

Susie Burpee | Contemporary Dance Artist

Education and Training

BA Honours Theatre and Drama, specialization Dance, University of Winnipeg
Professional Program of Contemporary Dancers, Winnipeg
Limon and Cunningham Schools, New York
Bouffon and Character, L'Ecole Philippe Gaulier, Paris

Awards

NOW Magazine Best Dancer 2013
Dora Mavor Moore Awards for Outstanding Performance 2013, 2005
Dora Mavor Moore Award for Outstanding Choreography 2005
Dora Mavor Moore Nominations for Performance and Choreography 2005, 2006, 2013, 2015
KM Hunter Artist Award for Dance 2006

Grants

Toronto Arts Council: 2003-2011, Received 4 Dance Project grants
Ontario Arts Council: 2000-2016, Received 6 Dance Initiatives grants
Canada Council for the Arts: 2006-11, Received 2 Production Projects grants, 1 Professional Development
Chalmers Professional Development grant: 2006, 2016

Performance and Choreography

2017

Winnipeg's Contemporary Dancers, performer of New Work by Tedd Robinson, Rachel Browne Theatre, April, Wpg.
School of Toronto Dance Theatre, choreographer of *Handle With Care*, March, Toronto

2016

Dusk Dances, Host, Withrow Park, August, Toronto
Dusk Dances, choreographer of *This Is How We Love*, August, Hamilton, Toronto, Repentigny, QC
HarbourKids Circus, choreographer of *The Animal Show*, Harbourfront Brigantine Room, May, Toronto

2015

SummerWorks, choreographer/performer of *On Being Prepared*, Theatre Passe Muraille, August, Toronto
Dance: Made In Canada, choreographer/performer of *Spirit and Veneer*, Betty Oliphant Theatre, August, Toronto
Toronto Dance Theatre, choreographer of commissioned work *Making Belief*, Winchester Street Theatre, Apr, Toronto

2014

Professional Program of Contemporary Dancers, choreographer of *Be There to Wave (2)*, Gas Station Theatre, May, Winnipeg
School of Toronto Dance Theatre, choreographer of *Be There to Wave*, Winchester Street Theatre, March, Toronto

2013

Nuit Blanche/ Shannon Litzenberger Contemporary Dance, co-director/choreographer of *Everyday Marvels*, Gardiner Museum, October, Toronto
LS Duets, choreographer of commissioned duet *Suite for Friends, Fans, and Flurries*, Gas Station Arts Centre, September, Toronto
Dusk Dances, choreographer of commissioned duet *The Bare-Knuckle Round*, Withrow Park, August, Toronto
Cloud 9, choreographer of commissioned work *This Time Past*, Young Centre for the Performing Arts, June, Toronto
Crow's Theatre in association with CanStage, Movement Consultant for *Someone Else*, written by Kristen Thomson, Berkley Street Theatre, January, Toronto *Nominated for Dora Mavor Moore Award, Outstanding Production
Kinetic Studio Performance Series, choreographer of commissioned work *Him and Her*, DanSpace, January, Halifax

2012

Series Danse 10, choreographer/performer in *Road Trip*, Ottawa Dance Directive, November, Ottawa
Public Energy, choreographer/performer in *Road Trip*, Market Hall Theatre, November, Peterborough
DanceWorks NextSteps, choreographer/performer in *Road Trip*, Enwave Theatre, October, Toronto
*Awarded Dora Mavor Moore Award, Outstanding Performance, Nominated for Outstanding Choreography
Seventh Stage Theatre in association with Nightwood Theatre, choreographer for *Stockholm*, written by Bryony Lavery, Tarragon Extra Space, April, Toronto
BoucharDanse, choreographer of commissioned work *Everything. All at Once*, Enwave Theatre, April, Toronto

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2011

Festival TransAmeriques, choreographer/performer in *Road Trip*, Studio HydroQuébec du Monument-National, June, Montreal

