over
50
countries

October 24 - November 1, 2018

Your window to Asian cinema
THE FILM PRODUCTION COMPANY ‘AITYSH FILM’ WAS FOUNDED BY PUBLIC FIGURE, PRODUCER AND DIRECTOR SADYK SHERNIYAZ IN 2006 IN BISHKEK, KYRGYZSTAN AS A BRANCH OF AITYSH PUBLICFUND.

Today Aitysh Film is one of the leading production studios in Kyrgyzstan, which is fully equipped with modern material and technical base, corresponding to world standards. Studio employees are experienced and creative professionals who have repeatedly proved their level of professionalism not only in Kyrgyzstan, but also abroad.
The studio consists of a cinematography, sound recording, dubbing and editing, post-production workshops.
The studio is engaged in the production of feature, animated and documentary films for television, as well as high-quality and popular audio video products, such as social, image, commercials, music videos, video presentations, audio clips and dubbing.

@ aityshfilmst@gmail.com
Facebook.com/aityshfilm
www.youtube.com/aitysh film
www.instagram.com/aityshfilm

INTRODUCING OUR NEW WEEKLY PODCAST
VARIETY PODCAST SERIES

EPISODE 5
JEFF BRIDGES

EPISODE 6
AARON ECKHART

EPISODE 7
ANDREW GARFIELD

TO ADVERTISE CONTACT
JASON GREENBLATT
(646) 524-2668   jason.greenblatt@variety.com

LISTEN NOW ON

Insights on the year in film, reflections on the ups and downs of awards season and in-depth interviews with leading industry talent.

CRP is a multi-content platform which connects creators, producers and consumers all together.
On CRP platform, individual content creators will get the opportunity to capture a wide audience and build a solid fan base. Additionally, the platform will offer various tools to promote fruitful collaboration between capable creators all over the globe.
Using blockchain technology CRP will give ability to all users to interact directly without participation of any intermediary.
Common users of CRP, called Rocketeers will be given the opportunity to easily support their favorite content creators by a number of interactions such as likes, comments, shares and donations in the form of crypto coins.

All users will also be able to participate in content development via open creative projects. Whenever inspiration strikes, a user can easily create an open project and invite the community to join the development process.

Install CRP app and sign up now
WWW.CRP.SPACER

.Bundle.

Creative Rocket Platform
COOPERATE . SHARE . INTERACT

www.crp.space   info@crp.space   medium.com/@crpspace
www.facebook.com/creative.rocket.platform
www.instagram.com/creativetrocketplatform/
ENJOY A PERFECT HOLLYWOOD ENDING RIGHT FROM THE BEGINNING.

We've removed distractions like advertising, late entries, and noisey popcorn bags—so you can sit back, relax and enjoy your movie-time.

ABOUT THE FESTIVAL

The Asian World Film Festival (AWFF) brings the best of a broad selection of Asian World cinema to Los Angeles in order to draw greater recognition to the region's wealth of filmmakers, strengthening ties between the Asian and Hollywood film industries.

Uniting through cross-cultural collaboration, our festival champions films from 50 countries across Asia spanning from Turkey to Japan and Russia to India.

All films that participate in the Festival will have a unique chance to be guided through the challenging awards season, showcasing their foreign films to the Oscar® Academy, the Hollywood Foreign Press Association and all Guilds for enhanced exposure, media attention and awards consideration.

The Asian World Film Festival is organized under Aitysh USA, a 501(c)(3) charitable non-profit organization.

TABLE OF CONTENTS

Welcome notes 6
Asian World Industry Forum 13
Honorary & Advisory Board 14
Honorees 16
Our Partners 20
Jury Members 22
Opening Night Film 24
Centerpiece Night Film 25
Closing Night Film 26
Official Selection 29
Signature Screenings 57
Festival Team 66
October 1, 2018

Dear Friends,

On behalf of the City of Culver City, I am pleased to welcome the fourth annual Asian World Film Festival to our community!

First as Commissioner of Cultural Affairs and now as Mayor, helping to bring the Asian World Film Festival to Culver City is one of my proudest accomplishments. We often hear that Culver City is the place where the cities of the world will come to see their future, and this festival has become a model event for us. The Asian World Film Festival celebrates global outreach, inclusion and diversity in a profound, innovative, and authentic way. The festival unites our communities across the planet, bringing the Asian world to Culver City, and Culver City to the world.

Over the last three years, Culver City has been honored to host the festival and support its mission of bringing Asian cinema to the greater Los Angeles area. In that short time, the Festival has become a beloved cultural and community event that brings films from over 50 countries across Asia to Culver City. We salute the Festival’s pursuit of showcasing Asian filmmakers through innovation and cross-cultural collaboration.

The creative economy has played an important role in Culver City since the City’s incorporation in 1917, and we are pleased to carry on the tradition of being a center of filmmaking, technology, and imagination. We look forward to an exceptional 2018 Festival and the continued success of the Asian World Festival for many years to come!

Sincerely,

Thomas Aujero Small
Mayor

THOMAS AUJERO SMALL
MAYOR
MEGHAN SAHLI-WELLS
VICE MAYOR
COUNCIL MEMBERS
GÖRAN ERIKSSON
ALEX FISCH
DANIEL LEE

Dear Festivalgoers

I am extremely happy to welcome you to this fourth edition of the Asian World Film Festival and hope that you will all enjoy the wide selection of films from countries across the Asian Continent.

Apart from our usual line-up of Oscar and Golden Globe submissions for Best Foreign Language Film, we are also including an exciting program of films within our Signature Screening Series, featuring Korea Film Days, now in its fourth year, Turkey Film Days, Saudi Film Day and Philippines Film Day.

The theme of this year’s Festival is female empowerment and the role of women in Asian Cinema. It is therefore fitting that all our Honorees are women. The veteran, award-winning, Chinese actress Lisa Lu, known for her amazing performances in The Last Emperor and Joy Luck Club, will receive the Lifetime Achievement Award and actress and rapper Awkwafina, who starred in two of this year’s top films, Ocean’s 8 and Crazy Rich Asians, will be presented with the Rising Star Award. This year’s Cinematic Legacy Award will go to actress Yifei Liu who will soon be starring in Disney’s highly anticipated live action film Mulan and Indian actress Freida Pinto, star of the Oscar-winning film Slumdog Millionaire, will receive the Courage to Dream Award. I am also honored that Roza Otunbayeva, the former President of Kyrgyzstan and the first female President of Central Asia, will be attending the Festival and receiving an official proclamation from the City of Los Angeles and a Certificate from the City of Culver City.

Kyrgyzstan has a rich history of cinema and last year we were honored to present the renowned, award-winning Kyrgyz cinematographer, Murat Aliyev, with the Cinematic Legacy Award. This year we are honored to be celebrating the 90th anniversary of the birth of Kyrgyz writer Chingiz Aitmatov by holding a special Chingiz Aitmatov Day where we will screen a number of films based upon his works. We have also created a new AWFF award, the Chingiz Aitmatov Advancement of Culture Award which will be presented each year to a distinguished person who has significantly contributed to the culture of their country. The first recipient of the award will be the award-winning Turkish actress Turkan Soray who starred in The Girl with the Red Scarf, based upon one of Chingiz Aitmatov’s most famous stories.

I very much look forward to seeing you all in Culver City, the heart of screenland, to celebrate this unique event which I firmly believe will be our best Festival yet!

Yours warmly,

Sadyk Sher-Niyaz
Founder and CEO
Greetings Friends and Film Enthusiasts!
Greetings Lovers of Life - because Cinema is Life!

Le Cinema C'est la Vie!

Within just four years our Festival has grown beyond anyone's imagination. We have reached over a billion people through our extensive Social Media!

Nothing is achieved without struggle, blood, sweat and tears. We have gone through all these emotions and we have overcome. We have overcome because we have Faith in our Mission. We Believe in our Mission. Doubts and skepticism, we leave to others...

People have come up to me and said, “You have a small Festival. You need glamour and glitter!” To these people I answer: “We have bigger and better than Glamour and Glitter! We have amazing Films! We have incredible talented Filmmakers who come from all four corners of the Asian Continent! And let’s not forget the amazing force of the Asian American Entertainment Community!”

AWFF represents over 50 Countries which illuminate the Hollywood landscape with their blinding light! Over 50 languages and hundreds of dialects which speak one language and one dialect: the language of Cinema!

Our Fourth Edition is bigger and bolder than ever. Our Fourth Edition will take you to Horizons that you never knew existed. AWFF will take you on a journey of dreams, wonder and discovery!

AWFF is your family! We are one family, with a Dream that blends with Reality. We are a family that knows how to celebrate, in every possible way, passion for the Seventh Art. We are a family with a vision.

My dedicated Team and myself will be amongst you, to welcome you with open arms and hearts and to share these exciting and unforgettable moments!

AWFF is here to stay!
Together we can make a difference!
Yours cinematically,

Georges Chamchoum
Executive & Program Director
With partners from China and the U.S, MoRedii builds platforms and develops strategies for clients who wish to break out of the mold. Using a combination of media, social media, digital marketing, and event planning, we tailor the best practices to each of your individual needs to expand your business potential overseas. Reaching out to an untapped market will no longer be impossible.

