

Charles L. Rosenblum, Ph.D.

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Education

- 2009 *Ph.D. in Architectural History*, University of Virginia, Charlottesville, VA
Dissertation: The Architecture of Henry Hornbostel
Concentrations: American architecture; Modern European, and Renaissance/Baroque
- 1997 *Master of Architectural History*, University of Virginia
Thesis Topic: "Frank Lloyd Wright's San Francisco Office"
- 1987 *Bachelor of Arts* major in art history, Yale University, New Haven, CT

Employment (Academic)

- Fall 2009-
Spring 2012 *Assistant Teaching Professor*, School of Architecture, School of Art, Carnegie Mellon University, Pittsburgh, PA
- Fall 2000 -
Spring 2009 *Adjunct Assistant Professor*, School of Architecture, Carnegie Mellon University, Pittsburgh, PA
- Fall 2006 -
Spring 2000 *Adjunct Assistant Professor*, School of Art, Carnegie Mellon University, Pittsburgh, PA
Courses at CMU:
Critical Histories of the Arts: Spring 2010, 2011, 2012
Modern Visual Culture, Fall 2007-11
Contemporary Visual Culture, Spring 2008
Synergistic Space, Fall 2006
Contemporary Architectural Theory I, Fall 2007, 2008, 2011
Contemporary Architectural Theory II, Spring 2008
History of Sustainable Architecture, Fall 2004, 2010 Spring 2006
Renaissance and Baroque Architecture, Spring 2003-5
"Buzzwords," Contemporary Architectural Speech, Spring 2002
Architecture of Henry Hornbostel, Fall 2000 – Fall 2003, 2007
- Fall 1999 -
Spring 2001 *Adjunct Assistant Professor*, Indiana University of Pennsylvania, Indiana, Pennsylvania
Courses at IUP
Introduction to Art, Fall 1999 – Spring 2000
Arts of the Twentieth Century, Fall 2000
Modern Art, Spring, Spring 2001
Senior Seminar in Art, Fall 2000

Employment (Professional)

- 1999 –
present *Architecture Critic*, Pittsburgh City Paper. Pittsburgh, PA. Regular column, "Writing on the Walls," as well as additional news stories, reviews.
- 1992 -
present *Free-lance writer*. Topics in art and architecture. Publications include *Architectural Record*, *Architecture*, *Carnegie Magazine*, *Columns*, *In Pittsburgh*, the *International Dictionary of Architects*, *The New Art Examiner*, and *Preservation*. Many more.
- 1996 - 1998 *Public Relations/Business Development*, William McDonough + Partners, Charlottesville, VA
- 1989 - 1991 *Public Relations Coordinator*, Cesar Pelli & Associates, New Haven, CT
- 1988 *Marketing Coordinator*, Arthur Lubetz Associates, Pittsburgh, PA
- 1987 *Tour guide* at Fallingwater, Mill Run, PA

Academic Awards

- 2011 Ferguson Jacobs Faculty Grant in Classical Architecture, Carnegie Mellon University
- 2010 Berkman Faculty Grant, Carnegie Mellon University
- 1999 – 2000 Dissertation Fellowship in American Art, Henry Luce Foundation, New York, NY
- 1995 - 1996 Graduate Student Award, University of Virginia, Charlottesville, VA
- 1995 Nathan Cummings Foundation Fellowship
- 1994 - 1995 Milton Grigg Endowed Scholarship, University of Virginia, Charlottesville, VA
- 1994 -1995 Dean's Forum Scholarship, University of Virginia, Charlottesville, VA
- 1987 Walter Louis Ehrich Award in Art History, Yale University, New Haven, CT

Documentary Associate Producer, *Henry Hornbostel in Architecture and Legacy*, with American Ark Films, in development and under agreement for future broadcast on WQED, Pittsburgh, 2012.
[Vimeo.com/26680694](https://www.vimeo.com/26680694)

Conference Papers "The Evolving Role of the Architect in History: Henry Hornbostel and Questions of Trust." American Institute of Architects, *Build Pittsburgh*, Pittsburgh, PA, May 6, 2010.

"Reform Judaism and the Progressive Beaux Arts in the Architecture of Henry Hornbostel's Rodef Shalom. *Rodef Shalom Historical Symposium: Honoring Our Builders and Our Building*, Pittsburgh, PA. November 4, 2007.

"Precedent and Principle in the Architecture of Peter Berndtson and Cornelia Brierly," *Frank Lloyd Wright Foundation Convention*, Pittsburgh, PA, July 2002.

