

Rena Rong

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www.renaxrong.com

Education

Rhode Island School of Design
BFA Furniture Design 2017
Literary Arts Concentration

Upcoming:

Penland School of Crafts 2018
Foundry: Craft and Concept
Full work-study scholarship

Teaching

Rhode Island School of Design
Teaching Assistant
2013—2016

Design Studio
Instructor: Masha Ryskin

The Silkscreened Poster (twice)
Instructor: Joohee Yoon

Two Legged Print (twice)
Instructor: Randy Willier

Experience

Iron Mountain Forge
and Furniture, Providence
Fabricator
03.2018—present

Hope Bindery and Box
Company, Providence
Bookbinder
02.2018—present

Trestle Gallery, NYC
Gallery Intern
10.2017—01.2018

Nat Rea Photography, Greater
New England
Photography Assistant
06.2017—09.2017

Motto Pictures, NYC
Production, research, and
editorial assistant
06.2016—08.2016

Fernando Maestrangelo, NYC
Studio Intern
06.2015—8.2015

RISD Shop Monitor
Furniture Department:
Woodshop, Metalshop, and
Alternative Materials Processing
Illustration Department:
Silkscreen and Print Shop
09.2014—5.2017

AliKlay Productions, NYC
Freelance production assistant
06.2013—present

Craft Studio, Columbia
Intern and film developer
06.2014—08.2014

Adrianna Favero
Photography, NYC
Photo Assistant and Retoucher
06.2013—08.2013

Skills

Fine Arts and Illustration:

Digital and traditional illustration, oil, acrylic, and watercolor painting, intaglio and silkscreen printing (waterbased inks and plastisol), analog and digital photography, black and white darkroom processing

Design and Fabrication

Upholstery and sewing, metalworking and blacksmithing, fine woodworking and bent-lamination, model making, concept sketching, and prototyping, digital fabrication

Programs

AutoCAD, Rhinoceros, Grasshopper, SolidWorks, Adobe Creative Suite, Microsoft Office, Adobe Bridge and Adobe Lightroom, Google Docs, Sheets, etc.

Language

Fluent in English and Shanghainese, conversational Mandarin