MoRedii proudly presents
YOUNG FILMMAKERS SHOWCASE
Curated by

Monday, October 29, 2018 | 6pm - 9pm | ArcLight Culver City

In the presence of
Her Excellency Roza Otunbayeva, former President of Kyrgyzstan
&
the Honorable Vice Mayor of Culver City Meghan Sahli-Wells

Dear friends!

Cinema offers the most influential form of art, for its unique ability to mirror reality, including people, events and traditions. I applaud the efforts of this festival to capture the character and people of a prodigious continent, which spans more than fifty countries. My country Kyrgyzstan represents one of the young nations of Central Asia. It is known as the “Island of Democracy”, where many famous cinematographers have originated.

I am happy to participate in this film festival, which successfully launched in Culver City three years ago and rapidly gained great fame around the world. We, developing countries, aim to strengthen our governments and the creative industry supports economic development and diplomacy, through film, expression and art. At its core, cinematography is an effective form of “soft power”, whose energy and influence is indisputable, as it depicts country, people, culture and spirituality. I am glad to invite all viewers to a screening of works by the great Kyrgyz author, Chyngyz Aitmatov, as part of the Asian World Film Festival. His name is widely known throughout the world. This year would have marked his 90th birthday.

I am confident that there is a big future ahead for the Asian World Film Festival. Its greatness will be a significant contribution to the recognition of all peoples of this continent, to the strengthening of peace, mutual understanding, and tolerance of people. The modern world needs these types of festivals! My words are of deep admiration and gratitude to the founders and the strong team of organizers of such a grand event like the Asian World Film Festival!

Welcome to the festival! I wish you success in your fourth season!

Roza Otunbayeva
Former President of the Kyrgyz Republic
Dear Friends,

A Heartfelt congratulation to the 4th anniversary of Asian World Film Festival! SOOM Foundation is honored to be a presenting sponsor of the Asian World Film Festival and a great pleasure to have the opportunity to support the event in Culver City, California this year. We are very excited to see so many enthusiastic men and women to celebrate the artistically valued films.

SOOM Foundation has been searching for a way to contribute and participate in the film industry. For many years of research and development, we proudly present innovating platform, CRP - the multimedia content platform that links creators, producers and investors through video streaming, collaborative matching communities, crowd funding and coin exchange based on 4th blockchain technology.

SOOM Foundation recognized the Asian World Film Festival as a meeting place for an enthusiastic audience and filmmakers from throughout the world. There are only a few festivals that are able to present with such a perfect mix: an excellent film selection in competitions, and special programs, many interesting guests from near and far, movie theaters with tradition, an interested audience, good atmosphere and lively parties. We look forward to become a continuous partner of Asian World Film Festival. We wish all the best to all those involved and wish the Asian World Film Festival continued success.

Sincerely,

Richard Kia. B
SOOM Foundation
Founder/President/CEO

ASIAN WORLD
INDUSTRY FORUM

STREAMING: THE FUTURE OF GLOBAL ENTERTAINMENT PANEL
Netflix, Amazon, Hulu, Youtube, Idiq, Youku Tudou, HotStar, Jio, Iflix and countless other OTT platforms are able to reach more viewers around the world than ever before. How does this rapidly growing distribution technology and the voracious appetite for content shape the future of entertainment? How will “old” media respond?

| Date: 10:00 am – 11:15 am, Friday, October 26th |
| Location: Culver Hotel |

PANELISTS:
Sophia Yen, Partner, Manatt, Phelps & Philipps, LLP
Winnie Kemp, EVP Originals, Super Deluxe / Turner
Tracy McGrath, Physical Production, Amazon Original Movies

ASIA – HOLLYWOOD PANEL
China remains of strategic importance to Hollywood. However, much has changed since the euphoria of the last few years. India, Korea and Southeast Asia are experiencing booming economies and with it a dynamic media landscape. Asia is where the growth is, whether for Hollywood product or local language production. This panel will explore which collaboration models have worked and what the challenges are going forward. Topics will include content and IP, production, talent, financing, distribution including new digital platforms, investment, legal considerations, censorship and how to overcome cross-cultural challenges.

| Date: 11:30 am – 12:45 pm, Friday, October 26th |
| Location: Culver Hotel |

PANELISTS:
Xian Li, International Pictures, Crazy-Rich Asians
Bennett Pozzi, EVP, East West Bank
Lindsey Conner, Partner & Chair, Media & Entertainment Group, Manatt, Phelps & Philipps
Alex Dong, CEO of Sun Entertainment Culture Ltd.
Moderator: Rick Ambros, Principal, Media & Entertainment Group, Manatt, Phelps & Philipps

WOMEN IN ASIAN FILM PANEL
2018 is the Year of Women in Film and Asians in Film. Whether Crazy Rich Asians or local language films from Asian countries, this panel will explore the increasing role Asian and Asian-American women have been playing as actors, producers, writers, directors and executives in shaping the future of film.

| Date: 1:30 pm – 2:45 pm, Friday, October 26th |
| Location: Culver Hotel |

PANELISTS:
Tina Gue, Cellist and Composer, CEO of GUO Industries
Debra Bergman, Senior VP, Paramount TV
Deependra Chandra, Hual NDFC – Distribution/Syndication/Marketing
Sasha Gradiva, Singer, Songwriter, Producer and Award Winning Director
Melodi Tuma, Assistant Director, Warner Bros Entertainment
Susan Cartsonis, Producer and President of Storefront Pictures
Kiki Manrique, Storyboard Artist, Tmoteuse Animation
Moderator: Julie Harris Walker, Speaker, Producer & Host of the Podcast The Other 50%

BRINGING BLOCKCHAIN TO THE FILM INDUSTRY
With the ambition of tackling entertainment industry’s inherent inefficiencies and the issues arising from the streaming and VoD market’s rapid growth, industry leaders have begun to look at blockchain technology. This panel will explore the solutions that Blockchain has to offer and will be the occasion to introduce one of them called Creative Rocket Platform (CRP). CRP is a multi-media content platform which connects creators, producers and consumers. By taking advantages of the new possibilities offered by 4th blockchain technology, CRP wish to create a fair, transparent and efficient ecosystem from original content creation to distribution.

| Date: 4:30 pm – 5:45 pm, Friday, October 26th |
| Location: TBD |

PANELISTS:
Richard Kia. Park, Founder of SOOM Foundation
Antoine Guinot, Global operation manager of CRP
George N. Chamchoum, Executive & Program Director of AWFF
Takhee Han, Film Producer and Director of Development of AWFF
Moderator: Charles Choe, Marketing Director of AWFF

FILMMAKER PANEL – FEATURING DIRECTORS ATTENDING THIS YEAR’S AWFF
Directors of the Foreign Language Oscar and Golden Globe submitted films taking part in this year’s AWFF discuss their films and the challenges, opportunities and new trends of filmmaking in their specific regions.

| Date: 1:30 pm – 2:45 pm, Friday, October 26th |
| Location: Culver Hotel |

PANELISTS: TBD
ADVISORY BOARD

JEFF ANDRICK, Film Executive
STEFAN BRUNNER, Film Producer
MERAL DURAN, European Parliament Political Advisor, WECTAC Foundation Co-Founder & President and West Coast Turkish Chamber of Commerce Executive Director
ANDRE GUIMOND, Journalist/ HFPA Member
LIANNE HU, Film Producer
MERHAJA JAISHANKAR, Film and TV Producer
JEREMY KAGAN, Emmy-Winning TV and Film Director
IMRAN KHAN, American/Indian Star
IGOR KOKAREV, Scholar and Expert on Soviet and American Film History
SYDNEY LEVINE, International Film Consultant and Indiewire columnist, SydneysBuz
ADELE LIM, Writers Guild of America Award-Nominated Screenwriter
PHILIPPE MARTINEZ, Producer/Director
ANDRE MORGAN, Award-Winning Producer
YOKO NARAHACHI, Casting Director/Film Director, Japan
THOMAS LIM, Director/Producer/Actor, Singapore
KEON-SEOP PARK, South Korean Film Producer
ELIYAS QURESHI, Actor, Film Producer
NICK N. RASLAN, Film Producer
HEATHER RAE, Oscar-Nominated Producer & Actress
JAKE SEAL, Film Producer
Honorable THOMAS AUJERO SMALL, Writer and Mayor of Culver City.
MICHELE SUGIHARA, Executive Director of CAPE USA (Coalition of Asian Pacifics in Entertainment)
LULU WANG, Award-Winning Director
YING YE, Producer & Distributor, Managing Director of Easternlight Films (Arclight)

