Questions and Topics for discussion

Lecture 2

Swann’s Way: Combray 2

Combray 2

1. The grandmother as a model; Aunt Léonie as a counter-model.
2. The grandmother’s ethics: generosity and moral distinction are more important than what?
3. Combray and the steeple of Saint-Hilaire: What are the chief elements of the church? How do they relate to the grandmother? What does he mean when he says that in seeking the church in other landscapes, it is in his “heart”?
4. What are the similarities and differences between the madeleine scene and the “Zut! Zut! Zut! Zut!” scene?
5. What do the ‘two ways’ symbolize?
6. Why does Vinteuil die of a broken heart?