

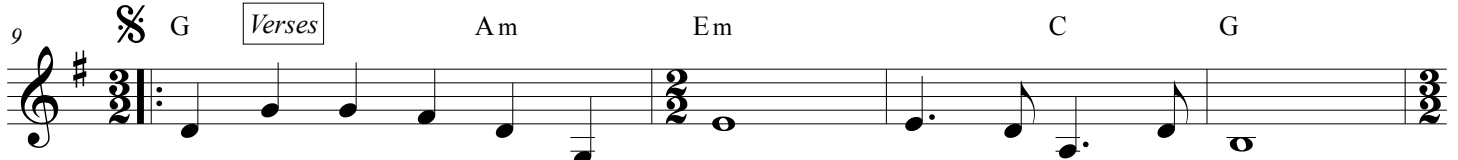
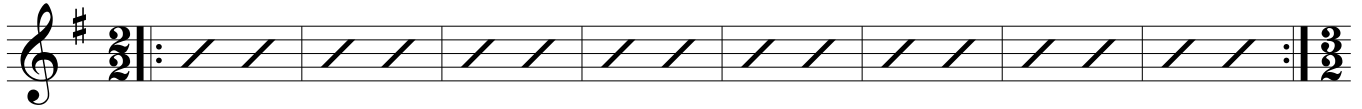
He Will Hold Me Fast

Ada Abershon/Matt Merker

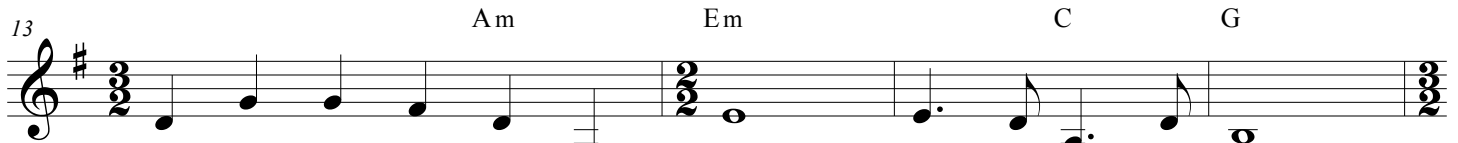
arr. Norton Hall Band & Scott Cornish

$\text{♩} = 55$

G Am Em C G Am Em C



1. When I fear my faith will - fail, Christ will hold me fast;
 2. Those He saves are His de light, Christ will hold me fast;
 3. For my life He bled and died, Christ will hold me fast;



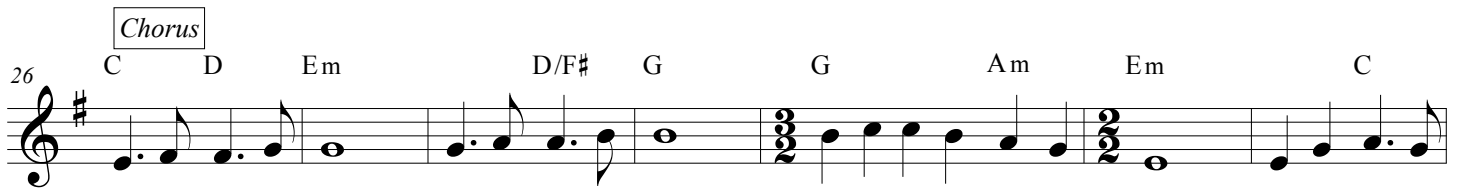
When - the tempt - er woud pre - vail, He will hold me fast.
 Pre cious in his ho - ly sight, He will hold me fast.
 Just ice has been sat is fied; He will hold me fast.



I could ne - ver keep - my hold Through life's - fear - ful path;
 He'll not let my soul be lost; His Prom is es shall last;
 Raised with Him to end less life, He - will hold me fast



For my love is oft - en cold; He must hold me fast.
 Bought by Him at such a cost, He will hold me fast.
 'Till our faith is turned to sight, when He comes at last.



He will hold me fast, He will hold me fast; For my Sa-vior loves me so, He will hold me

He Will Hold Me Fast

33 G Am Em C G Am Em C

1.

fast.

41 G Am Em C G Am Em C

2.

fast.

49 G Am Em C G Am Em C

D.S. al Coda

57 C Chorus D Em D/F# G

He will hold me fast, He will hold me fast;

61 G Am G/B C D G

For my Sa - vior loves me so, He will hold me fast.

65 C D Em D/F# G

He will hold me fast, He will hold me fast;

69 G Am G/B C D Em D/F#

For my Sa - vior loves me so, He will hold me fast.

73 G Am Em C G

For my Sa - vior loves me so, He will hold me fast.

77 Am Em C G Am Em rit. C G

He Will Hold Me Fast

Ada Habershon/Matt Merker

arr. by Norton Hall Band & Scott Cornish

$\text{♩} = 55$

play 2nd time only

mp

9 Verses
3rd time only

mf

3rd verse only

18

23 To Coda Chorus

mf

4 2

33 1.

mp

41 2. pizz.

mf

47 arco

mf *f*

52 D.S. al Coda

f

57 Chorus

mf

61

Musical staff 61: Bass clef, key signature of one sharp (F#), 3/2 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The dynamic marking *mp* is located below the staff.

