

THE *Krenov* FOUNDATION

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In his book *With Wakened Hands*, James Krenov wrote, “Somewhere between the engineer and the poet there is a distance measured only by the quiet voice of intuition.” I relate to these concepts about engineering, poetry, and intuition. I see and feel them when I work and when I teach. And, I hear that quiet voice when I think of the work we do hear at The Krenov Foundation; it is a voice filled with optimism and purpose.

TKF’s scholarships and awards have all to do with optimism and purpose as we invest in the future of this fine craft. That said, the distance of The Krenov Foundation’s work is actually run by you. Your continued interest and support of The Krenov Foundation makes all the difference in maintaining woodworking traditions from engineering to poetic forms, and the intuition that knits, dare I say *dovetails* them together.

I cannot tell you how proud I am to help to support other woodworkers as they seek more education and develop their craft. The addition of The Krenov Foundation Professional Development Award takes yet another leap toward identifying today’s gifted makers and designers in wood. Engineering and poetry in one form. In this issue you will find all about our scholarship and award winners for 2016. Click on which article you care to read first, then come back for the next. - *Laura Mays, President*



**Investing in the Future:
CR Scholarships 2016.**



**The 2016 Krenov Award—Sonoma
County Woodworkers Association.**



**TKF 2016 Professional Development Award
Recipient Kelly Parker.**