

MICHAEL L. TRIKOSKO

Character Animator

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ANIMATION EXPERIENCE

Associate Animator, Santa Monica Studios, Los Angeles CA, August 2016 - Present

- Worked closely with designers to make sure animation properly fulfills the project's needs.
- Familiar with the entire mocap production pipeline including capturing data, retargeting, cleanup, and final implementation in game.
- Experience developing characteristic animations for navigation sets and attacks
- Made sure animations were quick, responsive, and fun to play.

Character Animation Intern, Jib Jab Media Inc., Culver City CA, June 2015 – August 2015

- As part of a 13 week internship produced content collaboratively with the production team
- Worked closely with a team member to develop the animation style and produce an 80 second viral lyrical video
- Animated "StoryBots" characters efficiently and on time for review and assessment.

Character Animator, Pipeline TD, Ringling College of Art and Design, Sarasota FL, 2013 – 2014

- Worked with a team member to co-produce and co-direct a 3 minute animated short.
- Saw development of the film from initial idea, to story, visual development, modeling, rigging, layout, animation, and lighting.
- Animated more than 2 minutes of animation over 30 shots while observing appeal, story, character motivation, and the 12 principles of animation. Incorporated notes from the faculty, peers, and a mentor currently working in the industry.

Project Coordinator, Ringling College of Art and Design, Sarasota FL, December 2013

- Managed a whole class of 17 students during an animated collaborative project.
- Ensured on time recording and delivery of animation from every student.
- Complied the students' animation into once piece complete with transitions.

EDUCATION

Ringling College of Art and Design, Sarasota, FL

B.F.A. in Computer Animation, May 2016. Chuck Smith General Scholarship, GPA 3.60/4.00

AWARDS/HONORS

ASIFA-Hollywood's Animation Educators Forum Scholarship Fund, Burbank, CA, July 2015

Selected by 11 judges from over 110 applicants as the first ever recipient of the ASIFA-Hollywood and American Educators Forum Scholarship.

Best of Ringling, Ringling College of Art and Design, Sarasota FL, May 2013 – May 2015

A total of 9 animations and 4 traditional artworks accepted into Best of Ringling, the animations each showing an understanding of character, mechanics, and story.

President's List, Ringling College of Art and Design, Sarasota FL, 2012 – 2013

Chuck Smith General Scholarship, Ringling College of Art and Design, Sarasota FL, 2012

INDEPENDENT CREATION - EDGE CRAFT

- Creatively merged the gameplay and visual aesthetic of Mirror's Edge and Minecraft.
- Has presently accumulated over 120,000 unique Downloads.
- Incorporated cast shadows into Minecraft by the creative use of a hand painted light mapping technique.
- Featured on the official Mirror's Edge Facebook page with 9,000 likes and 1,000 comments

PERSONAL / SKILLS

Advanced Proficiency in Maya, Adobe Photoshop, Adobe Premiere, Microsoft Office Suite. Proficiency in Nuke, Motionbuilder, Renderman for Maya, Zbrush. Member of Figure Enhancement Workshop for Students (figure drawing club) and the Digital Painting and Sketching Club. Novice Table Tennis enthusiast.