65

Musical staff 65: Bass clef, key signature of one sharp (F#), 3/2 time signature. The staff contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, and C3. A fermata is placed over the C3 note. The dynamic marking *mf* is located below the staff. A hairpin crescendo leads to a *mp* dynamic marking at the end of the staff.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 3/2 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The dynamic marking *p* is located below the staff.

76

Musical staff 76: Bass clef, key signature of one sharp (F#), 3/2 time signature. The staff contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, and C3. A fermata is placed over the C3 note. The dynamic marking *mf* is located below the staff. The instruction *pizz.* is written above the first note.

80

Musical staff 80: Bass clef, key signature of one sharp (F#), 3/2 time signature. The staff contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, and C3. A fermata is placed over the C3 note. The dynamic marking *mp* is located below the staff. The instruction *rit.* is written above the staff, and *arco* is written above the final note.

He Will Hold Me Fast

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arr. Norton Hall Band & Scott Cornish

♩ = 55

G Am Em C G Am Em C

Voice

Violin

Viola

Cello

mp

play 2nd time only

9

G **Verses** Am Em C G Am Em

1. When I fear my faith will - fail, Christ will hold me fast; When - the tempt - er woud pre - vail,
 2. Those He saves are His de light, Christ will hold me fast; Pre cious in his ho - ly sight,
 3. For my life He bled and died, Christ will hold me fast; Just ice has been sat is fied;

Vln.

Vla.

Vc.

3rd time only

15 C G Am G/B C D Em

He will hold me fast. I could ne-ver keep - my hold Through life's - fear - ful path;
 He will hold me fast. He'll not let my soul be lost; His Prom is es shall last;
 He will hold me fast. Raised with Him to end less life, He - will hold me fast

15

Vln. *mf*

Vla. *mf*

Vc. *mf*

21 D G/B C C2 G To Coda

For my love is oft - en cold; He must hold me fast.
 Bought by Him at such a cost, He will hold me fast.
 'Till our faith is turned to sight, when He comes at last.

21

Vln. *f*

Vla.

Vc.

Chorus

26 C D Em D/F# G G Am Em C

He will hold me fast, He will hold me fast; For my Sa-vior loves me so, He will hold me

Vln.

Vla.

Vc.

G Am Em C G Am Em C

33 1.

fast.

Vln.

Vla.

Vc.

mp

He Will Hold Me Fast

G Am Em C

41 2.

fast.

pizz.

Vln. 41

mf

pizz.

Vla. 41

mf

pizz.

Vc. 41

mf

G Am Em C G Am

45

Vln. 45

arco

mf

f

Vla. 45

arco

mf

Vc. 45

arco

mf

He Will Hold Me Fast

Em C G Am Em C D.S. al Coda

51

51

Vln.

Vla.

Vc.

f

f

f

f

57

Chorus

C D Em D/F# G G Am G/B C

He will hold me fast, He will hold me fast; For my Sa-vior loves me so,

57

Vln.

Vla.

Vc.

mf

mf

mf

mp

mp

mp

He Will Hold Me Fast

D G C D Em D/F# G

63

He will hold me fast. He will hold me fast, He will hold me fast;

63

Vln. *mf*

Vla. *mf*

Vc. *mf*

G Am G/B C D Em D/F# G Am

69

For my Sa-vior loves me so, He will hold me fast. For my Sa-vior loves me

69

Vln. *mp*

Vla. *mp*

Vc. *mp*

He Will Hold Me Fast

Em C G Am Em C

74

so, He will hold me fast.
pizz.

Vln. *p* *mf* pizz.

Vla. *p* *mf* pizz.

Vc. *p* *mf*

80

rit. C G

Vln. arco *mp*

Vla. arco *mp*

Vc. arco *mp*

He Will Hold Me Fast

Ada Habershon/Matt Merker
arr. Norton Hall Band & Scott Cornish

♩ = 55

play 2nd time only

mp

Verses

9 3rd time only 3 3 3rd verse only
mf

22 To Coda Chorus 4 2
mp

33 1.
mp

41 2. pizz.
mf

47 arco
mf *f*

53 D.S. al Coda
f

57 Chorus
mf *mp*

He Will Hold Me Fast

62

mf

69

mp *p*

76

pizz.

mf

80

rit. arco

mp

Violin

He Will Hold Me Fast

Ada Habershon/Matt Merker

arr. Norton Hall Band & Scott Cornish

$\text{♩} = 55$

play 2nd time only

mp

9 Verses
3rd time only

mf

mf

23 To Coda Chorus 4 2

f

33 1.

mp

41 2. pizz.

mf

47 arco

mf *f*

53 D.S. al Coda

mf

57 Chorus

mf *mp*

62

mf *mp*

Musical notation for measures 62-69. The piece is in G major and 3/2 time. Measures 62-65 feature a melodic line with a crescendo leading to a *mf* dynamic. Measures 66-69 feature a melodic line with a decrescendo leading to a *mp* dynamic.

70

p

Musical notation for measures 70-75. The piece is in G major and 3/2 time. Measures 70-75 feature a melodic line with a decrescendo leading to a *p* dynamic.

76

pizz.

mf

Musical notation for measures 76-79. The piece is in G major and 3/2 time. Measures 76-79 feature a melodic line with a *pizz.* (pizzicato) marking and a *mf* dynamic.

80

rit. arco

mp

Musical notation for measures 80-83. The piece is in G major and 3/2 time. Measures 80-83 feature a melodic line with a *rit.* (ritardando) marking, an *arco* (arco) marking, and a *mp* dynamic.