Biographical elements:

Bloch’s reaction to his father’s death is the same as Proust’s to the death of his mother which was followed by his stay in a sanatorium:
And now I could observe the same phenomenon in Bloch. He had lost his father some years previously, and when I had written to him at the time, he had at first been unable to answer my letter, for, quite apart from the strong family sentiments which often exist in Jewish families, the idea that his father was an altogether exceptional man had imparted to his affection the character of a cult. He had found his loss unbearable and had had to take refuge in a sanatorium, where he stayed for nearly a year. —Time Regained 6: 353

The description that Marcel gives of himself is the same that Proust gives of himself in letters at the end of his life. He was only fifty-one when he died but considered himself to be elderly:
I did not realize how much I had changed. And indeed, though these people just now had burst out laughing, what was it that made them so sure of the change? I had not a single gray hair, my moustache was black. I should have liked to ask them what the evidence was which revealed the terrible fact. —Time Regained 6: 354

Cubism

Although Proust’s descriptions of characters in motion, Albertine, Saint-Loup, Legrandin, are very “cubist,” and remind one of Picasso’s Desmoiselles d’Avignon, the cubist movement does not figure in his passages on painting. There is a brief mention of it but used merely as example of the evolution of the things people resort to in old age:

And often these fair-haired dancers had acquired, along with a wig of white hair, the friendship of duchesses whom in the past they had not known. Nor was this all: having in their youth done nothing but dance, they had been “touched” by art as once a noble lady might have been touched by grace. And as the seventeenth-century lady, when
this happened, withdrew into a life of religion, so now here descendant lived in an apartment filled with cubist paintings, a cubist painter worked for her alone and she lived only for him. —*Time Regained* 6: 367-68