HONORARY BOARD

IAMARSIAKHAN “AMRAA” BALJINNYAM, Actor/Producer (Mongolia)
PETER BELSITO, International Film Consultant and Producer
JOAN CHEN, Award-Winning Actress
ROASALIND CHAO, Actress
MARGARET CHO, Comedian/Actress/Writer/Producer
FRITZ FRIEDMAN, Studio Publicist – Sony Studios, Co-founder of CAPE (Coalition of Asian Pacifics in Entertainment)
HRH PRINCE GHARIOS OF GHASSAN, Filmmaker and Heir of the Ghassanid Dynasty
DAVID HENRY HWANG, Tony Award-Winning Playwright, Pulitzer Finalist, Screen and TV writer, Co-Founder CAPE
KEVIN JAMES, Director and Chief Liaison, Mayor’s Office of Film and Television Production, City of Los Angeles
MARIO KASSAR, Executive Producer
KEN LEUNG, Award-Winning Actor
LUCY LIU, Screen Actors Guild Award-Winning Actress
LISA LU, Award-Winning Actress
AMIN MAALOUF, French/Lebanese Best-Selling Author, Member of the Academie Française- one of the 40 immortals
RICK MARKOVITZ, President, Weissman/Markovitz Communication
VLADIMIR MENSCHO, Oscar Winning-Director (Russia)
BOBBY MORESCO, Oscar-Winning Screenwriter & Director
GEORGE OVASVHILLI, Filmmaker from the Republic of Georgia, short-listed for the Oscars.
HON. ROY PAUL, Judge for the Superior Court of Los Angeles County in California
AL RUDDY, Oscar-Winning Producer
HARRY SHUM Jr., Actor
SRILA SINGH, Philanthropist & Arts Mentor
DAVID SEIDLER, Oscar-Winning Screenwriter
AMY TAN, Author of The Joy Luck Club
LAUREN TOM, Obie-Winning Actress
TAMLYN TOMITA, Award Winning Actress
JEAN-MARC VALLEE, Director of Oscar Nominated DALLAS BUYERS CLUB
ANTONIO VILLARRAGOSA, Former Mayor of Los Angeles
FERRIS WEHBE, Community Leader and Co-Founder of the Hollywood Schoolhouse
MING-NA WEN, Screen Actors Guild Award-Nominated Actress
JANET YANG, Golden Globe & Emmy-Winning Producer and Oscar Nominated Producer
NAN YING, Musician, First Violinist
GRACE YOO, Korean Activist and Public Figure
TEDDY ZEE, Producer, Studio Executive

HONORARY BOARD
Asian World Film Festival
In partnership with the Tiffany Circle American Red Cross presents:

The Courage to Dream Award

The ‘Courage to Dream Award’ is presented each year to a person of Asian descent, in recognition of their career accomplishments and their philanthropic endeavors. Each recipient is selected because not only have they had the courage to dream but they have also, through hard work and determination, achieved those dreams and gone on to utilize their success and platform for the good of others.

Past recipients include

- 2015: Kimberly Cheng – Reporter for KTLA
- 2016: Dr. Tae Yun Kim – CEO, author, and entrepreneur
- 2017: Hannah An – Chef and Owner of some of Los Angeles’ most successful restaurants, including The District by Hannah An

This year we are honoring the Indian actress Freida Pinto for her undeniable career successes, including the award-winning films Slumdog Millionaire and Rise of the Planet of The Apes. Her dedicated humanitarian work with women and underprivileged children is in line with the theme of this year's Asian World Film Festival, female empowerment, and we are thrilled to honor such an exceptional woman who champions women and women's causes.

Chingiz Aitmatov Advancement of Culture Award

Chingiz Aitmatov was a Soviet-Kyrgyz author and statesman and one of the best known figures in Kyrgyzstan's literature. His works have been translated into more than 150 languages across the world and several of his stories turned into popular films. In 1995 he became Kyrgyzstan's ambassador to Belgium, Luxembourg and the Netherlands and also represented his home country in the European Union, NATO and UNESCO.

The Chingiz Aitmatov Advancement of Culture Award is a new AWFF award and will be presented each year to a distinguished entertainer, writer or cultural figure who has significantly contributed to the development and progression of their country’s Culture.

This year's Snow Leopard Lifetime Achievement Award will be presented to Chinese actress Lisa Lu, an internationally renowned veteran of film, television and stage. Lisa has worked in the United States and China across a multitude of English and Chinese productions and has shown great versatility in her style, allowing her to take on a large scope of productions ranging from modern drama to Chinese Opera and Southern Kun Qu. Her film career took off in the 1970's with supporting roles in Demon Seed and Peter Bogdanovich's Saint Jack and during this period she received three Best Actress Golden Horse Awards for her Chinese-language films The Arch, The Empress Dowager and The Fourteen Amazons. Her most well-known films include Disney's The Joy Luck Club and Bernardo Bertolucci's Academy Award-winning The Last Emperor.

Lisa was featured in 100 Chinese Motion Picture Stars in commemoration of the 100th anniversary of motion picture making worldwide and her Chinese film, Apart Together, opened the 2010 Berlin Film Festival. Her latest film is this summer's smash hit Crazy Rich Asians which has become the highest-grossing romantic comedy of the last 10 years.

Georges Chamchoum, the Festival's Executive and Program Director, said, “I am thrilled and delighted that we are honoring such a wonderful and talented actress as Lisa, at this year's Asian World Film Festival. The theme of the Festival this year is female empowerment and the role of women in Asian film and it is therefore extremely fitting that our Lifetime Achievement Award will be presented to this outstanding, phenomenal actress.”

Lisa is currently filming the drama A Dream of Red Mansions in London, which is being directed by the Chinese film director Hu Mei.

Lisa Lu, Lifetime Achievement

HONOREES

Lisa Lu, Lifetime Achievement

Chingiz Aitmatov, Advancement of Culture Award

Georges Chamchoum, the Festival's Executive and Program Director, said, “I am thrilled and delighted that we are honoring such a wonderful and talented actress as Lisa, at this year's Asian World Film Festival. The theme of the Festival this year is female empowerment and the role of women in Asian film and it is therefore extremely fitting that our Lifetime Achievement Award will be presented to this outstanding, phenomenal actress.”

Lisa is currently filming the drama A Dream of Red Mansions in London, which is being directed by the Chinese film director Hu Mei.
After achieving success in television, Yifei ventured onto the big screen and in 2008 she was cast in her first Hollywood production, *The Forbidden Kingdom*. She won her first major acting award for the Best Actress award at the 5th Macau International Movie Festival for the historical film *The Assassins* (2012). She starred in Chinese-South Korean co-production, *The Third Way of Love* (2015), a romantic melodrama, her performance winning her the Most Anticipated Actress award at the 16th Chinese Film Media Awards and in 2016, starred in the romantic film *Night Peacock* for which she was nominated for Best Actress.

She also starred in the historical film *In Harm’s Way* directed by Bille August. The film premiered at the Shanghai International Film Festival as the opening film and Yifei was nominated as Best Actress. In November 2017, she was cast as *Mulan* in the live-action adaptation of the 1998 Disney animated film, which is set to be released in 2020.

**YIFEI LIU**

**Cinematic Legacy Award**

Yifei Liu, Chinese-American actress, model and singer, will receive this year’s AWFF Cinematic Legacy Award.

Following her admittance into Beijing Film Academy, Yifei received offers to star in various television series and in 2005, she starred in *Chinese Paladin*, a fantasy action drama which earned a cult following and solidified her popularity in China.

Yifei also starred in the historical film *In Harm’s Way* directed by Bille August. The film premiered at the Shanghai International Film Festival as the opening film and Yifei was nominated as Best Actress. In November 2017, she was cast as *Mulan* in the live-action adaptation of the 1998 Disney animated film, which is set to be released in 2020.

**AKWAFINA**

**Rising Star Award**

American actress and rapper AWKWAFINA will be honored with the Snow Leopard Rising Star Award at the Asian World Film Festival’s Closing Night Gala Ceremony.

Awkwafina, real name Nora Lum, became a major breakout talent during the summer of 2018. She can currently be seen on the big screen as Peik Lin in Warner Bros’ *Crazy Rich Asians* opposite Constance Wu, Michelle Yeoh, Henry Golding and Ken Jeong. The film opened this August to rave reviews.

Earlier this year, Awkwafina was seen in Warner Bros’ *Ocean’s 8* which was directed by Gary Ross and featured an ensemble cast including Sandra Bullock, Cate Blanchett, Anne Hathaway, Sarah Paulson, Rihanna and Helena Bonham Carter. She is soon set to star in the indie drama *Paradise Hills* opposite Emma Roberts and Milla Jovovich, as well as an untitled film written and directed by Lulu Wang.

Noted for the satire of her hilarious original music, Awkwafina became an internet sensation in 2012 with her viral video “My Vag.” She later made her feature film debut in the comedy *Neighbors 2: Sorority Rising*, with Seth Rogen, Zac Efron and Rose Byrne. She was also heard as the voice of Quail in the 2016 animated adventure *Storks*.
JUSTIN CHON,
DIRECTOR / WRITER / ACTOR (USA)
Justin Chon is an award-winning director, writer and actor. He was born and raised in South Korea, and later attended Hawaii Pacific University. While in high school in Shanghai, she was discovered by Italian director Bernardo Bertolucci and chosen to play second wife Wen Hsiu in his Oscar-winning The Last Emperor (1987). The role won her a Best Supporting Actress nomination at the Italian Academy Awards and launched her English speaking acting career. In 1993 Vivian was cast by director Oliver Stone in Heaven & Earth and then by Wayne Wang in The Joy Luck Club. Since then she has been working constantly in films and television and is one of the most well-known and respected Chinese international movie stars.