Canadian Contemporary Dance Theatre, choreographer of *Scenes of Togetherness*, Fleck Theatre, May, Toronto

Corpus Dance Theatre, choreography for *Machina Nuptialis*, Casa Loma, September, Toronto

2010

Dancers' Studio West, choreographer/performer in *Road Trip, Mischance and Fair Fortune*, DSW Theatre, November, Calgary

10 Gates Dancing, performer in *Dichterliebe: A Poet's Love*, chor. Tedd Robinson, National Arts Centre, October, Ottawa

Live Art Productions, choreographer of commission work *Apple Darkest*, Rebecca Cohn Theatre, October, Halifax

Canada Dance Festival, choreographer/performer in *Road Trip, A Mass Becomes You*, La Nouvelle Scene, June, Ottawa

Guelph Contemporary Dance Festival, choreographer/performer in *A Mass Becomes You*, River Run Centre, June, Guelph

DanceWorks Mainstage, choreographer/performer in *Fidelity's Edge*, Enwave Theatre, March, Toronto

2009

Nuit Blanche, choreographer of commissioned durational work *Dead Philosophers' Limbo*, The Rotunda, October, Toronto

Festival of New Dance, choreographer/performer in *The Rolling Parlour Cabaret*, A1C Gallery, July, St. John's, Nfld

DanceWorks Mainstage, choreographer/performer in *Mischance and Fair Fortune*, Enwave Theatre, April, Toronto

*Awarded 2005 Dora Mavor Moore Awards – Outstanding New Choreography, Outstanding Performance

Dance: Made in Canada/Fait au Canada, choreographer/performer in *A Mass Becomes You*, Betty Oliphant Theatre, April, Toronto

10 Gates Dancing, performer in *The Reins*, chor. Tedd Robinson, La B.A.R.N., June, Pontiac, Quebec

Independent Production, *The Broken Spoke*, chor. Lesandra Dodson, St. Thomas University Black Box, June, Fredericton

2008

TRIP Dance, performer in *The Art of Displacement*, chor. Karen Kuzak, Gas Station Arts Centre, November, Winnipeg

10 Gates Dancing, *Rocks*, chor. Tedd Robinson, La B.A.R.N., July, Pontiac, Quebec

Mocean Dance, choreographer of commissioned work *Rescue Left Her To Her Plight*, DuMaurier Theatre, April, Halifax

Winnipeg's Contemporary Dancers, choreographer of commissioned work *Constellation of Scars*, The Rachel Browne Theatre, March, Winnipeg

2007

Figlio Productions, performer in *Manga*, chor. Serge Bennathan, The Dance Centre, November, Vancouver; Enwave Theatre, November, Toronto

Independent Production, choreographer/performer in *The Spinster's Almanac*, Young Centre for the Performing Arts, March, Toronto *Nominated for 2007 Dora Mavor Moore Award for Sound Design/Composition

Winnipeg's Contemporary Dancers, choreographer/performer in *Mischance and Fair Fortune*, choreographer of commissioned work *The Parlour Rollers*, Rachel Browne Theatre, January, Winnipeg

2006

Dancemakers Presents, performer in *Loveloathing*, chor. Susanna Hood, Dancemakers Centre for Creation, March, Toronto

Guelph Contemporary Dance Festival, choreographer/performer in *Mischance and Fair Fortune*, River Run Centre, April, Guelph

2000-2006

Dancemakers, Company Dancer, Artistic Director and Choreographer Serge Bennathan, Toronto

Originated roles in six new full-length creations. Toured Canada/Europe. Worked with four guest choreographers.

1996-2000

Le Groupe Dance Lab, Company Dancer, Artistic Director Peter Boneham, Ottawa

1994-1996

Ruth Cansfield Dance, Company Dancer, Artistic Director and Choreographer Ruth Cansfield

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1993-1994

Dance Collective, Company Dancer, Artistic Directors and Choreographers Gaile Petursson-Hiley and Ruth Cansfield