



Greetings!

I hope you received and opened our recent “shout-out” for The Krenov Foundation’s 2017 Professional Development Award. TKF’s website has all the information you need, so please think about applying, or send it off to an emerging woodworking professional you believe might like to apply. And, remember that August 31st is our deadline.

It is such a pleasure to relay to you that we are continuing with our other scholarships and awards. In this issue, fellow Board member and Scholarship Committee Chair Bob Gallagher has interviewed 2016 scholarship recipients.

What these woodworking students share in Bob’s article helps reinforce the importance of our work at The Krenov Foundation. As you know, there aren’t many opportunities for woodworking students to receive funds for study. Those who help fund our scholarships truly get the idea that donating to help these students forwards, not only the traditions of a certain craft, but the future of a certain craft, in this case the craft of woodworking. And, that speaks well of the excellent work shaping culture.

Thank you for joining us today. Please read on!



Ron Hock  
TKF Board President

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## *Scholarship Recipients Speak for Themselves*

by Bob Gallagher

*“It is the beginning of an excitement which carries you on to other discoveries, to the heart of the work itself.” – James Krenov*

Thanks to the generosity of its friends and supporters [The Krenov Foundation](#) could provide significant financial aid to four students in the recently graduated class at what was College of the Redwoods Fine Furniture Program and, as of July 1, what is now The Krenov School at Mendocino College.

In 2016, Bec Evans was awarded the \$5000 Jack Romine Scholarship, Matt Giovingo received a \$2500 Smith-Sorenson award, Tom Lees received the \$3000 David Welter Scholarship, and Zak Lindemann received a \$3000 Smith-Sorenson Award.

In discussing the impact of these four awards with the recently graduated recipients, one

common theme emerged - the reduced financial anxiety that these students experienced, allowing increased focus on their projects.



**Bookcase, Bec Evans. 2017**

### *Bec Evans*

Arriving from Australia with a background in architecture, 2016 Jack Romine Memorial Scholarship recipient Bec Evans' experience at The Krenov School has her now focused on a combination of architecture, furniture design, and woodworking:

*Receiving the 2016 Jack Romine scholarship was a very generous welcome to both The Krenov School and the United States, and instilled some welcome confidence in my decision to enroll. The scholarship has allowed me to purchase some good quality tools which have been invaluable for my work and learning, and will also help me in my continuing pursuit of woodworking. I am also very grateful to finish school with less debt than I was anticipating, which has made my time less stressful and allowed more focus on my work. I hope now to consolidate some of my skills in architecture with the intention of working towards a future practice which combines architecture, furniture and woodworking. By learning more woodworking skills, I was hoping to shift more into building and making, as well as learning to make furniture on my own. I have a suspicion that my year at The Krenov School will indeed enable the beginning of this journey. -- Bec Evans*

### *Matt Giovingo*

In expressing his gratitude, 2016 Smith-Sorenson 1st Year Student Scholarship recipient Matt Giovingo cited his award as easing his transition into the school year and referred to his year in the Fine Woodworking Program as one of the highlights of his life:



**101, Matt Giovingo, 2017. Starburst field, crotch Bastogne Walnut; frieze and edge banding, Macassar Ebony; stringing, Gaboon Ebony; base, Eastern Black Walnut.**

*My year at the College of the Redwoods Fine Woodworking\* program was an incredible experience. The opportunity to share my passion for the craft of woodworking with an group of talented individuals, learning from an exceptional staff of instructors has been one of the highlights of my life. The facility, the people, the community and the storied past creates a learning environment that is second to none. I am proud to be counted among the lucky to have occupied a bench at the school. I am also extremely grateful to the Krenov Foundation for granting me the Smith-Sorenson Scholarship, which eased my*

*transition into the school year. Going forward, I will continue making furniture and learning the craft. I hope to soon join a shop collective and take on commissions, keeping the momentum I have gained over the past year. -- Matt Giovingo*

### Tom Lees

Tom Lees, awardee of the 2016 David Welter Scholarship, spent the first semester of his second year at The Krenov School as an exchange student with the Capellagården School of Craft and Design in Sweden. He credits the Krenov Foundation Scholarship with allowing students to focus their energies on perfecting their craft instead of spending time worrying about finances. Upon his return from Sweden, Tom built the cherry table to the right here. Tom intends to return to Sweden for a third year of study with an emphasis on chair design and fabrication:



