

CHARLES E. PARISI JR.

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EDUCATION

Ringling College of Art and Design, Sarasota, FL

Bachelor of Fine Arts, May 2015.

Major: Computer Animation;

Minor: Business of Art and Design. GPA 3.4/4.0

Thesis: 4-minute animated film focused on story and character development on a 2-person team.

North Shore High School, Glen Head, NY

Academic Diploma of 2010

AWARDS AND ACHIEVEMENTS

- Work showcased in the Best of Ringling show 2013-2015.
- National Board of Review Student Grant Winner 2015.
- The Peanuts Movie - Credit: Story Board Intern 2015.
- Film showcased in the Annecy Film Festival 2016.
- Ice Age 5 - Credit: Story Board Trainee 2016.

STORY EXPERIENCE

Junior Storyboard Artist, Blue Sky Studios, Greenwich, CT, January 2016-Present

- Successfully boarded scenes to better improve the overall story.
- Communicating with the directors to meet and enhance their vision.
- Utilized cinematic staging and character performance for storytelling.
- Worked successfully within the pipeline and industry standards.

Storyboard Trainee, Blue Sky Studios, Greenwich, CT, August 2015 – December 2015

As part of a 3 month trainee program, collaborated and produced two completed short stories:

- Boarded stories focusing on character, staging and acting.
- Co-wrote, storyboarded and pitched ideas based off of preexisting content.
- Collaborated with others to come up with and enhance ideas for the story.
- Successfully pitched ideas to story department and executives at the studio.

Storyboard Intern, Blue Sky Studios, Greenwich, CT, June 2014 – August 2014

As part of a 10 week internship, produced five complete short stories:

- Boarded stories focusing on character, staging and acting.
- Critically brainstormed with a mentor to develop story ideas.
- Successfully pitched the ideas to the story department.
- Refined story development and improved punch lines through story team critiques; integrated and streamlined character development and composition.
- Worked successfully within the pipeline and industry standards.

Co-Director, “*Hola Llamigo*”, Ringling College of Art and Design, Sarasota, FL, 2014-2015

A strict father son relationship is put to the test when an unexpected factor is brought to their South American farm-life.

- Co-wrote script, storyboarded and pitched a computer-animated short film for faculty and class review teams.
- Compiled a 2-minute animatic, arranged sequential images, cut together sound effects and music.
- Diplomatically communicated schedules and working relationships while working under strict deadlines.

PERSONAL

Advanced proficiency in Adobe Photoshop, Premiere, Bridge, Autodesk Maya, Pixar Renderman, The Foundry’s Nuke, and Microsoft Office Suite. Community service with Rotary International and the Interact Club; help fund and sponsored the construction of a freshwater well in Haiti after the tsunami. Expert in Super Smash Bros, Mario Kart, Dodge ball, Hide ‘n’ seek, violin, making omelets and hackie sac. Fluent in Spongebob quotes.

Portfolio and references available upon request