Vivian Wu was born in Shanghai, China. She started acting aged 15 with the Shanghai Film Studio, and later attended Hawaii Pacific University. While in high school in Shanghai, she was discovered by Italian director Bernardo Bertolucci and chosen to play second wife Wen Hsiu in his Oscar-winning The Last Emperor (1987). The role won her a Best Supporting Actress nomination at the Italian Academy Awards and launched her English speaking acting career. In 1993 Vivian was cast by director Oliver Stone in Heaven & Earth and then by Wayne Wang in The Joy Luck Club. Since then she has been working constantly in films and television and is one of the most well-known and respected Chinese international movie stars.

Recent projects include Bille August’s In Harm’s Way in which she stars opposite Emile Hirsch and Yifei Liu, and Annie Yi’s comedy I Am the Queen, which has earned her rave reviews and a Best Supporting Actress award at the 2016 Chinese American Film Festival. Vivian is also stars in Cathy Yan’s feature film Dead Pigs which premiered at the 2018 Sundance Film Festival and won the Special Jury Prize in the World Cinema category.

KIMBERLY CHENG,
REPORTER / ACTRESS (USA)
Kimberly Cheng was born in the USA but her ethnic background includes Cambodian and Chinese. Her parents and siblings arrived in the USA as refugees after being forced to escape their homeland following years of torture and genocide under the Pol Pot regime. Without speaking a word of English and without any money, her family started a new life. Kimberly graduated from the University of Southern California where she earned a double-degree in broadcast journalism and political science. After graduating she worked for a prominent residential and commercial real estate developer and later began work as an anchor, reporter and Red Carpet host at the ABC affiliate in Palm Springs. She is now a reporter on KTLA 5 News.

SILVIA BIZIO,
PRODUCER / CO-DIRECTOR OF THE TAORMINA FILM FESTIVAL
Silvia Bizio writes about film for the daily newspaper “La Repubblica” and weekly magazines “F” and “Q”. She is also a member of the Hollywood Foreign Press Association which runs the Golden Globes. Graduating from the University of Rome, she earned her Master’s Degree in Sociology and Mass Communication at UCLA. She has written several books including “Los Angeles Babilonia” and “Cinema Italian Style” a history of Italian Cinema at the Academy Awards and won the first award as best film correspondent by the American Publicist Union. She has been the Artistic Director of Cinema Italian Style, a series of contemporary Italian movies, from 2004 to 2010, and is now co-director of the Taormina Film Festival. Her first short movie as a producer, The Nightshift Belongs to the Stars, (2012) directed by Edoardo Ponti and starring Nastassja Kinski was shortlisted for the Academy Awards and was the Best Short winner at the Tribeca Film Festival.

JURY PRESIDENT
VIVIAN WU - JURY PRESIDENT
ACTRESS / PRODUCER
Vivian Wu was born in Shanghai, China. She started acting aged 15 with the Shanghai Film Studio, and later attended Hawaii Pacific University. While in high school in Shanghai, she was discovered by Italian director Bernardo Bertolucci and chosen to play second wife Wen Hsiu in his Oscar-winning The Last Emperor (1987). The role won her a Best Supporting Actress nomination at the Italian Academy Awards and launched her English speaking acting career. In 1993 Vivian was cast by director Oliver Stone in Heaven & Earth and then by Wayne Wang in The Joy Luck Club. Since then she has been working constantly in films and television and is one of the most well-known and respected Chinese international movie stars.

KIMBERLY CHENG - JURY MEMBER
Kimberly Cheng was born in the USA but her ethnic background includes Cambodian and Chinese. Her parents and siblings arrived in the USA as refugees after being forced to escape their homeland following years of torture and genocide under the Pol Pot regime. Without speaking a word of English and without any money, her family started a new life. Kimberly graduated from the University of Southern California where she earned a double-degree in broadcast journalism and political science. After graduating she worked for a prominent residential and commercial real estate developer and later began work as an anchor, reporter and Red Carpet host at the ABC affiliate in Palm Springs. She is now a reporter on KTLA 5 News.

SAM LAHOUD
FOUNDING CHAIR OF BEIRUT FILM SOCIETY (LEBANON)
Sam Lahoud is a screenwriter, director, producer, script consultant and lecturer in Film, Theatre and Media. He started his career in 1996, and since then has written, directed and produced numerous works, many of which have received national and international recognition and awards. His first feature film Waynon (Void) was the Lebanese official submission for the 2016 Academy Awards for Best Foreign Language Film.

ALEX DONG
PRODUCER / EXECUTIVE PRODUCER (HONG KONG)
Alex Dong is the CEO of Sun Entertainment Culture Ltd, which has financed, produced and distributed over 100 films, grossing more than $1 billion at the box office. Since 2013 he has been the producer and executive producer of over 40 films, including recent box office successes and multi-award-winning films: Paradox ($83m) and Chasing the Dragon ($83m).

ELEONORA GRANATA JENKINSON
PRODUCER (ITALY/USA)
With her extraordinarily deep and varied background in managing and marketing film and cultural ventures on both sides of the Atlantic, Eleonora brings a global network of artistic and business alliances to her endeavors as a producer, film festival programmer, and international PR, marketing and distribution consultant. She has worked as Vice President and Head of the Film Co-productions and Acquisitions division at Turner Pictures and served as Senior Vice President at Pandora Films, where she was responsible for film productions and acquisitions. She began her career with RCS Films and Telecom Italia in television, where she headed their worldwide acquisitions and productions from Los Angeles. She served for seven years as the U.S. representative and program advisor for the Venice Film Festival and was also the senior programmer of world dramatic features for the Miami International Film Festival. She currently serves as the Director’s advisor for the Tallinn Black Night International Film Festival and runs her company Melogramo, which integrates film co-production and acquisitions, film festival consulting, PR and marketing for its clients.

PRODUCER (ITALY/USA)
Eleonora Granata Jenkinson brings a global network of artistic and business alliances to her endeavors as a producer, film festival program director, and international PR, marketing and distribution consultant. She has worked as Vice President and Head of the Film Co-productions and Acquisitions division at Turner Pictures and served as Senior Vice President at Pandora Films, where she was responsible for film productions and acquisitions. She began her career with RCS Films and Telecom Italia in television, where she headed their worldwide acquisitions and productions from Los Angeles. She served for seven years as the U.S. representative and program advisor for the Venice Film Festival and was also the senior programmer of world dramatic features for the Miami International Film Festival. She currently serves as the Director’s advisor for the Tallinn Black Night International Film Festival and runs her company Melogramo, which integrates film co-production and acquisitions, film festival consulting, PR and marketing for its clients.

DAMIRA Tilebergen
WRITER/DIRECTOR (KYRGYZSTAN)
Dalmira is a film director, screenwriter and poet with more than 20 years’ experience of working in film and literature. After completing a post graduate film course in Moscow she made numerous documentaries and short films in Russia and Kyrgyzstan. Her first feature film Under Heaven has been screened at many international film festivals in Canada, USA, Russia, Kazakhstan, Japan, Turkey, India, Sri Lanka etc. The film has won several awards and prizes. In 2015, at the Montreal World Film Festival, it received a Special Jury mention for best feature film debut and at the Bengaluru International Film Festival, won the Grand Prix as well as the NETPAC prize. At the New York International Film Festival the film won the jury prize, whilst in Yakutsk (Russia) it won the award for Best Actor.

Dalmira’s poems and stories have been translated into German, Chinese, English, Finnish, Azerbaijani, Korean and many other languages. In addition, she is a member of NETPAC (Network for the Promotion of Asian Cinema), the Director’s Guild of Russia and the Union of Filmmakers in Kyrgyzstan.
**LOVE SONIA**

OPENING NIGHT FILM

**SYNOPSIS:**
The film is the harrowing account of two sisters robbed of their innocence when one is sold by her debt-ridden father, and the other follows after her in the hope of rescuing her but becomes trapped in the flesh trade herself.

**Presented by:**

MoRedii

---

**GENRE:** Drama  
**COUNTRY:** India  
**YEAR:** 2018  
**DURATION:** 120 minutes  
**DIRECTOR:** Tabrez Noorani  
**LANGUAGE(s):** Hindi, English  
**SUBTITLES:** English  
**PRODUCER(s):** David Womark, Tabrez Noorani  
**SCREENPLAY:** Ted Caplan, Alkesh Vaja  
**CINEMATOGRAPHER:** Lukasz Bielan  
**EDITOR:** Martin Singer  
**MUSIC:** Niels Bye Nielsen, A. R. Rahman  
**PRINCIPAL CAST:** Mrunal Thakur, Freida Pinto, Demi Moore, Mark Duplass

---

**BURNING**

CENTERPIECE FILM

**SYNOPSIS:**
_Burning_ is a searing examination of an alienated young man, Jongsu, a frustrated introvert whose already difficult life is complicated by the appearance of two people into his orbit: Haemi, a spirited woman who offers romantic possibility and Ben, a wealthy and sophisticated young man with whom she returns from a trip abroad. When Jongsu learns of Ben’s mysterious hobby and Haemi suddenly disappears, his confusion and obsessions begin to mount, culminating in a stunning finale.

