

Select Exhibitions (* = solo)

*Installation, Joshua Tree, CA, date to be determined, 2015
Sum of the Parts, Jeffrey Thomas, Portland, OR, January 2015
Transparencies, curated by Laura Burkhalter, Des Moines Art Center, Des Moines, IA, February-May 2013
Group show with Fred Wilson, Monir Farmanfarmaian and Judith Schaechter among others
**Entorus*, Maddox Building, Portland, OR, April 2012
Light Structures, Curated by Laura Hughes, FalseFront Gallery, Portland, OR, April 2012
**Convectis*, light and space installation for Plazm 20th Anniversary Party, Portland, OR, August 2011
Intrus, curated by Modou Dieng with work by Michael Zheng and Kim Donaldson, Worksound, Portland, OR, September 2010
**Evident*, Couture series stipend show, New American Art Union, Portland, OR, January-February 2009
Volume, Worksound, Portland, OR, September 2008
**Interspace*, Video Installation, Quality Pictures Contemporary Art, Portland, OR, March-April 2008
Aqua Hotel Miami, Quality Pictures Contemporary Art, Miami, FL, December 2007
**Caseworks 13*, Curated by Stephanie Snyder, Reed College Case Works, Portland, OR, November 2007-February 2008
Retinal Reverb, a part of Portland Experimental Film Festival, Audio Cinema, Portland, OR, April 2007
curated by Mack McFarland & Stephen Slappe
Grey Area, curated by TJ Norris, Guestroom Gallery, Portland, OR, June 2006
Fresh Trouble, curated by Jeff Jahn, Portland, OR, Sept 24- Oct 9 2005
**Perspect*, SOIL Gallery, Seattle, WA, 2005
Symbiont/Synthetic, Core Sample, Portland, OR, October 2003
**New Work*, SoundVision Gallery, Portland, OR, 2003
The Best Coast, curated by Jeff Jahn, Portland, OR, May 2003
Aesthetics of Science, Linfield College, McMinnville, OR, April 2003
Emergence, Littman Gallery, Portland State University, Portland, OR, May 2002
**Specimens//Speculations, New Work by Laura Fritz*, Fleck Gallery, Portland, OR, 2002
**Dissections, Recent Sculptures by Laura Fritz*, Nil Contemporary Art, Portland, OR, 2001
Portland Independent Salon, Bollenbach Art Labs, Portland, OR, June 2001
**Systems of Disorder*, Manuel Izquierdo Sculpture Gallery, Pacific Northwest College of Art, Portland, OR, 2000
The Aljira National Five, Aljira Center for Contemporary Art, Newark, NJ, 1999
Inappropriate Art For Living Rooms, Manuel Izquierdo Sculpture Gallery, Pacific Northwest College of Art, Portland, OR, 1999
New Works Mixed Media Sculpture, PNCA Sculpture Gallery, Portland, OR, 1998
New Directions '94 National Exhibition, Barrett House Galleries, Poughkeepsie, NY, 1994
Iowa Artists '93, Des Moines Art Center, Des Moines, IA, 1993

Awards/Grants

Nominated for the 2015 Contemporary Northwest Art Awards, Portland Art Museum
Oregon Arts Commission Individual Artist Fellowship, 2014
Regional Arts & Culture Council Professional Development Grant, 2013
Couture Stipend Award, New American Art Union, 2009
Nominated for the 2008 Contemporary Northwest Art Awards, Portland Art Museum
Regional Arts & Culture Council Project Grant, 2008

Related Experience

Interview on Radio Art Center, Des Moines Public Radio in conjunction with *Transparencies* show at Des Moines Art Center, May 2013
Guest artist presentation for Victor Maldonado's Professional Practices class, PNCA, January, 31, 2012
The Essentials, panel discussion at PNCA in conjunction with M5 (Brooklyn's Minus Space) exhibition, August 18, 2010
Judd Related, panel discussion at PNCA in conjunction with Donald Judd: Delegated Fabrication conference, April 17, 2010
Interview of Laura Fritz by Eva Lake, Art Focus, KBOO, January 8, 2009
Presentation to Portland Art Museum Contemporary Art Council, Quality Pictures Contemporary Art, April 5, 2008
Artist talk, Reed College, Portland, OR, December 2, 2007

Education

BFA, Cum Laude, Drake University, Des Moines, IA, 1992

Select Publications

Des Moines Art Center, *Catalog, Transparencies: Contemporary Art & a History of Glass*, 2013
Clear Cut Press, *Catalog, Core Sample*, 2004
Jeff Jahn, *Catalog, The Best Coast*, 2003

Select Press

April Baer, *Mining Uncertainty: Laura Fritz in Focus*, [State of Wonder, OPB Radio](#), May 3, 2014
Judith Dobrinski, *Exhibitions to Lift the Spirit, Transparencies*, [New York Times](#), March 20, 2013
Jim Duncan, *Seeing Through Transparencies*, [cityview](#), March 20, 2013
Michael Morain, *Eye Candy*, [Des Moines Register](#), February 17, 2013
Peter Plagens, *Our Next Art Capital: Portland?* [The Wall Street Journal](#), May 3, 2012

