

GREG AUERBACH: Political Work

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ABOVE: 'A Reason to Riot'

BELOW: 'Steve McQueen Bullet Shell Table'

**‘WITHOUT CONDEMNING
OR CONDONING, WE LIVE
IN A NATION THAT WAS
BUILT ON BULLETS’**

Bold and confrontational, but filled with hope, Greg Auerbach makes artwork that explores the political, social, and environmental issues of our day, and our history.

With irony, conviction, and an ability to make uncomfortable issues more approachable, he creates stunning work that can at first glance be beautiful and at the same time haunting in it's message and execution.

From doing campaign artwork for Bernie Sanders, environmentally conscious pieces for architectural digest, and massive Trump protest murals on the sides of buildings, Auerbach has honed his artistry and angst to create a dialogue that has been heard and shown around the world.

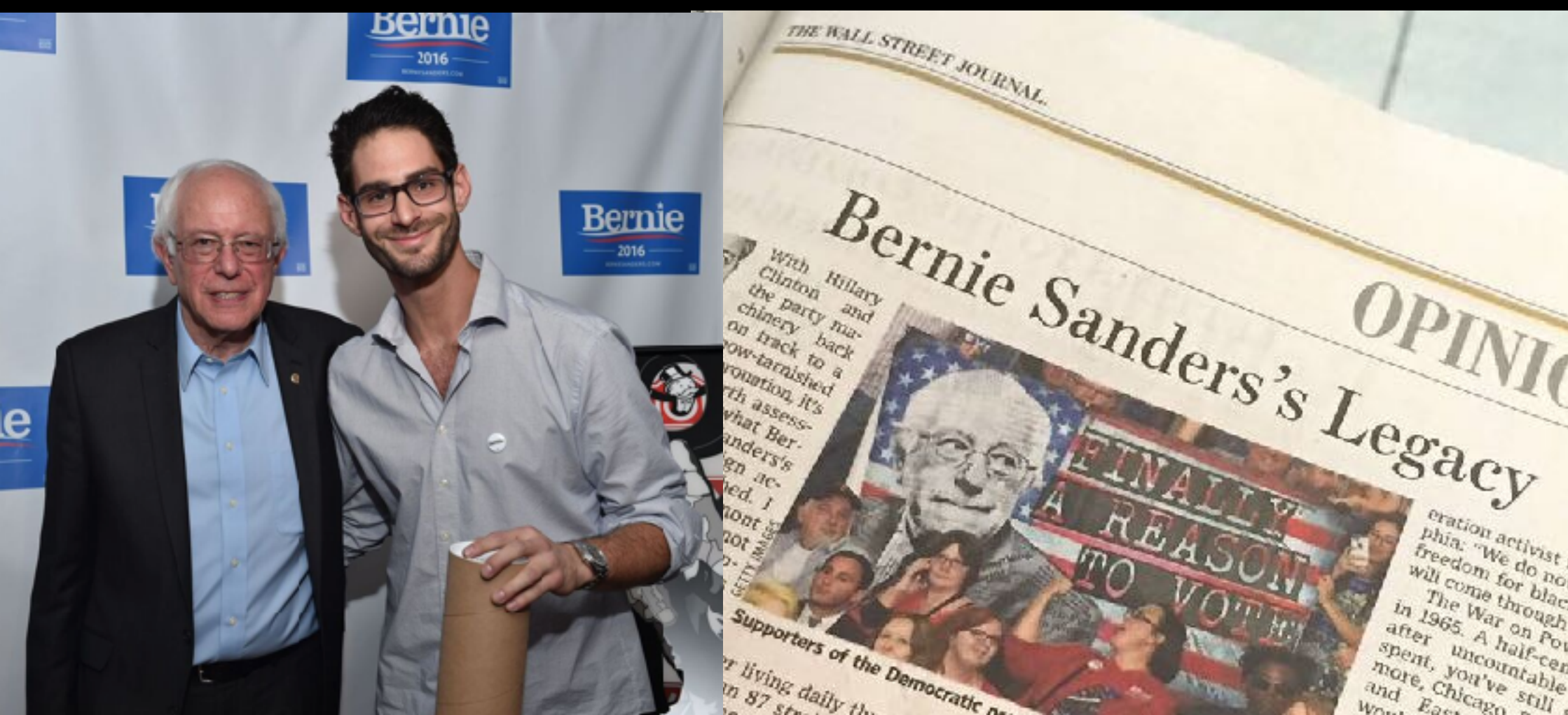


**‘Seeds of a Nation’ by Greg Auerbach, 2016
Spray paint, acrylic and resin over LAPD shell
casings sealed in resin. Steel Frame.**

