

# MICHAEL TRIKOSKO

## Character Animator

### SKILLS

Animation  
Python Scripting

### SOFTWARE

Maya  
MotionBuilder

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### EXPERIENCE

#### **Sony Santa Monica Studios, Los Angeles - *Senior Animator***

JAN 2019 - PRESENT

- **God of War: Ragnarök**

Animated multiple cast in the recently announced God of War game. Responsibilities include developing their animation style and personality. Wrote animation tools to improve animation workflow and productivity.

#### **Sony Pictures Imageworks, Vancouver - *Animator Intermediate***

NOV 2017- OCT 2018

- **Spider-Man: Into The Spider-Verse**

Animated exciting shots which displayed a great understanding of entertaining character performance and physicality. Used techniques such as animating on twos, smears, multiples, and custom hand-drawn ink lines to create a unique comic-book feel.

- **Hotel Transylvania 3: Summer Vacation**

Conveyed characters' thought process through facial performance and body language. Used 3D animation techniques such as sculpting and adding deformers to mimic the expressiveness of traditional hand drawn 2D animation.

#### **Sony Santa Monica Studios, Los Angeles - *Animator Associate***

JUN 2016 - OCT 2017

- **God of War (2018)**

Worked closely with the team to make sure animations were quick, responsive, and fun to play through the use of keyframe animation and a mixture of motion capture data. Experienced with the entire motion capture production pipeline.

#### **Jib Jab, Los Angeles - *Animation Intern***

JUN 2015 - AUG 2015

- **StoryBots**

Animated a cheerful cast of robots for the Netflix television show *StoryBots*.

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### EDUCATION

#### **Ringling College of Art + Design, BFA**

Computer Animation (Honors)

- **Thesis Project: Invisible**

Collaborated with a team member to co-direct an animated short - *Invisible*.

Saw development of the film from initial idea to story, visual development, modeling, rigging, layout, animation, lighting, and compositing. Featured in over a dozen film festivals including Siggraph-Asia. Cumulatively, more than ten million views online.

- **ASIFA-Hollywood's Animation Educators Forum Scholarship Fund (2014-2015)**

Chosen from over 100 applicants by 11 judges as the first ever recipient of this scholarship.