**Official Oscar Submission in the Foreign Language Category - South Korea**

**KOREA FILM DAYS**

**Presented by:**

Korean Cultural Center Los Angeles
IN HARM’S WAY
CLOSING NIGHT FILM

SYNOPSIS:
In the 1940s, a WWII American Air Force pilot, Jack Turner, makes an emergency landing in China after a bombing run on Tokyo. He is rescued by a young Chinese widow named Ying, who risks her life as she hides the injured man in her home. Despite not being able to communicate verbally, they start to fall for each other and a heart-wrenching love story ensues.

Genre: History, Romance, War
Country: China
Year: 2017
Duration: 97 minutes
Director: Bille August
Language(s): Chinese, English
Subtitles: English
Screenplay: Greg Latter
Cinematographer: Filip Zumbrunn
Editor: Gerd Tjur
Music: Annette Focks
Principal Cast: Emile Hirsch, Yifei Liu, Fangcong Li

Presented by:

We celebrate Life through Asian & Asian American Cinema
We are eternally grateful!

Asel, Georges, Sadyk, Brett
Aitysh Film Team, Kyrgyzstan
&
AWFF TEAM
LA Film Festival

Open for submissions January 1, 2019

Produced by Film Independent

lafilmfestival.com   #LAFilmFestival

WE THE PEOPLE

An inclusion summit committed to advancing inclusion within the entertainment industry by serving as a solution-oriented call to action.

official selection
BUFFALO BOYS

SYNOPSIS:
In 19th Century Java, a brutal massacre and the murder of Sultan Hamza by Captain Van Trach and his Dutch soldiers force Arana, Jamar and Suwo - the sultan's brother and infant sons - to flee the country, bringing them halfway around the world to the American Wild West. After working the railroads and learning the cowboy way of life, Arana tells the boys it's time to return to their homeland and avenge their father's death. Back on Indonesian soil, the hunt for their father's killer begins. Along the way, they meet some villagers including Kiona, the rebellious and beautiful headman's daughter who Suwo falls for, and soon find out that the treacherous Van Trach still rules the area. Their presence puts the village in danger, quickly turning their quest for revenge into a fight for freedom.

Official Oscar Submission in the Foreign Language Category - Singapore

Venue: Action; Country: Indonesia, Singapore; Year: 2018; Duration: 102 minutes; Director: Mike Wiluan; Language(s): Indonesian, English; Subtitles: English; Screenplay: Raymond Lee, Mike Wiluan; Cinematographer: John Radel; Editor: Sean Albertson; Principal Cast: Conan Stevens, Yoshi Sudarso, Sunny Pang, Mike Wiluan, Zack Lee, Ario Bayu, Pevita Pearce

BUTTERFLIES

SYNOPSIS:
Close-up of an astronaut's face. The astronaut is Cemal. Kenan dubs home videos for a living. In a classroom, kindergarten teacher Suzan weeps frantically. They are the sons and daughter of Mazhar. Now, after being 30 years apart, their father calls them back home to their village of Hasanlar. They don't know why. When they arrive to Hasanlar, they realize that their father is dead and in his will he asks to be buried when the butterflies come to the village to die; one of the many strangeness of this village. Three siblings who neither know each other nor anything about their father will have to kill time in this village while waiting for the time of the butterflies. As they start to find out more about their father and about each other, they also start to know more about themselves.

Official Golden Globes Submission in the Foreign Language Category - Turkey

Genre: Drama, Comedy; Country: Turkey; Year: 2017; Duration: 117 minutes; Director: Tolga Karaçelik; Language(s): Turkish; Subtitles: English; Screenplay: Tolga Karaçelik; Cinematographer: Andaç Sahin; Music: Ahmet Kenan Bilgic; Editor: Evren Lus; Principal Cast: Tolga Tekin, Bartu Küçükgöz, Tugce Altug
In present-day Karachi, the aging patriarch of the Jamali family is taken ill and his eldest daughter and sole carer, Zareen, is forced to reconnect with her sister, Zara, on her return from London. Burdened with guilt and resentments, the sisters must confront the wounds of their past and they begin to realize that sometimes the only way for a family to move on, is by finding a way back.

Official Oscar Submission in the Foreign Language Category - Pakistan

SYNOPSIS:
In present-day Karachi, the aging patriarch of the Jamali family is taken ill and his eldest daughter and sole carer, Zareen, is forced to reconnect with her sister, Zara, on her return from London. Burdened with guilt and resentments, the sisters must confront the wounds of their past and they begin to realize that sometimes the only way for a family to move on, is by finding a way back.

Genre: Drama, Mystery, Romance;
Country: Pakistan, UK;
Year: 2018;
Duration: 125 minutes;
Director: Asim Abbasi;
Language(s): Urdu, Sindhi;
Subtitles: English;
Screenplay: Asim Abbasi;
Cinematographer: Mo Azmi;
Editor: Aarti Bajaj;
Music: Saif Samejo;
Principal Cast: Sanam Saeed, Aamina Sheikh, Adnan Malik, Mohammad Ahmad

ÇINAR

SYNOPSIS:
Mustafa, a man in his mid-thirties, lives in a small two-room house in the poor, snowy village of Kars with his wife Suna and 8 year old disabled son Rıza. He works as a personal driver for a public institution and is having a difficult time with his strict, selfish boss who treats him badly. Road conditions are unfavorable and Mustapha rides to work on his horse, his only luxury. One day, following an accident, Mustapha and Suna receive bad news and their lives are turned upside down.

Genre: Drama;
Country: Turkey;
Year: 2017;
Duration: 99 minutes;
Director: Mustafa Karadeniz;
Language(s): Turkish;
Subtitles: English;
Producer(s): Mustafa Karadeniz;
Screenplay: Mustafa Karadeniz;
Cinematographer: Ölcay Öğuz;
Principal Cast: Şilan Düzişaban, Sezgin Cengiz, Mert Aygün, Halil Demir;
ELEVATOR

SYNOPSIS:
The Elevator takes place in a lift, where two men are stuck together. Timur is a businessman who is convinced that any problem can be resolved with money whilst Askar Aga, a security guard in the building, lives by his heart, which has made his life unbearable. Confined in such a small space for 72 hours, the two men begin to find a common language...

World Premiere

Genre: Psychological Drama; Country: Kazakhstan; Year: 2018; Duration: 95 minutes; Director: Nurtas Adambay; Language(s): Kazakh, Russian; Subtitles: English; Producer(s): Nurtas Adambay; Screenplay: Nurtas Adambay; Cinematographer: Azamat Dulatov; Principal Cast: Ysbek Abilmazhinov, Zhandos Albaszov

SOBIBOR

SYNOPSIS:
Sobibor is a story of the rebellion of the human spirit against the mindless exterminating machine. In October 1943 the prisoners of the Nazi camp Sobibor, led by Soviet officer Alexander Pechersky, organized a revolt and mass escape – the only successful rebellion in death camps history.

Official Oscar Submission in the Foreign Language Category - Russia

Genre: Drama, History, War; Country: Russia, Germany, Lithuania, Poland; Year: 2018; Duration: 117 minutes; Director: Konstantin Khabenskiy; Language(s): Russian German, Polish, Yiddish; Subtitles: English; Producer(s): Antonin Dedet; Screenplay: Konstantin Khabenskiy, Ilya Vasiliev; Cinematographer: Ramunas Greicius; Editor: Yury Troyankin; Music: Kuzma Bodrov; Principal Cast: Konstantin Khabensky, Christopher Lambert, Michalina Olszanska, Philippe Reinhardt;
In order to confront the ghosts that haunt him, Palestinian director Raed Andoni assembles an eclectic group of ex-prisoners to build a replicate of Al-Moskobiya, Israel’s main interrogation centre, where he himself was jailed at the age of 18. As the building starts to take shape, the Palestinian ex-prisoners begin to relive and re-enact their nightmarish interrogations and experiences.

**Official Oscar Submission in the Foreign Language Category - Palestine**

*Genre:* Documentary;  *Country:* Palestine;  *Year:* 2017;  *Duration:* 94 minutes;  *Director:* Raed Andoni;
*Language(s):* Arabic, English;  *Subtitles:* English;  *Screenplay:* Raed Andoni;  *Cinematographer:* Camille Cottagnoud;  *Editor:* Gladys Joujou;  *Sound:* Nicolas Becker, Olivier Claude;  *Principal Cast:* Ramzi Maqdisi, Mohammed Khattab, Raed Andoni

**SYNOPSIS:**

Underlining the gap between have-nots’ lives and the elites’ world by switching between black and white and glamorous colors, a corrupted village in rural southern Taiwan is illustrated with memorable style, heartfelt empathy, and whimsical humor. Security guard Pickle and his trash collector friend Belly Button kill time together during night shifts watching the American-educated boss, Kevin’s, dash-cam recordings of his various sexual encounters with women. Against the buddies’ will, something horrifying rather than erotic reveals.

