



## UNDER REALISM



Opening reception on Saturday, September 19th, 2015 from 2 to 8 p.m.

Exhibition from September 19th through October 31st at the gallery  
and October 17-31 at Studio TOZF

After Épinal, Perpignan, Belgrade and Neuchâtel, the Under Realism collective of artists presents, in collaboration with Galerie Da-End, the sixth edition of a series of exhibitions initiated in 2012 at the Serbian Cultural Center. Under Realism returns to Paris for the first time, on the occasion of a double event during which painting will be given pride of place.

First, from September 19th to October 31st, the recent works of twelve international artists, members of the collective and invited guests, will be unveiled in Saint-Germain-des-Prés. Then, from October 17-31, during the FIAC art fair week in Paris, rendez-vous will be given at Studio TOZF to discover the larger works of these same artists.

With this double exhibition, the Galerie Da-End marks its attachment to figuration and narration, while reinforcing its own curatorial choices. The strong and rebellious character of the collective intimately resonates with the gallery's stances, being quite uncommon within the French artistic world by herself.

Several points of agreement connect the two entities and are behind the project: the freedom of creating images that have a strong visual impact, capable of interfering with our own emotions, on the one hand. The will to dig beneath the surface of things, on the other hand, by letting inner visions emerge, oscillating between full conscience and fantasy, between grace and excess.

Whether they are residents of the gallery or members of Under Realism, the exhibited artists put their rich imagination in the service of cleverly (de)constructed artworks, while spreading their dazzling and strange worlds out. In the course of the creations on paper or canvas, the viewer – invited to extract from his comfort zone, discovers a transfigured reality where unsettling narrative frameworks appear. Uninhibited surrealism, instinctive expressionism, lanky classicism and magic realism joyfully conjugate in these polyphonic and exhilarating artworks.

« *A vigorous bad seed, undefeated by even the most lethal pesticides,* » the Under Realism movement in its own words, « *abhors tepidness* ». It is therefore a singular and intense exhibition that's coming.

**Featuring the art of :** Markus Åkesson, Gaël Davrinche, Kosta Kulundzic, Mike MacKeldey, Simon Pasiëka, Stéphane Pencreac'h, Nazanin Pouyandeh, Till Rabus, Léopold Rabus, Raphaëlle Ricol, Vuk Vidor & Davor Vrankić.