The studio will explore the topics of morphology, organization, and context in architecture. It will focus on understanding the relationship between pattern, space, and function informed by sociocultural and ecological conditions. Students will be introduced to techniques of site and building composition that use analysis of architectural precedent and environmental considerations as generative tools. Iterative drawings and models will guide the evolution of compositional and formal strategies that address interactions between bodies, buildings, ecologies, and climates. This will form the basis for developing a unique synthesis of architecture, systems and landscape that will define the students' projects.