**Official Oscar Submission in the Foreign Language Category - Taiwan**

*Genre:* Drama;  *Country:* Taiwan;  *Year:* 2018;  *Duration:* 104 minutes;  *Director:* Hsin-yao Huang;
*Language(s):* Taiwanese, Mandarin, English;  *Subtitles:* English;  *Producer(s):* Mong-Hong Chung, Ju Feng Yeh;  *Screenplay:* Hsin-yao Huang;  *Cinematographer:* Nagao Nakashima;  *Music:* Sheng-Xiang Lin;  *Principal Cast:* Cres Chuang, Bamboo Chu-Sheng Chen, Leon Dai;

**SYNOPSIS:**

Underlining the gap between have-nots’ lives and the elites’ world by switching between black and white and glamorous colors, a corrupted village in rural southern Taiwan is illustrated with memorable style, heartfelt empathy, and whimsical humor. Security guard Pickle and his trash collector friend Belly Button kill time together during night shifts watching the American-educated boss, Kevin’s, dash-cam recordings of his various sexual encounters with women. Against the buddies’ will, something horrifying rather than erotic reveals.
**SYNOPSIS:**
When a large family comes together for the first time in two years over Easter lunch, tensions bubble to the surface in surprising ways as they navigate an unforeseen conflict that threatens to derail their reunion. Older and younger generations clash as each of the family members confront their own political and moral hypocrisies and slowly unravel the ties that bind.

*Official Golden Globe in the Foreign Language Category - Lebanon*

Genre: Drama; Country: Lebanon; Year: 2017; Duration: 91 minutes; Director: Lucien Bourjeily; Language(s): Arabic; Subtitles: English; Producer(s): Lucien Bourjeily, Farah Shaer; Screenplay: Lucien Bourjeily; Cinematographer: Ahmad Al Trabolsi; Editor: Lucien Bourjeily; Sound: Haitham Atme; Principal Cast: Farah Shaer, Jean Paul Hage, Jenny Gebara;

---

**SYNOPSIS:**
Sara enters Baghdad station for its reopening ceremony with sinister intentions. As she braces to commit an unthinkable act, her plans are drastically altered by an unwanted and awkward encounter with Salam, a self-assured and flirtatious salesman. With Salam now hostage to Sara’s confused and deluded plan, he battles desperately to appeal to her humanity and sway her decision. In a moment of consideration and with her convictions crumbling before her, Sara is given the opportunity to witness the life and innocence she was so willing to destroy. But is this a second chance or an admission of guilt?

*Official Oscar Submission in the Foreign Language Category - Iraq*

Genre: Drama, Thriller; Country: Iraq, Canada, UK, France, Qatar, Netherlands; Year: 2017; Duration: 82 minutes; Director: Mohamed Al-Daradji; Language(s): Arabic, English; Subtitles: English; Screenplay: Mohamed Al-Daradji, Isabelle Stead; Cinematographer: Saif Alden, Duraid Munajim; Editor: Mohamed Al-Daradji, Herve De Luzé; Music: Fabien Kourtzer, Mike Kourtzer; Principal Cast: Zahraa Ghandour, Amir Ali Jabarah;
In Yakutia, during the 1930s, elderly Mikipper and his wife Oppuos live out their days in the thick taiga. Cows, hunting, and fishing make up their simple everyday life. One day, early in the winter, an eagle flies into their garden. They dare not drive it away due to eagles being considered sacred. Throughout the winter, the elderly couple feed the bird so that it does not attack their cattle and gradually they grow accustomed to one another. On a cold Christmas Day, the eagle makes its way into the house and occupies the honorary place in the corner on the shelf next to a set of icons. From this moment on the couple and the eagle start to live their lives together in one house...

**SYNOPSIS:**
Marlina lives quietly in Sumba until one day a man named Markus and his gang try to rob her house and she kills him. Eventually, she is haunted by Markus, and her life turns in 180 degrees.

**THE LORD EAGLE**

**COMPETITION**

**SYNOPSIS:**
Marlina lives quietly in Sumba until one day a man named Markus and his gang try to rob her house and she kills him. Eventually, she is haunted by Markus, and her life turns in 180 degrees.

**MARLINA THE MURDERER IN FOUR ACTS**

**COMPETITION**

**Official Golden Globe Submission in the Foreign Language Category - Russia**

**Genre:** Drama; **Country:** Russia, Sakha Republic (Yakutia); **Year:** 2018; **Duration:** 80 minutes; **Director:** Eduard Novikov; **Language(s):** Yakut; **Subtitles:** English; **Screenplay:** Semyon Amanatov; **Cinematographer:** Semyon Amanatov; **Editor:** Luibov Borisova; **Sound:** Innokentii Sivtsev; **Principal Cast:** Stepan Petrov, Zoya Popova

**Official Oscar Submission in the Foreign Language Category - Indonesia**

**Genre:** Drama, Thriller; **Country:** Indonesia, France, Malaysia, Thailand; **Year:** 2017; **Duration:** 93 minutes; **Director:** Mouly Surya; **Language(s):** Indonesian; **Subtitles:** English; **Screenplay:** Rama Adi, Mouly Surya, Garin Nugroho; **Cinematographer:** Yunus Pasolang; **Editor:** Kelvin Nugroho; **Music:** Yudhi Arfani, Zeke Khaseli; **Principal Cast:** Egy Fedly, Dea Panendra, Yoga Pratama
SYNOPSIS:
Inspired by a true story and a headline case in Hong Kong, *Million Loves in Me* begins when Katy, a 45-year-old woman, is charged with animal cruelty after the police discover more than a hundred dogs and cats living in her apartment. Following her trial at court, the abnormal lives of Katy and her mother arouse the attention of a neighborhood reporter who starts to investigate their lives. When he discovers all the animals at their apartment, he discloses the matter to the public for the sake of justice. However, after seeing Katy being arrested by the police and devastated by the intense public criticism, he begins to doubt the morality of his own actions......

Official Golden Globe Submission in the Foreign Language Category - Hong Kong

*Genre:* Drama, Comedy;  *Country:* Hong Kong, Malaysia, China;  *Year:* 2018;  *Duration:* 82 minutes;  *Director:* Sampson Yuen Yuk Hong;  *Language(s):* Cantonese, Mandarin;  *Subtitles:* English;  *Producer(s):* John Y, Kenny Chan, Monique R. White, Frank Mayor;  *Screenplay:* John Y, Lim Tiong Wooi, Jeremy Tan;  *Cinematographer:* Tak Fung Wong;  *Editor:* JT Billings, Chean Hoong Loo;  *Music:* David Koon, Diana Ringo;  *Principal Cast:* John Y, Lo Koon Lan, Hiro Hayama, Wilson Lee, Ruby Yap, Joa James, Yunn Ru

SYNOPSIS:
Ali’s family has inherited a mission – taking care of the local healing spring water with which they must treat sick fellow villagers. His three sons are skeptical about the water - only Ali's young daughter, Namme, remains a guardian of family traditions. The village has a mixed Muslim and Christian heritage and Namme becomes friendly with Merab, a closeness and sympathetic nature developing between the two of them. A hydropower station is being constructed locally, which is thought to be a reason for environmental changes, and one day the spring water starts to disappear. Ali remembers an old tradition, according to which the water will not return unless a sacrifice is made...

Official Oscar Submission in the Foreign Language Category - Georgia

*Genre:* Drama, Fantasy;  *Country:* Georgia;  *Year:* 2017;  *Duration:* 91 minutes;  *Director:* Zaza Khalvashi;  *Language(s):* Georgian;  *Subtitles:* English;  *Producer(s):* Ieva Norviliene, Sulkhan Turmanidze;  *Screenplay:* Zaza Khalvashi;  *Cinematographer:* Giorgi Shvelidze;  *Editor:* Levan Kukhashvili;  *Principal Cast:* Aleko Abashidze, Ednar Bolkvadze, Ramaz Bolkvadze
SYNOPSIS:
An old man living on the shores of a remote lake in Kyrgyzstan makes a living by digging graves and toilets for a wealthy businessman who seemingly had stolen his wife and sons many years earlier. One night the old man decides to take revenge and sets off on his battered motorcycle with a shotgun to kill his boss. However, his plans are thwarted when he accidentally knocks down a mysterious young woman wandering about the scrubland. He takes her back to his small rundown house and tends to her wounds. An unlikely relationship begins between the two and the lonely old man begins to fall in love with his strange and silent patient...