‘Let them hear your rebel yell, and long live The American Dreamer’

Known first for his iconic portraits of historical figures, Auerbach works with various acrylics, spray paint and inks, often over a canvas made of bullets, brick, relative newsprint collage, and other found objects. His deeply-held convictions led him to start making political work with one mission in mind: He felt a responsibility to connect people to the issues around them, and to express a guttural stance in a way that was accessible to both the casual onlooker and those that delve deeper.

Auerbach’s perspective and artwork was especially effective while working with the Bernie Sanders campaign. The campaign used the two pieces that Greg had created to help raise campaign funding, while the original pieces toured with the campaign around the country. Auerbach also personally sent over 20,000 posters and banners to supporters around the country to help raise awareness for the campaign. The banner was featured on CNN while introducing Senator Sanders for on of the primary debates.



Finally A Reason To Vote, 2016

Donald Trump Mural
Los Angeles, 2017

MEANWHILE IN AMERICA...



"WHAT HAPPENED?" WONDERED THE PEOPLE OF AMERICA, AS THEY LOOKED ON IN UTTER FEAR OF THE FUTURE TO COME. HAD PUTIN RIGGED THE ELECTION? THEY ALL POINTED FINGERS BEFORE REALIZING THAT ULTIMATELY, THEIR UTTER DISCONNECT WITH EACH OTHER HAD LEFT A HOLE BIG ENOUGH FOR TRUMP TO SQUEEZE THROUGH, FOREIGN MEDDLING OR NOT.

A DANGEROUS NEW LEADER HAD EMERGED, AND THE PEOPLE JOINED HANDS FOR THE FIRST TIME IN A LONG TIME, AND SWORE THAT THEY WOULD NOT STAND FOR TYRANNY, RACISM, SEXISM OR CRUELTY.

THEY WOULD FIGHT THREATS BOTH FOREIGN AND DOMESTIC, AND STAND AGAINST ANYONE, WHO TRIED TO TRAMPLE ON THEIR RIGHTS, SOCIAL PROGRESS, AND SENSE OF DECENCY, EVEN THE PRESIDENT.

THE PEOPLE STOOD TOGETHER, AND THEY WERE AWAKE. THEY VOWED TO NOT LET ANYONE BRING THEM DOWN, AND TO MOVE FORWARD TOGETHER. THEY WOULDN'T LET ANY MORALLY BLIND LEADER TRAMPLE ON WHAT THEY HAD BEEN FIGHTING SO HARD TO ACHIEVE. UNITY.



