**S19 FINAL REVIEWS**

**Wednesday May 1, 2019**
- 12:30–6:30
  Third Year (coord. Lee), MM203, MM303, MM400, MM405
  (Instructors: Badjatia, Cochran, Danes, Fitzgerald, Huber)
- 1:30–4:20
  First Year (coord. Damiani), CFA 200
  (Instructors: Minorly, Moss, Perry, Panierra)

**Friday May 3, 2019**
- 12:30–4:30
  Third Year (coord. Lee), MM203, MM303
  (Instructors: Badjatia, Cochran, Danes, Fitzgerald, Huber)
  M/Rez (Lee/Davis), MM409
- 1:30–4:20
  First Year (coord. Damiani), CFA 200
  (Instructors: Minorly, Moss, Perry, Panierra)
- 1:00–7:00
  Second Year (coord. Reis), CFA 214
  (Instructors: Mine, King, Lucchino, Peters, Rodriguez)
  Guests: Rachel Muna, Joel McCullough, Peter Sains, and Carolina Tamayo.

**Monday May 6, 2019**
- 8:30–10:00
  MiCD Thesis ( coord. Carinio Liechti), Cadillac Lab (MM203)
  (Instructors: CD faculty)
  Guests: Mine Okasu (Bosphorus Technical University) and Paul Fangard (MGI, CPD)
- 1:00–3:00
  Acupuncture Urbanism - Collaboratory Studio Pittsburgh (Gruber ASOS), MM303
- 1:30–4:30
  Low Relief: virtual + material cultures of architectural deceit (Barb + Torelli ASOS), MM303
  Guests: Mine Okasu, Heather Bazer,+
- 1:30–4:30
  Brain Hub: Harnessing technology that helps the world explore brain and behavior. (Lovettoski/Ree ASOS), MM203
- 8:00–8:00
  4D Architecture: New Experimental Theatre for NYC +NY (Hayes ASOS), MM203

**Tuesday May 7, 2019**
- 10:00–12:30
  Birth Rights: Connecting the Built Environment to Maternal and Infant Care in Vulnerable Populations in Pittsburgh (Bartilla ASOS), MM303
- 2:30–5:30
  Reconstructing Authenticity: UCBS Pittsburgh (Folan ASOS), Project Rx (214 N Lexington St.)
- 2:00–6:00
  Identity Making: The American Mash-up (Zizek ASOS), CFA 2000
- 3:00–4:30
  Fundamentals of Computational Design (Carinio Liechti) CFA 2000
- 4:00–6:00
  Master of Urban Design Studio II: Urban Systems (Quick), MM203
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Wednesday May 1, 2019</td>
<td>12:30-5:30</td>
<td>Third Year (coord: Lee), MM203, MM303, MM409, MM1403 (Instructors: Bajaj, Cochran, Daines, Fitzgerald, Huber)</td>
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<td>1:00-4:20</td>
<td>First Year (coord: Damiel), CFA 200 (Instructors: Minirth, Moss, Perry, Penttinen)</td>
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<td>1:00-7:00</td>
<td>Second Year (coord: Ficaro), CFA 214 (Instructors: Kim, King, Lucchino, Peters, Rodriguez) Guests: Rachel Hulse, Joel McCullough, Peter Salim, and Caroline Tamayo</td>
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<td>Monday May 6, 2019</td>
<td>8:30-9:30</td>
<td>McCoo Thesis (coord: Cardoso Lisch), Code Lab (MM403) (Instructors: CD Faculty) Guests: Mine Oktar (Istanbul Technical University) and Paul Pangaro (UCI CIAM)</td>
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<td>10:00-1:00</td>
<td>Acupuncture Urbanism - Collaborative Studio Pittsburgh (Grebner ASOS), MM1503</td>
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<td>1:00-4:20</td>
<td>Low Relief: virtual*material cultures of architectural deceit (Bader-Fenolio ASOS), DFAB Guests: Mine Oktar, Heather Blum, +</td>
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<td>1:30-4:30</td>
<td>Brain Hub: Harnessing Technology that helps the world explore brain and behavior. (Lovness/Aidin ASOS), MM203</td>
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<td>4D Architecture: New Experimental Theatre for NYC + NY (Hayes ASOS), MM203</td>
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<td>Birth Rights: Connecting the Built Environment to Maternal and Infant Care in Vulnerable Populations in Pittsburgh (Malak ASOS), MM1503</td>
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<td>2:00-5:30</td>
<td>Reconstructing Authenticity: UGSS Pittsburg (Bran ASOS), Project. Re (214 N Lexington St.)</td>
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<td>2:00-6:00</td>
<td>Identity Making: The American Flash-up (Bizon ASOS), CFA2005</td>
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<td>3:00-4:30</td>
<td>Fundamentals of Computational Design (Cardoso Lisch, CFA100)</td>
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<td>4:00-6:00</td>
<td>Master of Urban Design (Studio: Urban Systems (Quick)), MM1001</td>
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<td>6:00-9:00</td>
<td>EXCHANGE reception CFA200</td>
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