


MY HOPE IS BUILT (THE SOLID ROCK)

(based on the recording from the Norton Hall Band album "My Hope and Stay")



Edward Mote, William B. Bradbury

Intro $\text{♩} = 76$
Bm7 $\overset{\text{A}}{\text{C}\#}$ D A 1. Em9 2. Em9



Piano/E. Guitar Lead Line

Verse 1, 2 Bm7 A sus G2 1. My




hope is built on noth - ing less Than Je - sus' blood and right - eous - ness. I
2. dark - ness veils His love - ly face, I rest on His un - chang - ing grace. In

10 Bm7 A sus G2



dare not trust the sweet - est frame, But whol - ly lean on Je - sus' Name. On
ev - 'ry high and stor - my gale, My anch - or holds with - in the veil.

Chorus 1, 2 D Em $\overset{\text{D}}{\text{F}\#}$ Gmaj7 A



Christ the sol - id Rock I stand, All oth - er ground is sink - ing sand; All


18 Em7 A **Turn 1, 2** Bm7 $\overset{\text{A}}{\text{C}\#}$ D A Em9



"Oh's" 2nd time only

oth - er ground is sink - ing sand.

23 Bm7 $\overset{\text{A}}{\text{C}\#}$ D A 1. Em9 2. G $\overset{\text{D}}{\text{F}\#}$



When 3. His

Verse 3 Em9 $\overset{\text{D}}{\text{F}\#}$ G



oath, His cov - en - ant, His blood, Sup - port me in the whelm - ing flood. When

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32

Em9 $\frac{D}{F\#}$ G

all a - round my soul gives way, He then is all my Hope and Stay. On

Chorus 3 36

D Em $\frac{D}{F\#}$ Gmaj7 A

Christ the sol - id Rock I stand, All oth - er ground is sink - ing sand; All

40

Em7 A **Turn 3** Bm7 $\frac{A}{C\#}$ D A *Oh*

oth - er ground is sink - ing sand.

44

Em9 Bm7 *Oh* $\frac{A}{C\#}$ D A *Oh* Em9

4. When

Verse 4 49

D Dsus

He shall come with trump - et sound, Oh may I then in Him be found. Dressed

53

D Em G

in His right - eous - ness a - lone, Fault - less to stand be - fore the throne. On

Chorus 4, 5 57

D Em $\frac{D}{F\#}$

Christ the sol - id Rock I stand, All oth - er ground is

60

Gmaj7 A Em7 A $\frac{1.}{Bm}$ $\frac{A}{C\#}$ 2.

sink - ing sand; All oth - er ground is sink - ing sand. On sand.