-GBA VERBACH

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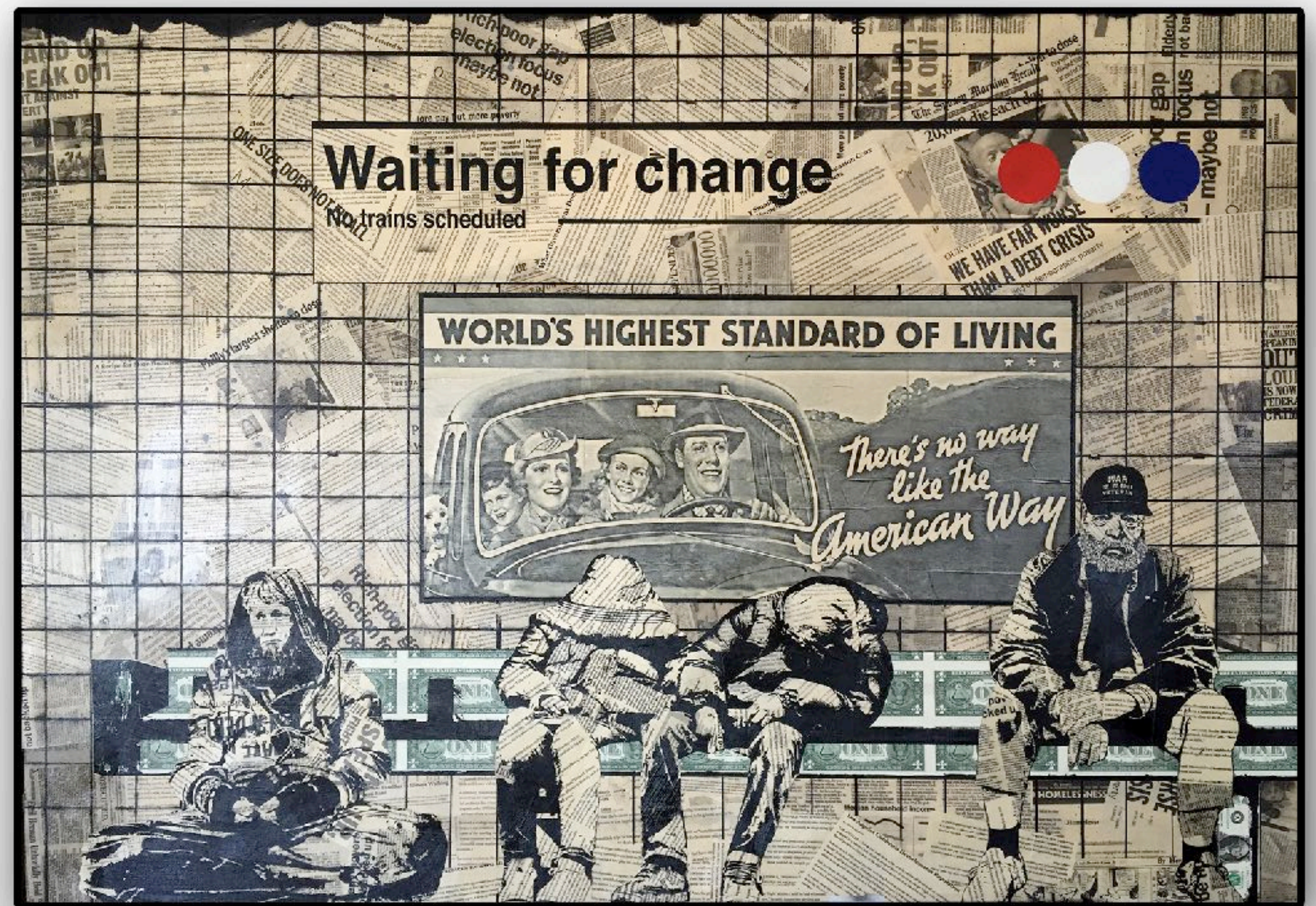
