

SPIKE WOLFF

lwolff@andrew.cmu.edu

Education

- 1990 **SCI-Arc** Master of Architecture
Thesis: Pittsburgh Technology Center with Aaron Betsky
SCI-Arc scholarship for graduate studies
- 1984 **Carnegie Mellon University** Bachelor of Fine Arts
Studio art with sculpture concentration

Academic / Cultural Practice

- 2010-present **wats:ON? Festival Across the Arts** Executive Director and Curator
College of Fine Arts, Carnegie Mellon University

'Transformer' featuring an installation by Kavanaugh and Nguyen
'Speed' featuring a High Speed Photo Booth, Jeff Lieberman, Leimay
'Adventures in Virtuality' featuring a Solid Light Film by Anthony McCall
- 2008-present **Lecture Series** Curator
School of Architecture, Carnegie Mellon University

SP12 Ben van Berkel, Tatiana Bilbao, Mark Goulthorpe, Patrik Schumacher
SP11 Craig Dykers, Gordon Gill, Farshid Moussavi, Gaston Nogues
SP10 Ben Aranda, Andrew Freear, Thom Mayne, Lars Spuybroek
SP09 Aaron Betsky, Preston Scott Cohen, Bill Mitchell, Tom Wiscombe
- 2003-present **Carnegie Mellon University** Adjunct Assistant Professor of Architecture

SU10-12 Director, Pre-College Program in Architecture
FA/SP08-12 Spatial Concepts for Non-Architects
SP12 Seminar, Kobayashi Maru and the Perceptual Shift
SU10 Study Abroad, Iceland
FA/SP06-09 Thesis Advisor and Independent Study
SU05-09 Design Studio, Pre-College Program in Architecture
FA/SP03-11 Design Studio, First and Second Year Undergraduate

Practice

- 2003-present **spike.studio** transdisciplinary design
'The Hurricane' design of temporary jazz club, Hill House of Pittsburgh
'Jazz Live at the Hurricane' event design, Sprout Fund Hothouse
'Contrarreloj, Felix de la Concha' exhibition design, Frick Art Museum
'Aires Mateus', 'Shift' exhibition installation, Edge Studio Gallery
- 1997-2005 **Finland Color Plywood** Consultant
Graphic design, marketing, design details of skin assembly systems
- 1994-1996 **Marmol+Radziner** Architecture
1990-1992 Kaufmann House, historic restoration of project by Richard Neutra
Loewy House, historic restoration and addition to project by Albert Frey
Various cultural and residential projects throughout Los Angeles
- 1992-1994 **studio bau:ton** Architecture
The Record Plant, design of professional recording studios and public spaces
C+C Music Factory, design of professional recording studios and public spaces
Ice-T Studio, design of private home recording studio
- 1988-1989 **aks runo** Architecture
West Coast Gateway, Olympic Gateway competition entries
- 1987-1989 **Hodgetts+Fung** Design and Architecture
'Blueprints for Modern Living' exhibition design, MOCA, Los Angeles
- 1987-1988 **Richard Meier & Partners** Architects
The Getty Center, presentation models

Workshops

- 2010 **cityLAB** Pop Pittsburgh Up
Charette Team Leader
- 2005 **Carnegie Museum of Pittsburgh** Alternate Pittsburgh
Charette Team Leader

Exhibitions

- 2012 **Mattress Factory** Museum of Contemporary Art
'Shadow' an installation for 'Intimate Friction'
- 1995 **Spanish Kitchen Studios Gallery** Los Angeles
'Openings' featuring diverse approaches to architecture
- 1993 **Wazee Street Galleries** Denver
'Urban Follies' selected competition entries for the city of Denver
- 1984 **Stifel Fine Arts Center** Oglebay Institute
Juried Exhibition
- 1979 **Pittsburgh Center for the Arts** Society of Sculptors
Juried Exhibition

Design Juries

- 2011 **Penn State** National Conference on the Beginning Design Student
Invited Peer Reviewer
- 2010 **Harvard University** Graduate School of Design
Guest Critic, Final Reviews, Edwin Chan Studio
- 2000 **SCI-Arc**
Guest Critic
- 2000 **Woodbury University**
Guest Critic
- 2000 **Otis** College of Art and Design
Guest Critic

Lectures

- 2003-present **Carnegie Mellon University** Lectures to Undergraduate Studios
'Perceptual Shift'
'Mini Mies'
'The American House: A New Paradigm'
'Non-Lecture'
'Invention and Visionary Thinking'
'Smackdown: Lubetz v Damiani' moderator