

Applicaton Form  
2017 Gindroz Prize for Travel

**Carnegie Mellon University**  
Schools of Architecture & Music

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Schedule	2017 Award Announced Application Deadline Winner Notified	October 2016 5PM 1 December 2016 9 December 2016
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Contact Information

Name \_\_\_\_\_

Email Address \_\_\_\_\_

Permanent Address \_\_\_\_\_

City, State, Postal Code \_\_\_\_\_

Local Address \_\_\_\_\_

City, State, Postal Code \_\_\_\_\_

Local or Mobile Phone \_\_\_\_\_

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Academic Information

Current Year in School \_\_\_\_\_ Cumulative QPA \_\_\_\_\_

School \_\_\_\_\_

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Proposal for Travel

Applicants will prepare a proposal for travel study. The proposal should include independent experiences in at least three towns or cities of major cultural and architectural significance. Applicants should demonstrate an understanding of the proposed locations and their relevance to the specific subjects of the study. The proposal should also include a detailed schedule of proposed travel and a detailed budget. Applicants are encouraged to attend the information session and study examples of successful proposals.

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Supplemental  
Materials

In addition to a proposal, students must submit supplemental materials that demonstrate exceptional skills in the craft of his or her art. Architecture students must submit a portfolio of hand drawings and sketches in various media with their application. Music students must submit a brief (5-8 minute) recording of a recent performance.

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Application  
Submission Checklist

For Architecture & BXA Architecture Students:

- Application Form
- Travel Proposal
- Detailed Travel Schedule
- One-page, Line-item Budget
- A portfolio of visual representation in various media and techniques

For Music & BXA Music Students:

- Application Form
  - Travel Proposal
  - Detailed Travel Schedule
  - One-page, Line-item Budget
  - A brief (5-8 minute) recording of a recent performance
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Submission

Deadline: 1 December 2016, 5PM. For further information about the Gindroz Prize, contact Alli Frymoyer at frymoyer@cmu.edu.

Please upload 3 files to [www.dropittome.com/2017GindrozPrize](http://www.dropittome.com/2017GindrozPrize), using the password CFA106:

- 1 PDF of application form
- 1 PDF of travel proposal, detailed travel schedule, and one-page, line-item budget
- 1 file of recording or portfolio
- Include FIRST and LAST name in file names (i.e. JaneSmithApplication.pdf, JaneSmithRecording.pdf)

# Guidelines

## 2017 Gindroz Prize for Travel

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**Mission** The Marilyn and Ray Gindroz Foundation was established to enrich lives and enhance education through travel in Europe and study of traditional architecture, urbanism and music. The annual Gindroz Prize for Travel/Study in Europe will provide a \$5,000 prize to each of the following: one architecture and one music student pursuing study in European towns and cities. BXA Architecture and BXA Music students also are eligible. It recognizes the life-changing potential of becoming immersed in a culture, language and environment that is different from one's own. The prize emphasizes both intellectual and craft development.

Architecture students will produce hand drawings and analyses, and Music students will attend performances and seek performance experience or training. Musicians are encouraged to experience the visual arts, especially the urban spaces of European cities, while architects are encouraged to attend musical performances. Students are required to present a three-minute digital presentation of their work, which can be either scans of selected drawings or recordings of performances, or a combination of both. Presentations will be due on the first day of classes of the fall semester following their experience abroad. CMU and its assigns reserve the right to publish Gindroz Prize presentations where appropriate.

**Selection Criteria** A jury consisting of faculty members from the School of Architecture and the School of Music and a representative from the cultural community will select candidates based on the following criteria:

- The detail and rigor of the proposal for travel, including location and schedule
- The candidate's skills in the craft of his/her art specialty, i.e. hand drawing for architects, performance or composition skills for musicians

**Project Proposal Guidelines** Proposals should be no longer than 1,000 words and must clearly explain the project. At minimum, proposals should include a purpose, study objectives, methods and materials. Consider the following in writing your project proposal:

- What are you trying to achieve and why is it important?
- How does this project or program relate to prior research or projects?
- How do you see the project impacting your future?
- What are the sources of inspiration for this project?
- What is your vision for the final project?

**Other Considerations**

- The program should provide opportunities for interaction with both architects and musicians in the places to be studied.
- Candidates enrolled in a formal structured program (for part of their time in Europe) will be viewed favorably.
- If the proposal is for a non-English speaking country, some facility with the language, or commitment to study, is encouraged.

**Eligibility**

- A minimum grade point average of 3.0 is required to apply
- Open to full-time undergraduate Architecture students in their third or fourth year of study.
- Open to graduate Architecture students in their first year of study of the Master of Urban Design program
- Open to full-time undergraduate Music students in their third year of study
- Open to graduate Music students in their first year of study of the Master of Music program
- BXA Architecture and BXA Music students in their third year of study

**Previous Winners**

2016 Abigail Roemer, "Classical and Folk Violin Pedagogy Traditions Across Europe"  
2015 Ashley Archie, "A Spatial Analysis of the People and Places of London"  
2014 Allyson Edington, "Clarinet Pedagogy in London, Amsterdam, Madrid, and Vienna"  
2013 Peter Salim, "Composition of Conversations in the Chambers"  
2012 Talia Perry, "Dance and Dynamic Modernity"  
2011 Weronika Balewski, "A Musician's Space in Society"  
2010 James Harvestus Locus III, "The Practical and Theoretical Integration of Composition and Architecture"  
2009 Kaitlin Miciunas, "Perception through Sound and Image, Architecture of the Ages"  
2008 Christian Kriegeskotte, "Byzantine to Gothic and Baroque in the Spiritual Foundations of Eastern Europe"  
2007 Michael O'Gieblyn, "Architecture as Frozen Music: Acoustics & Performance in the World's Great Concert Halls"  
2006 Josh Cummings, "Architecture and Music: Creations of the Grand and the Intimate"  
2005 Emma Hancock: "Violin Performance and Absorption of Culture in Munich, Salzburg, and Prague"