"The Architectural History of Carr's Hill," delivered at the workshop, *the University of Virginia in the Twentieth Century*, commemorating the 100th Anniversary of the Burning of the Rotunda, the University of Virginia, Charlottesville, VA, April 13, 1996.

"Amaza Lee Meredith: Modernism in Black and White," delivered at the conference, *Women in American Architecture*, sponsored by the University of Virginia and Virginia Commonwealth University, Richmond, VA, September 25, 1995.

Selected Lectures/Symposia/Tours "Hornbostel's College of Fine Arts: Entries from a Built Encyclopedia." Carnegie Mellon University School of Architecture Lecture Series. January 30, 2012.

"The Architecture of Henry Hornbostel." Six-session course. Osher Institute, Carnegie Mellon University. Fall 2011.

"Palladio in Pittsburgh." As part of *Building Insights: Andrea Palladio*. Carnegie Museum of Art. September 24, 2011.

Peter Berndtson and Cornelia Brierly Architecture tour. Frank Lloyd Wright Preservation Trust tour. October 12, 2008.

"Open Systems." Fifth Year Architecture Show. Carnegie Mellon University. May 14, 2008.

Peter Berndtson and Cornelia Brierly Architecture tour. Society of Architectural Historians Conference. Pittsburgh, PA. April 14, 2007.

"Porter Hall: Industry and the Beaux Arts in the Architecture of Henry Hornbostel." Porter Hall Centennial. Carnegie Mellon University. April 29, 1906.

"Writing and Architecture." Bachelor of Humanities and Arts Senior Seminar. Carnegie Mellon University. March 9, 2006.

Fallingwater and Kentuck Knob tour. National Trust for Historic Preservation visiting group. February 3, 2006.

"Creative Uses of Architectural History in Contemporary Architecture." Wood Street Galleries, Pittsburgh, PA. October 14, 2005.

"A Hex on Your House: The Hexagonal Module in Frank Lloyd Wright's Architecture." The Architecture of Frank Lloyd Wright course. Carnegie Mellon University. April 14, 2005.

"Classicism in Pittsburgh Architecture." Pittsburgh History and Landmarks Foundation. February 7, 2005.

"Gesamtkunstwerk: The Total Work of Art," History of Design course, Carnegie Mellon University Department of Design, October 5, 2004.

"The Architectural History of the Pittsburgh Filmmakers Site and Neighborhood," Pittsburgh Filmmakers Media Arts Campus Committee, Pittsburgh, Pennsylvania. June 8, 2004.

"Clayton: Architecture in Context," docent training, Clayton: The Henry Clay Frick Mansion, Pittsburgh, Pennsylvania, September 8, 2003.

"Pittsburgh Architecture," guided tour, Denver Museum of Art visiting patrons group, Pittsburgh, Pennsylvania, April 10, 2003.

"Understanding Frank Lloyd Wright's Architecture," Frank Lloyd Wright's Kentuck Knob, Chalk Hill, Pennsylvania, March 9, 2003.

"The Art of Paul Mullins," Michael Berger Gallery, Pittsburgh, Pennsylvania, Spring 2002 .

"Henry Hornbostel," Academy for Lifelong Learning, Carnegie Mellon University, Pittsburgh, Pennsylvania. Spring 1999.

"San Francisco and the Offices of Frank Lloyd Wright," Lecture to Museum Docents, Carnegie Museum of Art, Pittsburgh, Pennsylvania, October 12, 1993.

Carnegie Mellon-Based Publications *Span*, the publication of the Carnegie Mellon University School of Architecture. Co-editor and author for 2008, 2010, 2012 issues.

Relay, the publication of the Carnegie Mellon University School of Art. Associate or assistant editor and author of one to three articles per issue for 2008, 2009, 2011 issues.

Columns, Magazine of the Pittsburgh AIA. Guest editor for an issue of student-written articles on education at the Carnegie Mellon University School of Architecture, March, 2010.

Publications/ Catalogues/ Books "Parametricism and the Infinite Variability of History." *Interpunct I* (2012). (in press)

"Assembly Required." introductory essay to *Springboard Design: Ten Years of Practice* (Pittsburgh: Springboard Press, 2011) (in press).

Review of Scott, Pamela. *Temple of Finance*. In *Arris: the Journal of the Southeastern Society of Architectural Historians* (Fall 2011).

"Angelo Ciotti" and "George Lipchak" catalogue essays in *Pittsburgh Now* (Space Gallery, Pittsburgh Cultural Trust, May 3 – 31, 2008).

"Architectural Sculpture of Dee Briggs." Catalogue essay in *Dee Briggs* (Regina Miller Gallery, Carnegie Mellon University, August 31 – October 28, 2007).