Official Golden Globe Submission in the Foreign Language Category - Kyrgyzstan

SYNOPSIS:
Successful movie director, Javed Hasan, finds himself in a midlife crisis, questioning whether marriage and career have demanded too much from him. A tryst with Nitu, his daughter's childhood friend, turns into a national scandal and Javed’s loving family is torn apart. He eventually divorces wife Maya and becomes estranged from daughter Saberi and son Ahir. Javed and Nitu marry, but it's no bed of roses for the couple as they receive the wrath of judgmental Bangladeshi society. Once close friends, Saberi and Nitu become vulnerable to public shame and Saberi realizes that Nitu has competed against her since childhood. Saberi must now reassess her life and encourage her mother to become more independent. In desperation, they seek strength together.

Official Oscar Submission in the Foreign Language Category - Bangladesh
Forensic pathologist Dr. Nariman has a car accident with a motorcyclist and injures his 8-year-old son. He offers to take the child to a clinic nearby, but the father refuses his help and money. A few days later, in the hospital where he works, Dr. Nariman finds out that the young boy has been brought for an autopsy after a suspicious death. Dr. Nariman faces a dilemma: is he responsible for the child's death due to the car accident or did the child die of food poisoning according to another doctor's diagnosis?

Official Oscar Submission in the Foreign Language Category - Iran

**SYNOPSIS:**
Forensic pathologist Dr. Nariman has a car accident with a motorcyclist and injures his 8-year-old son. He offers to take the child to a clinic nearby, but the father refuses his help and money. A few days later, in the hospital where he works, Dr. Nariman finds out that the young boy has been brought for an autopsy after a suspicious death. Dr. Nariman faces a dilemma: is he responsible for the child's death due to the car accident or did the child die of food poisoning according to another doctor's diagnosis?

Genre: Drama, Mystery, Thriller; Country: Iran; Year: 2017; Duration: 104 minutes; Director: Vahid Jalilvand; Language(s): Persian; Subtitles: English; Producer(s): Ali Jalilvand, Ehsan Alikhani; Screenplay: Ali Zarnegar, Vahid Jalilvand; Cinematographer: Peyman Shadmanfar; Editor: Vahid Jalilvand, Sepehr Vakili; Music: Peyman Yazdanian; Principal Cast: Navid Mohammadzadeh, Amir Agha’ee, Hediyeh Tehrani, Zakiyeh Behbahani, Sa’eed Dakh, Alireza Ostadi

The Chinese Navy’s Jiaolong (“Sea Dragon”) Assault Team is famed for its skill in getting the job done. After its success in rescuing a cargo ship hijacked by pirates off the Somalia coast, the team is assigned an even more perilous mission. A coup in a North African republic has left local Chinese residents in danger, circumstances further complicated by a terrorist plot to obtain nuclear materials. The situation could prove fatal to the hostages and disastrous to the entire region, and presents Jiaolong with a challenge that threatens the very existence of the team and its members.

Official Oscar Submission in the Foreign Language Category - Hong Kong

**SYNOPSIS:**
The Chinese Navy’s Jiaolong (“Sea Dragon”) Assault Team is famed for its skill in getting the job done. After its success in rescuing a cargo ship hijacked by pirates off the Somalia coast, the team is assigned an even more perilous mission. A coup in a North African republic has left local Chinese residents in danger, circumstances further complicated by a terrorist plot to obtain nuclear materials. The situation could prove fatal to the hostages and disastrous to the entire region, and presents Jiaolong with a challenge that threatens the very existence of the team and its members.

Genre: Drama, Action, Thriller; Country: China, Morocco, Hong Kong; Year: 2018; Duration: 142 minutes; Director: Dante Lam; Language(s): Mandarin, Arabic, English; Subtitles: English; Screenplay: Ji Feng; Cinematographer: Yuen Man Fung, Wing-Hang Wong; Music: Elliot Leung; Principal Cast: Yi Zhang, Johnny Huang, Hai-Qing
**THE RIVER**

**SYNOPSIS:**
A family with five sons live on a farm in a remote, rural Kazakh village. In accordance with Eastern traditions, the eldest son Aslan (13) becomes his father’s deputy, taking charge of delegating all work tasks. One day Aslan takes his brothers to the local river for a swim – a moment of deep happiness. However, from then on, their lives start to change. And when Kanat, an unknown cousin, unexpectedly arrives at the village, the structured life of the family begins to fall apart for good.

**Official Golden Globe Submission in the Foreign Language Category - Kazakhstan**

**THE ROAD NOT TAKEN**

**SYNOPSIS:**
Deep into the Gobi Desert in western China, Eryong (starring Wang Xuebing) is managing his own Ostrich farm - this is his last try to get his ex-wife back and put his life back on the track. One day, his creditor Brother Wu leaves a quiet boy Lele with Eryong when he fails again to receive money from Eryong. Suspecting that his ex-wife has fall in love with someone else, Eryong decided to find her, and he has no choice but to take Lele together with him. During their three-day-two-night journey traveling across the desert, they meet Xiao Mei, a bad-tempered truck driver girl (Ma Yili), with whom Eryong and Lele have a good time. Keep going, they encounter with more and more passengers, who have changed the relationship between Eryong and Lele. At the same time, the lives of the passengers have also been effected by Eryong and Lele too.

**Official Golden Globe Submission in the Foreign Language Category - China**
Intoy, a carefree no-hoper, living in a small town in the Philippines, decides to help his sister who lives in Finland win a child custody battle. He begins to involve the townspeople, faking legal documents and setting up false endorsements to prove his sister's financial stability. In the process he discovers deeper insights about the town which continues to lose more of its young women who are leaving the country to seek greener pastures.

**SYNOPSIS:**

Intoy, a carefree no-hoper, living in a small town in the Philippines, decides to help his sister who lives in Finland win a child custody battle. He begins to involve the townspeople, faking legal documents and setting up false endorsements to prove his sister's financial stability. In the process he discovers deeper insights about the town which continues to lose more of its young women who are leaving the country to seek greener pastures.

**Official Oscar Submission in the Foreign Language Category - Philippines**

**Genre:** Drama; **Country:** Philippines; **Year:** 2018; **Duration:** 130 minutes; **Director:** Chito S. Roño; **Language(s):** Tagalog; **Subtitles:** English; **Screenplay:** Rody Vera; **Cinematographer:** Neil Daza; **Editor:** Carlo Francisco Manatad; **Sound:** Mike Idioma, Alex Tomboc; **Music:** Erwin Fajardo; **Principal Cast:** Christian Balbes, Daria Ramirez, Nanding Josef, Mon Confiado, Elora España, Sue Prado, Keanna Reeves, Arnold Reyes, Judy Anne Santos

**SYNOPSIS:**

In 1993, former military officer Park Suk-young is recruited as a spy by South Korea's National Intelligence Service (NIS), and given the codename "Black Venus". He is then sent to infiltrate a group of high-ranking North Korean officials based in Beijing, with the ultimate goal of acquiring information on the North’s nuclear program. After becoming close to Ri Myong-un, a key power broker, Black Venus succeeds beyond his wildest dreams of gaining the trust of North Korea's leadership. But political machinations on both sides of the border threaten to derail his accomplishments.

**Korea Film Days**

**Genre:** Drama; **Country:** South Korea; **Year:** 2018; **Duration:** 137 minutes; **Director:** Jong-bin Yoon; **Language(s):** Korean; **Subtitles:** English; **Screenplay:** Sung-hui Kwon, Jong-bin Yoon; **Cinematographer:** Chan-min Choi; **Editor:** Jae-beom Kim, Sang-beom Kim; **Principal Cast:** Jung-min Hwang, Sung-min Lee, Jim-Woong Cho, Ji-Hoon Ju
The Tailor is a mysterious and fascinating journey of a young woman determined to preserve and adapt her family’s traditional Ao dai creations (traditional Vietnamese garments), for the 21st century. A freak accident transports Nhu Y, the second eldest daughter of the Thanh Nu tailor shop family, 50 years into the future. She is amazed by both the development of the garments and the society of the future. She also meets the future version of herself, whose maturity is in stark contrast with her own impulsiveness and inexperience. Discovering that the only way to return to the past is to seize the old Ao dai from the Nhu Y of the future, she succeeds in the endeavor and returns home. However, she miscalculates by 3 years and finds her family business in bankruptcy. Nhu Y therefore decides to go back to the future to learn and train as a tailor in order to save her family.

Official Oscar Submission in the Foreign Language Category - Vietnam

SYNOPSIS:
The Tailor

Mrs. Wong knows that her driving instructor husband is carrying on an extramarital affair, but for the sake of their marriage and autistic son, she chooses to silently endure. However, one day the mistress comes to the house and disturbs them, and after a big fight, Mr. Wong leaves home. Feeling at a loss and struggling to care for her son on her own, Mrs. Wong begins to plot ways to take revenge against the mistress...

SYNOPSIS:
Tomorrow is Another Day

Genre: Drama; Country: Hong Kong; Year: 2017; Duration: 91 minutes; Director: Chan Tai Lee; Language(s): Cantonese; Subtitles: English; Screenplay: Tai-lee Chan, Nicholl Tang; Producer: Ng Kin Hung; Cinematographer: Radium Cheung; Editor: Nose Chui Hing Chan; Principal Cast: Teresa Mo, Ray Lui, Man-Lung Ling, Bonnie Xian
In a small village in northeast India, 10-year-old Dhunu dreams of having her own rock band. Her vibrant spirit, imagination and self-assurance stand out in a world where girls are expected to be timid and submissive. With her gang of boys and the support of her widowed mother, Dhunu faces the struggles of her daily life and hopes for the day she can finally play on a real guitar.

