

OBJECTIVE

To enrich the culture of Detroit with experimental and modern-classical music via forward-thinking curation and clever artistry.

EDUCATION

MICHIGAN STATE UNIVERSITY, COLLEGE OF MUSIC, EAST LANSING, MI 2010-2015

Bachelor of Music in Percussion Performance with a Minor in Piano, graduated spring of 2015. Awarded a Percussion Merit Scholarship for all 5 years, and the **Leonard Falcone Scholarship** of Fall 2013 for growing a rich community of self-promotion within the College of Music student body.

SŌ PERCUSSION SUMMER INSTITUTE, PRINCETON, NJ 2012-2014

2-week chamber music festival with the renowned quartet from Brooklyn, **Sō Percussion**. *Iannis Xenakis's "Pleiades" ('12), Steve Reich ('13), Percussion+Electronics ('14)*. I also helped them move a ton of equipment from Brooklyn to Princeton and back.

CHOSEN VALE PERCUSSION SEMINAR, ENFIELD, NH 2013

Percussion Seminar at the Center for Advanced Musical Studies, focusing on solo performance and career mindedness in the culture of new music.

PROFESSIONAL EXPERIENCE

DIRECTOR OF MARKETING AND SOCIAL MEDIA, MICHIGAN ART-SHARE 2015-...

Responsible for the **MI-ArtShare** online presence, including web-design and social media. Assisting the organization in connecting artists and musicians with places for them to work and be compensated. Also an Artist Partner with the organization in programming, grant-writing, and connecting with sponsors.

ORCHESTRA MANAGER, MSU ORCHESTRAS 2012-2014

Worked for Professor **Kevin Noe** as his administrative assistant and oversaw personnel and business matters for the orchestra. Handled emails, equipment logistics, organizing stagehands and assisting with orchestra library. Assistant produced Prof. Noe's theater of music productions with *Musique 21*, MSU's new music ensemble.

CALLER, MSU GREENLINE 2014-2015

Student-run fundraising and university development. Primarily called MSU College of Music graduates for gifts to assist special funds for the College, and also sold subscription packages and fundraised for the Wharton Center for Performing Arts. Grossed \$10,000.

PRODUCTION ASSISTANT, NEW MUSIC DETROIT 2013+'15

For their annual marathon concert, *Strange Beautiful New Music* at the Museum of Contemporary Art Detroit. Coordinating musicians, gathering merchandise, stagehand, equipment handling, advertiser.

FREELANCE GRAPHIC AND WEB DESIGN, 2011-...

Working in print: concert posters, CD design, logos, flyers, t-shirts, etc., most often with artists and musicians; **Snarky Puppy**, Pittsburgh New Music Ensemble, many mid-Michigan creative types. Working in web-mediums: banners, logos, Facebook/Twitter/Instagram social media brands, and full websites; Suren Bagratuni, the Jazz Trombone Institute, MSU Orchestras, etc.

SKILLS

Administrative organizational prowess, very good with emails and communication of all varieties. Talented in building an online audience and helping people connect with things they care about. Well versed in graphic design in print and web mediums (Photoshop, Illustrator, glitching techniques. Many web-design platforms, HTML/CSS/PHP, resourceful in other languages). Avid performer and curator of **classical art music** (think Beethoven, but way newer and weirder), a classically trained pianist and street performer. Percussion artist: engineering, organizing, teaching, connecting, and even repairing.