Depth of Surface 48470

9 Units, Tuesday and Thursday 10:40a-12:00p

Architecture Shop. CFA A9

Course Description

Surface- The outer surface, or exterior of an object. Outward experience. Any of the faces of an object. To come to know, especially after being concealed. Having length and breadth, but no thickness.

These definitions suggest that an interior, or core is an inherent part of surface.

The woodworker is intensely involved with surface through caring, preparing and coating the surface to enhance the visible element of an object and the outward layer of material from which it is made. The “dressing” of the outer layer often consists of a film (called a finish) which hugs the surface, but which is an additional layer of the surface.

The idea of “film” as a visible layer, coating, skin, or sheathing also suggests covering- opacity and concealment. There is a dialog between being covered and uncovered, cloaked and uncloaked, clothed and naked. A dialog is established between above and below, seen and unseen, understood and mis-understood.

This course will be comprised of a series of exercises (projects) based on the ideas of surface, sandwiching, layering, exterior and interior, concealment and reveal-ment, and strength gathered from sandwiching.