"Cesar Pelli's Petronas Towers," "Jorn Utzon's Sydney Opera House," "Minoru Yamasaki's World Trade Center," and "Peter Eisenman's Wexner Center," in *Icons of Modern Architecture*, (Prestel Verlag, 2003).

"Henry Hornbostel." in *Invisible Giants*. (New York: Oxford University Press, 2002), p. 51-4.

Introduction to *Henry Hornbostel: An Architect's Master Touch*. (Pittsburgh: PH&LF with Roberts Rinehart, 2002), p. xvii-xxi.

"Henry Hornbostel." *Dictionary of American Biography*, 1998.

Project descriptions, biographies, bibliography, project list, awards list and captions in *Cesar Pelli: Buildings and Projects, 1965-1990*, (New York: Rizzoli International Publications, 1990).

Selected Journalism

"Writing on the Walls," *Pittsburgh City Paper*, December 1999-present. (regular column of architectural criticism and history, published over 200 times).

"The Duncan House." *Frank Lloyd Wright Quarterly* 19:3 (Summer 2008), p. 8-15.

"Pittsburgh's New Arena: Back to the Future?" *Architectural Record* (October 2007).

"Coop Himmelblau's Addition Opens." *Architectural Record* (September 2007)

"Brits Get Gritty." *Architectural Review* 221:1323 (May 2007), p. 96.

"Alluring Plans for Pittsburgh." *Metropolismag.com*, posted March 23, 2007.

"Works Like a Charm." *Architects' Newspaper* 05 (March 21, 2007)

"Viñoly-Designed Convention Center Experiences Partial Collapse," *Architectural Record* (March 2007).

"Do North." *H: Heinz Endowments Magazine* (Spring 2007), p. 22-9.

"Going Green: Saving Old Buildings in Pittsburgh the Environmentally Correct Way." *Preservation* 58:5 (Sept.-Oct. 2006), p. 36-41.

"Study in Green: Stuckeman Family Building." *Texas Architect* 56:4 (July - August 2006), p. 40-43.

"Conference Report: No Stone Unturned." *Public Art Review* (Fall – Winter 2005), p. 66-7.

Pittsburgh History and Landmarks Newsletter, Spring 2003-2006, (series of essays on current issues in architecture and preservation).

"Broncos, Steelers Open New, Football-Only Stadiums." *Architectural Record* 189:10 (Oct. 2001), p. 42.

"New Neighborhood to Rise on Former Slag Heap in Pittsburgh," *Architectural Record* 7:189 (July 2001), p. 37.

"Holding up Fallingwater: Wright's Drooping Terraces Will Get a Permanent Fix," *Preservation* 52: 4 (July-August 2000), p. 21-2.

"Pittsburgh to Decide Fate of Historic Area," *Architectural Record*, April 2000, p. 38.

"Precedent and Principle: the Pennsylvania Architecture of Peter Berndtson and Cornelia Brierly," *Frank Lloyd Wright Quarterly* 10:2 (Spring 1999), p. 12-15.

"Pittsburgh Architecture, c. 1990," *Carnegie Magazine*, March/April, 1994, p.20-25.

"Heinz Architectural Center Opens in Pittsburgh," *Progressive Architecture*, December 1993, p.23.

"Marilee Keys, Petra Fallaux, Becky Mingo," *The New Art Examiner*, November 1993, p.39-40.

"Gwathmey, Charles," *International Dictionary of Architects*, ed. Randall Van Vynckt. Chicago: St. James Press, 1993, p. 350-1.

"Academia Gets Smart About Buildings," *Columns*, July/August, 1992, p.7.

with Karen Salmon, "Pittsburgh's Renaissance Honored By Building Museum," *Architecture* 81:5 (May 1992), p.25.

Exhibitions

Research Associate, *Designing Oakland*, Carnegie Museum of Art, Heinz Architectural Center, Pittsburgh, PA, Summer 2002.

Curator, *Precedent and Principle: The Pennsylvania Architecture of Peter Berndtson and Cornelia Brierly*. Associated Artists of Pittsburgh Gallery, June 29 - July 14, 1999.

Research Assistant, *Pittsburgh Architecture, circa 1990*, Carnegie Museum of Art, Heinz Architectural Center, Pittsburgh, PA, 1994.

Project Manager, *Cesar Pelli: Buildings and Projects*, Phillips Exeter Academy Gallery of Art, Exeter, NH, Fall 1990.

Memberships

Society of Architectural Historians
Southeastern Society of Architectural Historians
College Art Association
Pittsburgh History & Landmarks Foundation
Preservation Pittsburgh
Pittsburgh Architectural Club