Rental Spaces at the Brooklyn Music School

Brooklyn Music School is a community music school that is located in the heart of Fort Greene, Brooklyn. BMS offers rental spaces for practice, rehearsals, readings, recitals, performances, etc. at affordable rates. Inquire over the phone at (718) 638-5660 or email us at contactus@brooklynmusicschool.org.

Transportation
- L, N, Q, R, 2, 3, 4, 5 Atlantic Avenue/Barclays Center
- C Lafayette Avenue
- G Fulton Street

Hours
- September-June: Monday through Friday: 9:00am-8:00pm, Saturday: 9:00am-5:00pm, Sunday: 9:00am-5:00pm
- July-August: Monday through Friday: 9:00am-8:00pm, Saturday: 9:00am-5:00pm, Sunday: CLOSED

Rates
- Practice Room (One person): $20/hr
- Practice Room (2 or more people): $3 per additional person
- Classroom (One Person): $23/hour
- Classroom (2 or more people): $3 per additional person
- Band Room: $25/hr (Daytime) or $30/hr (Evening)
- MacDowell Room $30/hr
- Fourth Floor Dance Studio/Downstairs Dance Studio: $30/hr
BMS Theater: Where Magical Events Happen

The Brooklyn Music School's 250-seat, Spanish style theater provides a unique and historic atmosphere for student productions, community interaction, and third-party productions. Our heritage and pedagogy places performance at the center of BMS’s approach to music, dance and theater. The intimate scale and historic charm of our theater make it ideal for a range of artistic and community-oriented events, and BMS tech and support team are here to support your vision. Reach out today to see how we can work together.

BASIC PACKAGE AND THEATER RULES THEATER ENVIRONS SHALL INCLUDE:

○ Stage house
○ Theater auditorium, including audience bathrooms
○ Theater Lobby
○ Downstairs Greenroom Lobby, 2 Dressing rooms and 2 Lavatories
○ Loading/Stagedoor entrance and ramp area

BASIC THEATER LIGHTING AND SOUND PACKAGE:

○ 12 – 1.2K Dimmers
○ 1 – Lighting control board - non-computer
○ Rep Plot lighting instruments (may vary according to usage- minimum of 3 front lights, 3 mid-stage front lights, 6 fresnel down lights, 4 side lights in wings 1 and 2, strip lights for upstage drop-2 colors)- instruments may not be moved or refocused.
○ 1 - 6 channel sound board
○ 2 – speakers, mounted in proscenium arch, facing auditorium
○ 1 – 25’ 3-pin XLR cable
○ 1 – Omni-directional microphone

BASIC THEATER CONDITION:

○ Floor of stage – ¼” Masonite painted black – Marley is available, but at additional cost
○ 8 – 4’ x 16’ hard covered masking flats – They may not move
○ 1 – blue scrim backdrop with black masking on left and right
○ 4 – Electric battens