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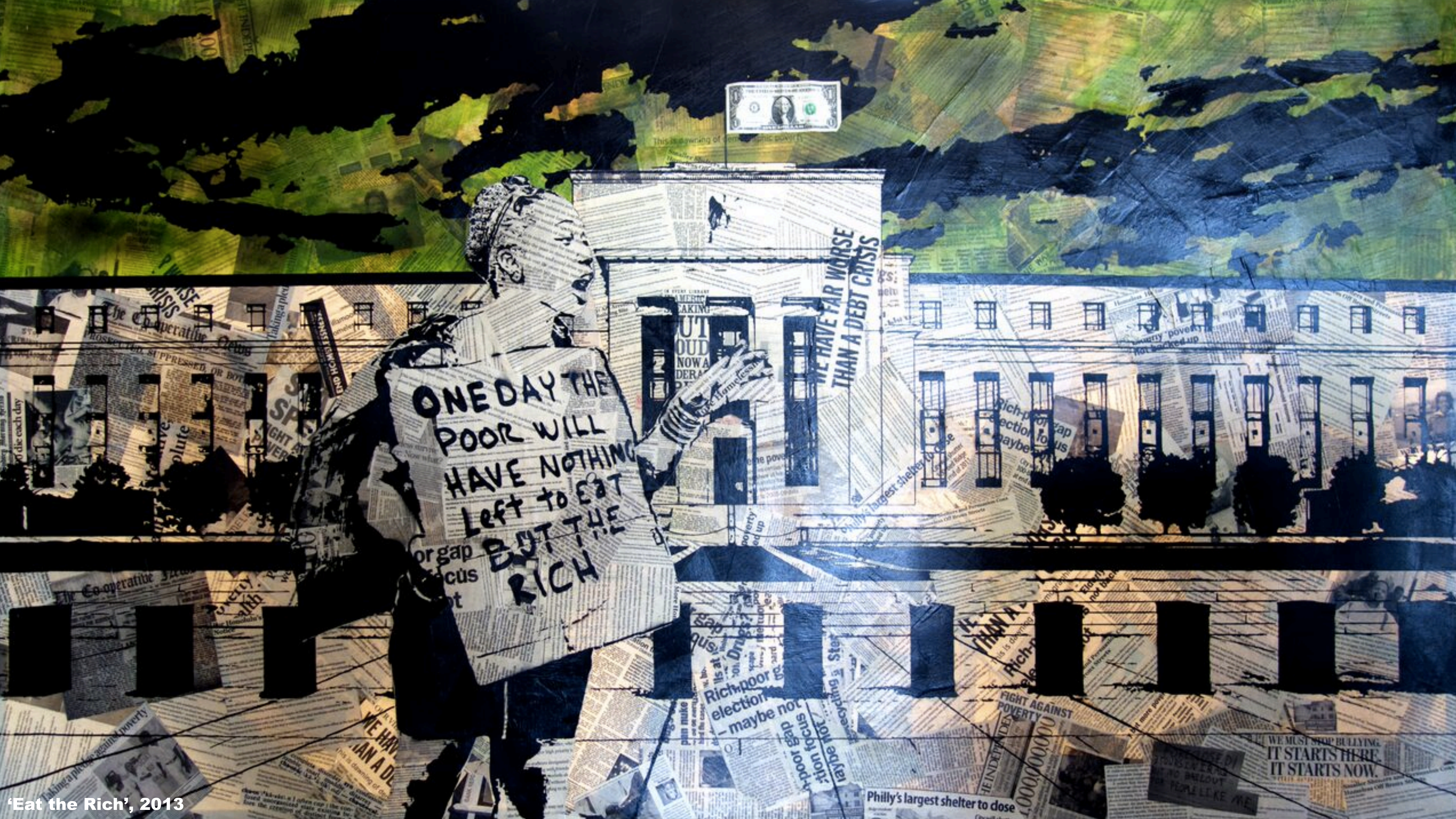