Richard Speer, *Best Portland Art of the Year, Best Installation*, [Willamette Week](#), December 26, 2012
 Richard Speer, *Laura Fritz: Entorus*, [Willamette Week](#), April 11, 2012
The Short List, [Portland Tribune](#), April 5, 2012
 Richard Speer, *Art Inside*, [Willamette Week](#), September 15, 2010
 Lisa Radon, *Zheng/Donaldson/Fritz at Worksound*, [Ultra Arts Portland \(ultrapdx.com\)](#), September 21, 2010
Contemplating the Furniture, [PORT: Portlandart.net](#), June 28, 2010
 Regina Hackett, *The Art of the Stash*, [ArtsJournal.com](#), June 18, 2009
Investigating Space: Laura Fritz, [NY Arts Magazine](#), January/February 2009, p. 58-59
Laura Fritz; Evident, *New American Art Union*, [MINUS SPACE Reductive Art \(minusspace.com\)](#), January 21, 2009
Interview with Laura Fritz by MK Guth, [PORT: Portlandart.net](#), February 14, 2009
 Brian Libby, *Laura Fritz at the New American Art Union*, [The Oregonian](#), February 2, 2009
 John Motley, *Laura Fritz: Evident*, [Portland Mercury](#), January 15, 2009
 Richard Speer, *Evident; Laura Fritz at NAAU*, [Willamette Week](#), January 14, 2009
 Richard Speer, *Aiding Culture through Couture*, [Art LTD](#), January 2009
 John Motley, *Renegotiating Space with Volume*, [Portland Mercury](#), September 4, 2008
 Tim DuRoche, *Turning up the "Volume" on planning in Portland*, [Art Scatter](#), ([www.artscatter.com](#)), October 10, 2008
 TJ Norris, [TJ Norris.net/Unblogged](#), March 30, 2008
 Richard Speer, A Letter from (Art Basel) Miami Part 2, [WWire. wweek.com](#), December 12, 2007
 TJ Norris, *Laura Fritz | Caseworks 13*, [TJ Norris.net/Unblogged](#), November 13, 2007
 Megan Driscoll, *Everybody's Talking About*, [Portlandart.net](#), November 30, 2007
 DK Row, *Supporting arts, right at its roots*, [The Oregonian](#), October 10, 2007
 Avantika Bawa, *Grey/Area, Big Red and Shiny*, ([www.bigredandshiny.com](#)), Issue #46, August 2006
 DK Row, *Beauty to the Max, Minimally*, [The Oregonian](#), June 5, 2006
 John Motley, *Grey Area*, [Portland Mercury](#), June 22, 2006
 Richard Speer, *Shades of Grey*, [Willamette Week](#), June 14, 2006
 Regina Hackett, *Wake up Seattle, Portland's art world is gaining on you*, [Seattle Post Intelligencer](#), October 10, 2005
 Regina Hackett, *Laura Fritz's Perspect*, [Seattle Post Intelligencer](#), May 20, 2005
 Elizabeth Pence, *Laura Fritz at SOIL*, [Artweek](#), September, 2005
 Sarah Nelson, *Sinister and Fantastical*, [The Stranger](#), Seattle, WA, May 26, 2005
 Harvest Henderson, *Here Comes Trouble*, [The Oregonian](#), Sept 30, 2005
 Richard Speer, *Art Wars*, [Willamette Week](#), Portland, OR, June 8, 2005
 Chas Bowie, *Visual Review*, [Portland Mercury](#), October 23, 2003
 Chas Bowie, *Visual Review*, [Portland Mercury](#), May 15, 2003
 Emily Hall, In Arts News, [The Stranger](#), Seattle, WA, October 16, 2003
 Emily Hall, *Coastal Climate*, [The Stranger](#), Seattle, WA, May 29, 2003
 Jeff Jahn, *Something to Prove*, [Modern Painters](#), London, UK, Spring 2003
 Jeff Jahn, *Critical i*, [NW Drizzle](#), January 2003
 Richard Speer, *Review*, [Willamette Week](#), October 8, 2003
 Richard Speer, *One Review*, [Willamette Week](#), May 7, 2003
 Jeff Jahn, *Critical i*, [NW Drizzle](#) March 2002
 DK Row, *Eight Artists Emerging*, [The Oregonian](#) May 10, 2002
 Julie Bernard, *Art Focus*, [KBOO Radio](#) Feb 7, 2002, Interview of Laura Fritz
 Randy Gragg, *Salon Highlights Indie Artists*, [The Oregonian](#) May 26, 2001
 Jake Scharbach, *Dissections*, [Portland Mercury](#) June 28, 2001
 Jake Scharbach, *Portland Independent Salon*, [Portland Mercury](#) June 7, 2001

Select Quotes

Peter Plagens, *Our Next Art Capital: Portland?* [The Wall Street Journal](#), May 3, 2012

"Ms. Fritz's "Entorus" comprises mostly abstract—and, at first, barely perceptible—images projected on the walls and floor.... It was one of two truly memorable artworks I saw during my brief tour. If you think that's skimpy, remember that these days a stroll through New York's Chelsea gallery district probably wouldn't yield much more."

Emily Hall, [The Stranger](#), May 29, 2003

"...a gorgeous installation....tables lit from below, displaying jellylike objects (and an unforgettable crackling hairball)."

Regina Hackett, [Seattle Post Intelligencer](#), May 20, 2005

"Laura Fritz is interested in the inside of our brain, the place where you process light, make memories, and filter out stray things....Three days after seeing it [Laura Fritz's *Perspect*, Seattle], I can't get it out of my head."

Elizabeth Pence, *Laura Fritz at SOIL*, [Artweek](#), September 2005

"...This stressing of anti-narrative opens up the possibility of uncertainty, a more active intellectual state, the space of change....She knows where the edges are, liminal territories with room to move. She puts into service a series of challenges in identifying, consuming and silencing the art object."