Lecture 14

Questions and Topics for discussion

1. Why did Marcel fight several duels on account of the Dreyfus case?

2. How can you explain the duc de Guermantes’s conversion to Dreyfus’s cause by the three Italian ladies?

3. What modern invention allowed Françoise to acquire an additional defect?

4. Jojotte, like Tiche or Biche for Elstir, was the nickname of the artist Georges Clairin. —Sodom and Gomorrah 4: 189. Which of his paintings is the best known today? Hint: It portrays a famous actress. Which museum owns painting?

5. Why does Françoise believe that both Jupien and Charlus would make ideal husbands?

6. Why does M. de Vaugoubert’s “gaydar” no longer function?

7. Why does M. de Vaugoubert play tennis the way he does?

8. How does Proust explain the sexual evolution of M. de Vaugoubert’s wife?

9. Why does Proust say that society people are cowards?

10. Charlus is given to fits of rage. Why does he now have to modify his behavior?