **Ballet boys/gentlemen:** Black or dark colored dance pants or shorts, a plain t-shirt and white or black ballet slippers.
- **Jazz, contemporary and tap:** A leotard or unitard, tights and dance pants of any color may be worn. Warm ups may be worn at the teachers discretion. In jazz and contemporary it is important that each part of the body can be seen to make sure that isolations are being done correctly. Therefore no overly large t-shirts, pants or sweats should be worn. Black tap shoes for tap. Hair should be worn off the face. No large jewelry or watches.

## Studio Rules

- No smoking, gum or food in the waiting or dance areas.
- Observation can be very distracting to a student, it should be kept to a minimum, and please check with the instructor first.

*Please keep noise to a minimum in the waiting and changing area so that you do not disturb ongoing classes.*

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