

MICHAEL L. TRIKOSKO

Character Animator

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ANIMATION EXPERIENCE

Associate Animator, Sony Pictures Imageworks, Vancouver BC, November 2017 - Present

- Animated on Hotel Transylvania 3 and Spiderman: Into The Spider-Verse
- Experienced with 3D animation techniques that mimic the look and feel of traditional 2D animation
- Worked collaboratively with animation leads, supervisors, and directors

Associate Animator, Santa Monica Studios, Los Angeles CA, August 2016 - October 2017

- Experienced with the entire motion capture production pipeline including capturing data, retargeting, cleanup, and final implementation in game.
- Part of the newly re-imagined God of War Team
- Worked closely with designers to develop characteristic animations for a wide range of cast and interactions
- Made sure animations were quick, responsive, and fun to play through keyframe animation and motion capture

Character Animation Intern, Jib Jab Media Inc., Culver City CA, June 2015 – August 2015

- As part of a 13 week internship produced content collaboratively with the production team
- Worked closely with a team member to develop the animation style and produce an 80 second viral lyrical video
- Animated "StoryBots" characters efficiently and on time for review and assessment.

Character Animator, Pipeline TD, Ringling College of Art and Design, Sarasota FL, 2015 – 2016

- Worked closely with a team member to co-produce and co-direct a 3 minute animated short.
- Saw development of the film from initial idea, to story, visual development, modeling, rigging, layout, animation, and lighting.
- Animated more than 2 minutes of animation over 30 shots while observing appeal, story, character motivation, and the 12 principles of animation. Incorporated notes from the faculty, peers, and a mentor currently working in the industry.

EDUCATION

Ringling College of Art and Design, Sarasota, FL

B.F.A. in Computer Animation, May 2016. Chuck Smith General Scholarship

AWARDS/HONORS

"Invisible" Short Film, Ringling College of Art and Design, Sarasota FL, January 2015 – May 2016

- Featured in over a dozen film festivals including Siggraph-Asia, Los Angeles CineFest, and Oxford Film Festival
- More than two million online views

ASIFA-Hollywood's Animation Educators Forum Scholarship Fund, Burbank, CA, July 2015

- Selected by 11 judges from over 110 applicants as the first ever recipient of the ASIFA-Hollywood and American Educators Forum Scholarship.

Best of Ringling, Ringling College of Art and Design, Sarasota FL, May 2013 – May 2016

- A total of 10 animations and 4 traditional artworks accepted into Best of Ringling, the animations each showing an understanding of character, mechanics, and story.

President's List, Ringling College of Art and Design, Sarasota FL, 2012 – 2013

Chuck Smith General Scholarship, Ringling College of Art and Design, Sarasota FL, 2012

PERSONAL / SKILLS

Advanced Proficiency in Maya, Adobe Photoshop, Adobe Premiere, Microsoft Office Suite. Proficiency in Nuke, Motionbuilder, Renderman for Maya, Zbrush. Member of Figure Enhancement Workshop for Students (figure drawing club) and the Digital Painting and Sketching Club. Novice Table Tennis enthusiast.