*O' Washington, Tom Lees, 2017.  
60"l x 30"w x 31"h; cherry. Solid construction  
with breadboard top, a knock-down base with a  
curved shoulder where leg meets foot.*

*The College of the Redwoods Fine Woodworking program\* has been a truly unprecedented experience in my life. The program has given me the skills and courage to approach complex woodworking challenges with something resembling confidence. The Krenov School has had a long-standing exchange program with Capellagården School of Craft and Design in Sweden. I was fortunate enough to participate in this exchange last autumn and the scholarship awarded to me by The Krenov Foundation helped greatly with travel expenses.*

*The Krenov Foundation and its gracious contributors allow students of the school to focus their energies on perfecting the craft instead of spending time worrying about finances, enabling them to make the most of their opportunity at the Krenov School. This upcoming autumn I will be returning to Sweden as a third-year student at Capellagården. There I will continue my education through an exploration in chairs, gleaning all the knowledge and technique I can during my time spent in a country that has had so much influence on modern chair design. I am very grateful to both the College of the Redwoods Fine Woodworking and the Krenov Foundation for all they've provided me personally, as well as for their wider goals of allowing individuals to pursue their passion. - Tom Lees*



*Captain's Chest, Zak Lindemann, 2017.*

### Zak Lindemann

Zak Lindemann came to The Krenov School with conceptual training as a furniture designer/artist but with limited experience as a maker. Receiving a 2nd Year Smith-Sorenson Scholarship from The Krenov Foundation allowed Zak to focus his intentions in the shop so that he could delve deeper into the process, refine his aesthetic and further his development as a woodworker.

*Being fortunate enough to have spent two years here at The Krenov School, it is quite difficult to attempt to put into words the depth of experiences and knowledge I have gained in my time here. Technically*

speaking, my growth as a woodworker and understanding of this medium has grown tenfold, or at least I believe so. Prior to arriving in Fort Bragg, I had attended San Diego State University and was a part of the Furniture Design program there, studying under the lovely Wendy Maruyama. This time was crucial in the fact that it had introduced me to the joys of designing and building furniture. Though, being a conceptual art school the focus was more so on how to express oneself through the material as opposed to a traditional understanding and proper applications of different species, joinery, grain orientation and how to account for wood movement.

Within the first few weeks, being privy to the lectures and depth of knowledge that our instructors have developed over years of pursuing their craft, I quickly came to discover how little I had actually known about the intricacies of working wood. There is a deep respect for the material at The Krenov School and every consideration is taken into account, for the goal is to create not only beautiful pieces of work, but also to create something that will last for generations, to be lived with, and appreciated over lifetimes, developing a relationship of its own to the space and persons engaging with it. I now possess a greater respect for the material, an understanding as to how to approach the work itself, and a confidence in my ability to explore the problem-solving that is inherent in this type of work. - Zak Lindemann

\* College of the Redwoods Fine Furniture Program is now The Krenov School at Mendocino College. Although both are closely associated to the legacy of James Krenov, The Krenov School and The Krenov Foundation are not the same organization, and have separate purposes and missions.

**Bob Gallagher is a Krenov Foundation board member and chair of the Scholarships & Awards Committee.**

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## Michelle Noe Joins TKF's Board of Directors



About the same time TKF's Spring newsletter arrived in subscribers' inboxes, Michelle Noe attended her first meeting as the newest TKF Board member. By now, Michelle's been to a few meetings and has already paid attention to the website, making a few tweaks and offering suggestions.

Michelle is the designer behind Noe Designs - a graphic design business here on the coast since 2008. She works with businesses developing branding and identity, website design, annual reports, marketing, information graphics, in-store signage, illustrations, as well as forms and print work. She has an art background and continues to use pen and ink, block print, and watercolors in her designs. Michelle has many friends and colleagues who are woodworkers who studied with James Krenov, which makes sense, since she is a lover of fine craftsmanship and attention to detail.

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## The Krenov Foundation Depends on Your Support!

Your donation makes it possible for emerging woodworkers to receive scholarships and awards, and helps support fine woodworking exhibitions.

[Donate](#)

Feel free click on the *donate* button for easy online giving, or to click through to email fundraising chair [Kerry Marshall](#) to discuss your contribution to [The Krenov Foundation](#).

The Krenov Foundation  
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Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.