Questions and Topics for discussion

1. Why does Mme Cottard thinks that Charlus is Jewish?
2. How does Mme Cottard interpret the word “tapette”? Is this the same meaning the doctor gives to the word?
3. Why does Charlus invent a duel in order to bring Morel to his side?
4. Who agrees to be Charlus’s second in the duel?
5. How has Legrandin changed his name? What is his motivation for doing so?
6. Why does Mme Verdurin take Brichot aside to destroy his affection for Mme de Cambremer? How does she do so?
7. Why does Marcel feel guilty for his grandmother’s death?
8. What is the only line of poetry that Céleste knows?
9. How does the chauffeur swindle the company he works for and Charlus?
10. What lies does Morel tell to get the chauffeur fired?