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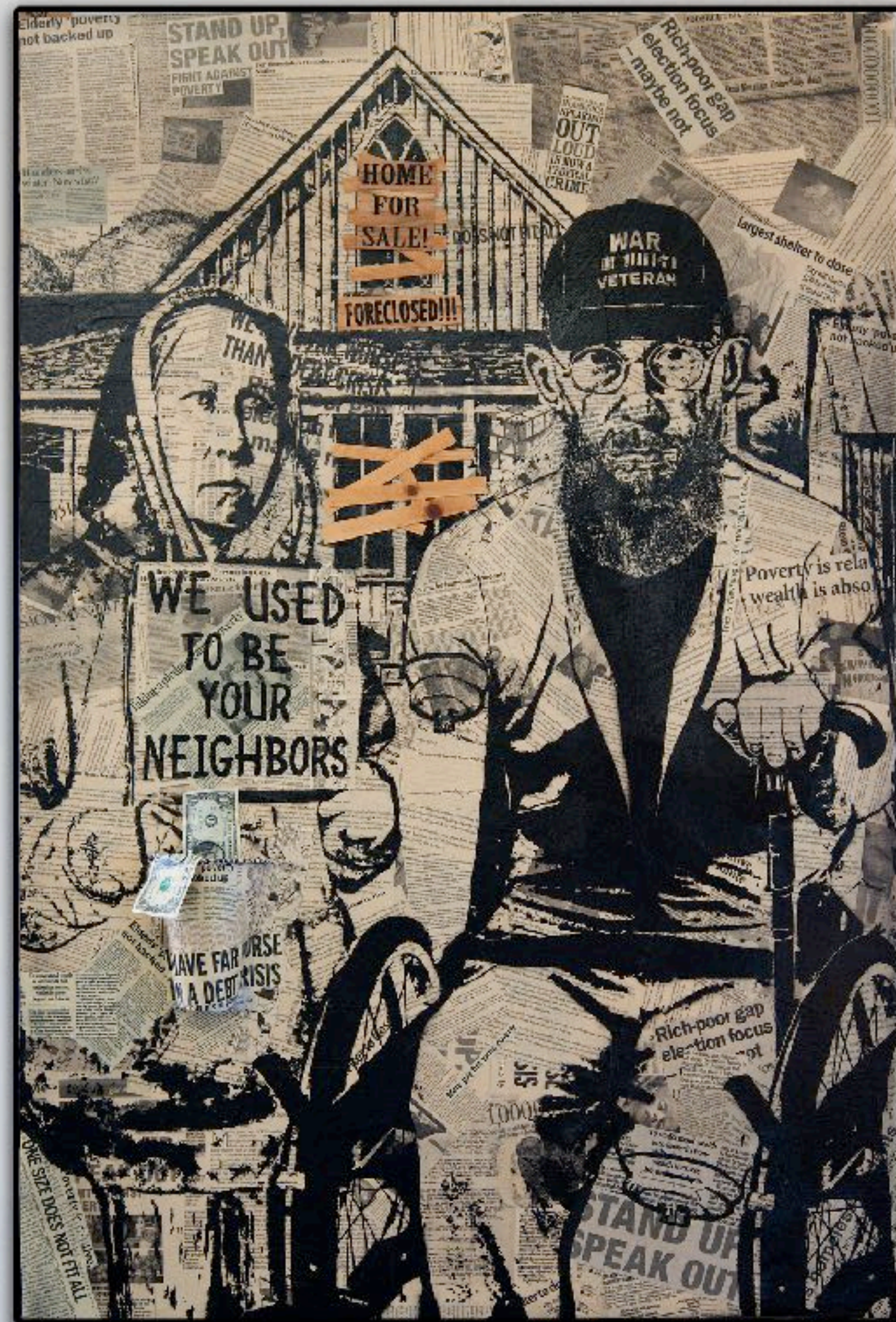
Grinding the Constitution, 2015



