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Material, spatial and societal research is central to the design process in the Thesis/IP studio. Nine exhibited projects seek to challenge conventional thinking, propose new structures and explore speculative interventions. This work is the result of experimentation and investigation in one year in Thesis and one semester in Independent Projects. Wide ranging connections are made to scholarly disciplines across the university and with these propositions the School of Architecture looks outwards.

studio coordinator mary-lou arscott
Exploring new shared forms of spatial organization, production, reproduction and ownership is the central theme of the Commoning the City thesis studio. Eleven exhibited projects interrogate how new processes of commoning might create more equitable and sustainable futures in ten cities around the world. The studio is part of a larger School of Architecture collaboration to document and imagine alternative futures through the creation of An Atlas of Commoning.

studio coordinator jonathan kline