Official Oscar Submission in the Foreign Language Category - India

SYNOPSIS:
In a small village in northeast India, 10-year-old Dhunu dreams of having her own rock band. Her vibrant spirit, imagination and self-assurance stand out in a world where girls are expected to be timid and submissive. With her gang of boys and the support of her widowed mother, Dhunu faces the struggles of her daily life and hopes for the day she can finally play on a real guitar.

Genre: Drama; Country: India; Year: 2017; Duration: 87 minutes; Director: Rima Das; Language(s): Assamese; Subtitles: English; Producer(s): Rima Das, Jaya Das; Screenplay: Rima Das; Cinematographer: Rima Das; Editor: Rima Das; Sound: Amrit Pritam; Music: Nilotpal Borah; Principal Cast: Bhanita Das, Basanti Das, Boloram Das, Rinku Das, Bishnu Kalita, Manabendra Das, Bhaskar Das

1987 WHEN THE DAY COMES

SYNOPSIS:
In 1987 Korea, under an oppressive military regime, a college student gets killed during a police interrogation involving torture. Government officials are quick to cover up the death and order the body to be cremated. A prosecutor, who is supposed to sign the cremation release, raises questions about a 21-year-old kid dying of a heart attack, and he begins looking into the case for truth. Despite a systematic attempt to silence everyone involved in the case, the truth gets out, causing an eruption of public outrage.

Korea Film Days

Genre: Drama; Country: South Korea; Year: 2017; Duration: 129 minutes; Director: Joon-Hwan Jang; Language(s): Korean; Subtitles: English; Producer(s): Young-Hwan Jang, Won-Chan Jung, Woo-Jeong Lee; Screenplay: Kyung-chan Kim; Cinematographer: Woo-hyung Kim; Editor: Jin-mo Yang; Principal Cast: Yoon-Seok Kim, Jung-woo Ha, Hae-jin Yoo, Tae-ri Kim
YOUR PLATFORM TO THE WORLD
Wishes to congratulate the Asian World Film Festival!

KARINNE BEHR
karinne@365flix.com

HEADQUARTERS
365Flix Ltd
18 Soho Square, 3rd Floor
London W1D 3QL-UK
TEL: +44 207 025 8167

WWW.365FLIX.COM

US OFFICE
365Flix LLC
360 Central Avenue
Suite 800 St. Petersburg,
FL 33701, USA
TEL: +1 (727) 800 8076

signature screenings
DYING TO SERVIVE

SYNOPSIS:
Dying to Survive is based on the true story of a Chinese leukemia patient Lu Yong who was arrested in 2013 for dispensing counterfeit drugs. Chinese comedic star Xu Zheng plays the fictionalized Lu, a storekeeper hawking Indian “health aids” who is lured by the promise of financial reward to smuggle low-cost Indian generic drugs into China. An unlikely brain trust of leukemia patients and their loved ones gathers around Xu’s storekeeper. The band of everyday heroes must eventually pit their wiles and moxie against a regulatory order intent on enforcing Swiss pharmaceutical interests.

North American Premiere

Presented by: The Academy of Motion Picture Arts and Sciences as part of the 2018 China Onscreen Biennial In partnership with: Asia Society Southern California, Asian World Film Festival, Los Angeles Chinese Film Festival Followed by Q&A with Xu Zheng, moderated by Janet Yang

THE GIRL WITH THE RED SCARF

SYNOPSIS:
Story of a dilemma between a woman’s love and her logic. Asya, a young girl with a strict mother, meets Ilyas who is a womanizer city man, and they quickly fall in love. They get over the hardships and have a quick happy marriage. However, after he helps a man one night, Ilyas’ life changes forever and he leaves Asya and Samet, their son and doesn’t come back. After that, Asya takes their son and go away without knowing where she is heading, until a familiar hand reaches her to help selflessly.

90th Anniversary Tribute to Chingiz Aitmatov

Genre: Drama; Country: Turkey; Year: 1977; Duration: 92 minutes; Director: Atif Yilmaz; Language(s): Turkish; Subtitles: English; Producer(s): Arif Keskiner; Screenplay: Chingiz Aitmatov, Ali Ozgentürk; Cinematographer: Çetin Tunca; Music: Cahi Berkay; Principal Cast: Türkan Soray, Kadir Inanir, Ahmet Mekin
IN THE LIFE OF MUSIC

SYNOPSIS:
In the Life of Music tells the story of how one song “Champa Battambang,” a song made famous by Sinn Sisamouth (the King of Khmer Music), plays a role in the lives of three different generations. It is a feature narrative told in 3 chapters during 3 different decades, depicting the lives of people whose world is inevitably transformed by the emergence of the Khmer Rouge Regime. It is a powerful intergenerational tale that weaves through 37 years of Cambodia’s ever-changing landscape.

Genre: Drama; Country: USA, Cambodia; Year: 2017; Duration: 92 minutes; Director(s): Caylee So, Sok Visal; Language(s): Assamese; Subtitles: English; Screenplay: Caylee So, Dane Styler; Cinematographer: David D. Rivera Rojas; Editor: Frank Martinez; Music: Gavin Keese; Principal Cast: Ellen Wong, Sareth Has, Raingsey Phal

REAL CUBA

SYNOPSIS:
The Real Cuba is a documentary by Stas Namin, a Russian director, produced in collaboration with Jim Brown, an American documentary director and winner of four Emmys. The film reveals the unique spirit of freedom that permeates Cuba and Cubans of every social standing, age and economic circumstances. Everyone who visits the island even briefly can feel it. The spirit is reflected in their eyes and on their faces. It seems to fill the Cuban air. The old Havana teems with wonderful street musicians, trendy cafes, restaurants, boutique hotels and shops. New buildings are put up, and the one-of-a-kind architecture of the past is renovated.

Genre: Documentary; Country: Russia, USA; Year: 2017; Duration: 63 minutes; Director: Stas Namin, James Brown; Language(s): English; Subtitles: English; Producer(s): Stas Namin, James Brown, Olga Savchenko, Artem Mikoyan; Cinematographer: Artem Mikoyan; Editor: Artem Mikoyan, Maxim Ryazantsev, Andrey Ponkratov; Sound: Alexey Panin; Music: Miozotis Fabelo Pinares, Cabalgando con Fidel Celia Cruz & La Sonora Matancera- Guantanamera Papai Oviedo y Su Soneros; Chan Chan Mayco D’alma- Boca Boca
WHEN ANGELS SLEEP

SYNOPSIS:
While excitedly preparing for her wedding, Arman and her fiancé’s life turns upside-down. Arman gets abducted while her fiancé, Qurman, faces serious trouble with law enforcement. After her recovery, she begins her quest for justice.

Genre: Drama; Country: Kazakhstan; Year: 2017; Duration: 81 minutes; Director(s): Rashid Suleymenov; Language(s): Kazakh; Subtitles: English; Screenplay: Gulzira Aidarbekova; Cinematographer: Matvej Shestakov; Music: Renat Aubakirov; Principal Cast: Zhuldyz Abdukarimova, Kairat Nurtas
SPECIAL PROMOTION FOR ASIAN WORLD FILM FESTIVAL
Enjoy 20% Off All retail size products on our official website!
Check out with discount code: AWFF20
Promotion ends December 31, 2018.
Terms: Promotion can only be used on www.mdsun.com. Not valid on retail size items only. Cannot be combined with other promotions and offers.

获奖产品 Award-Winning Products

媒体报导 Featured On

亚洲国际电影节特别优惠
在MDSUN妍心赏官网购买产品，可享八折优惠！
于购物车页面输入优惠代码: AWFF20
优惠期至2018年12月31日
条款: 优惠仅在官方网站www.mdsun.com有效。优惠不适用于产品样品。不能与其他优惠同时使用。

年度最佳眼霜 Best Eye Cream
最高评价产品 Buyers' Forum Seal of Approval

Kloud

 Kloud

ORIGINAL GRAVITY

100% MALTESE

100% 발효원액 그대로 물타지 않아
제대로 만든 프리미엄 맥주
Exclusive products at duty free prices.

Meet Jacques Skuteeki
Profit Improvement Expert

California Trade Exchange

323-590-0437
Jacques@ctxclub.com
ctxclub.com

Increase cash flow and lower operating expenses through a uniquely designed business network

Give us a call today!

www.DobuyMall.com
The Culver City Police Department Congratulates Asian World Film Festival In Its Fourth Year
Al Jawaher is the arabic word for Jewels thus our motto:
“Wear our Perfumes like Jewels”

WWW.ALJAWAHER.VIP
Our products are available at www.DoBuyMall.com
CREATE & ENJOY

COOPERATE • SHARE • INTERACT

www.crp.space info@crp.space medium.com/@crpspace