'The Poverty Line' 2015



'Eat the Rich', 2013



American Prophets, 2014



Grinding the Flag, 2015



‘Consume, Ignore, Repeat’

‘Developed in partnership with actor Adrian Grenier for Architectural Digest, this project revolved around sustainability, the environmental impact of climate change and it’s denial, and the reality of our collective indifference.



Artwork for the Sanders Campaign

In congruence with the Bernie Sanders campaign, 20,000 posters and banners shipped around the country.


Vox POLICY & POLITICS

Super Tuesday is make or break for Bernie Sanders. Here are the key states to watch.

Updated by Jeff Stein on February 29, 2016, 11:00 a.m. ET

How to make sense of the Super Tuesday delegate math

The Democratic nomination does not just come down to which candidate gets the most votes. That's in part because of the 4,753 delegates who vote at the Democratic convention. 1/2 of them are "superdelegates" — party elites and other insiders chosen by the Democratic National Convention who get to back whichever candidate they prefer.



A group of people holding a large banner featuring a portrait of Bernie Sanders and the text "FINALLY A REASON TO VOTE".



A woman standing next to a large banner featuring a portrait of Bernie Sanders and the text "FINALLY A REASON TO VOTE".

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ABRIDGED EXHIBITIONS

2016	Hotel Victor - Miami Beach, FL	(11/1/16 - 5/1/17)
2016	Gregory Auerbach Studio Hollywood Opening	(11/4/16 - 11/4/16)
2016	Beverly Hills Art Show - Beverly Hills, CA	(5/21/16 - 5/22/16)
2016	The Arclight Hollywood - Los Angeles, CA	(4/26/16 - 8/15/16)
2016	"The Art of A Political Revolution" - NYC, NY - The Hole	(4/15/16 - 4/20/16)
2016	"The Art of A Political Revolution" - Austin, TX - Mondo	(2/12/16 - 2/15/16)
2016	LA Art Show - Los Angeles, CA - GB Auerbach Gallery	(1/27/16 - 1/31/16)
2016	"The Art of a Political Revolution" - HVW8 Gallery	(1/23/16 - 1/29/16)
2015	Art Basel - Miami Beach, FL	(12/2/15 - 12/8/15)
2015	Hotel Victor - Miami Beach, FL	(12/1/15 - 5/1/16)
2015	Wynwood Lab - Wynwood / Miami, FL	(11/27/15 - 3/8/16)
2015	The Arclight Santa Monica - Santa Monica, CA	(11/10/15 - 5/10/16)
2015	The Arclight Downtown Chicago - Chicago, IL	(10/19/15 - 4/19/16)
2015	Beverly Hills Art Show - Beverly Hills, CA	(10/17/15 - 10/18/15)
2015	International Street Art Fair *note* - West Hollywood, CA	(10/1/15 - 10/4/15)
2015	Beverly Hills Art Show - Beverly Hills, CA	(5/16/15 - 5/17/15)
2015	The Arclight Glenview - Glenview, IL	(5/1/15 - 10/22/15)
2015	The Arclight Culver City - Los Angeles, CA	(5/1/15 - 10/10/15)
2015	LA Art Show - Los Angeles, CA	(1/14/15 - 1/18/15)
2014	Scope Miami Beach - Miami, FL - Red Bull/Arts Fund Booth	(12/2/14 - 12/8/14)
2014	Art Basel Installation - Miami, FL - Breakwater Hotel	(11/30/14 - 12/10/14)
2014	Gabba Gallery - Los Angeles, CA	(11/15/14 - 12/20/14)
2014	Chris Winfield Gallery - Carmel, CA	(10/9/14 - 12/9/14)
2014	Skate & Create - Flower Pepper Gallery Pasadena, CA	(8/30/14 - 10/1/14)
2014	The Beverly Hills Art Show - Beverly Hills, CA	(5/17/14 - 5/18/14)
2014	The Affordable Art Fair - New York, NY - Vogelsang Gallery	(4/2/14 - 4/6/14)
2014	Project Ethos - Los Angeles, CA - *Featured Artist*	(3/17/14 - 3/17/14)
2014	Red Bull Curates - Los Angeles, CA - *Official Winner*	(3/6/14 - 3/7/14)
2014	Palm Springs Art Fair - Palm Springs, CA - Vogelsang Gallery	(2/13/14 - 2/16/14)
2013	Scope Miami Beach - Art Basel Miami - Miami, FL	(12/3/13 - 12/8/13)
2013	Architectural Digest Oasis - Art Basel Miami - Miami, FL	(12/5/13 - 12/9/13)
2013	"For Love of Dreams" - DAX Gallery - Costa Mesa, CA	(11/9/13 - 1/10/14)
2013	Beverly Hills Art Show - Beverly Hills, CA - *Official Winner*	(10/19/13 - 10/20/13)
2013	The Arclight in Hollywood - Los Angeles, CA - *Solo Show*	(8/13/13 - 10/8/13)
2013	The Arclight Beach Cities - El Segundo, CA - *Solo Show*	(5/18/13 - 7/18/13)
2013	The Beverly Hills Art Show - Beverly Hills, CA	(5/16/13 - 5/17/13)
2013	"The Canvas Streets Show" - Santa Monica, CA	(4/13/13)
2013	"The Little Things Show" - Los Angeles, CA - Ethos Gallery	(3/13/13)
2013	Project Ethos - Los Angeles, CA - *Featured Artist*	(3/12/13 - 4/12/13)
2012	The Arclight Pasadena - Pasadena, CA - *Solo Show*	(9/26/12 - 11/26/12)
2012	The Beverly Hills Art Show - Beverly Hills, CA	(10/20/12 - 10/21/12)
2012	The Arclight Sherman Oaks - Sherman Oaks, CA - *Solo Show*	(9/12/12 - 11/12/12)
2012	The Arclight in Hollywood - Los Angeles, CA - *Solo Show*	(1/18/12 - 3/18/12)
2011	Onyx Lounge - Los Angeles, CA - *Solo Show*	(11/10/11 - 11/30/11)



'In a Brighter World' - 2013



'Consume, Ignore, Repeat' 2013



Greg Auerbach Booth at the LA Art Show

GREG AUERBACH

A graduate of the School of Visual Arts in New York, Greg's work has been featured from Los Angeles to India, becoming part of collections both private and corporate. His work has been featured in The Washington Post, Vanity Fair, Architectural Digest, Variety, as well as on CNN and the hit show, 'Empire' on FOX.

WEBSITE:
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