

THE *Krenov* FOUNDATION

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"Within a form or proportion it is good to feel harmony, a balance that you can say is harmonious, not discord. Not something you will feel is wrong, but a thing to put you at ease. To be at ease is a kind of thrill, I guess. A pleasantly different feeling in these hectic times."

– James Krenov



Greetings!

This newsletter marks the beginning of fundraising season here at The Krenov Foundation. I know you receive a lot of such requests for donations and hope ours will be one you consider.

We continue to make progress in our commitment to fine woodworking. The Krenov Foundation scholarships were recently awarded to four students at The Krenov School and we'll soon be awarding a \$500 prize at the Sonoma County Woodworker's *Artistry in Wood* exhibit in Santa Rosa. Also, I'm proud to announce the recipient of this year's \$2500 Professional Development Award is Bruno Chevrette, a Canadian woodworker who will use the funds to train with a Japanese woodworking master at the Mokuchi Workshop in Brooklyn, New York.

Our archivist, David Welter, made great strides this year digitizing, annotating and uploading images of James Krenov's work. We look forward to the Archive's grand opening this coming Spring. For more about the Krenov Archive, I recommend the article below by fellow TKF board member Win Bowen . I'm excited to see such progress on the Archive -- an ambitious project that will provide a valuable resource for woodworkers and woodworking historians worldwide.

Also, with this issue of our newsletter we initiate a new column we call *Wakened Hands* that will showcase a woodworker we feel exemplifies James Krenov's aesthetics and quality of work. Our first *Wakened Hands* artist is Paul Reiber, who attended The Krenov School's first year way back in 1981.

All of us at The Krenov Foundation appreciate your support for our mission.

We're enthusiastic about the momentum and success we feel, and it's all thanks to you.



Ron Hock
TKF Board President

SCWA | SONOMA COUNTY WOODWORKERS ASSOCIATION

ANNUAL SHOW

NOVEMBER 17, 2017 - JANUARY 7, 2018

It's time again for the Sonoma County Woodworkers Association, (SCWA) annual show. This exhibition is the 28th annual show at the Sonoma County Museum and is a major showcase of fine regional craftsmanship.

It is an outstanding opportunity to show work to a broad audience and be eligible for the Krenov Prize as well as other awards in various categories.

This year's show opens Friday, November 17th and runs through January 7, 2018. Opening night will also feature the traditional "meet the makers" where museum visitors will be able to meet the and discuss the works of the makers.

The museum is located at:
425 Seventh Street
Santa Rosa, California 95401
Information on how to enter the show is available at
www.sonomawoodworkers.com/page-1852338

The \$500 Krenov prize is awarded each year to the work at the show that most demonstrates the legacy of James Krenov. Previous winners of the award are Greg Zall and Derek Taylor.

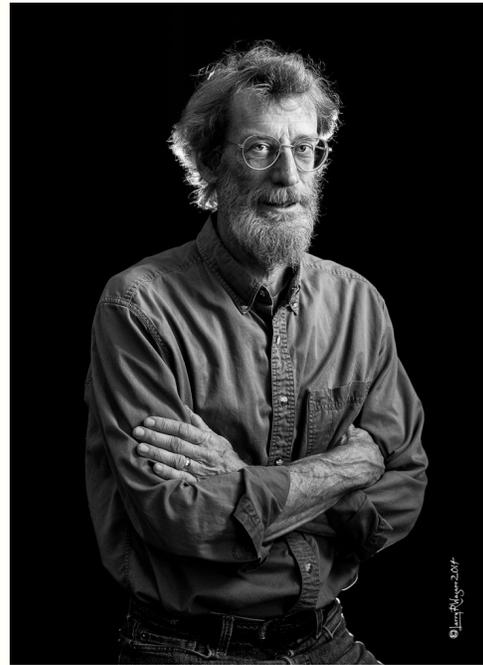


Cremation Urn by Greg Zall

WAKENED HANDS

FEATURED WOODWORKER: PAUL REIBER

I attended the College of the Redwoods woodworking program in its first year. We spent week one of school hanging wall cabinets and assembling benches. After graduation I worked for David Stary-Sheets making furniture to his designs in Gualala. In the spring of 1983 I moved back to Fort Bragg and set up my first shop, and have been producing furniture and wood carving since that time.



Portrait of Paul Reiber by Larry R. Wagner



Corbel with Herons by Paul Reiber
Nutmeg wood 32" x 7.5" x 7.5"

I have been blessed in my career to have had a balance of interesting commissions and time to do my own speculative work. Commissions have pushed me to grow in directions I would not have foreseen, either by suggesting styles of work that were new to me or by engaging me in projects whose scope is beyond what I would take on as a spec project such as oversized church doors or 18 foot pole carvings.



War Memorial by Paul Reiber
Nutmeg wood 12" x 24" x 8"

Having time to do my own work on speculation has allowed me to pursue my

own growth as a craftsman. When I came out of school I was primarily interested in making chairs, first with a little carving and then with more and more carving. In the past fifteen years I have been more focused on carved panels, architectural details and sculpture rather than furniture.

Early on I started teaching night classes to the CR students first in drawing and then woodcarving. I continue to teach woodcarving, both at the school and in private classes.

To learn more visit paulreiberwoodcarver.com



Fort Bragg bench by Paul Reiber

Located on the north coastal trail Redwood 60" wide

THE KRENOV FOUNDATION'S ARCHIVING PROJECT

From the beginning The Krenov Foundation had two big goals. First of these was to provide meaningful scholarships to fine woodworking students, and this we have done for three years now. Second was to create an on-line database of the work of James Krenov and his students.

Our vision for the database is ambitious. We want something that captures the Krenov design ethic as much of what he brought to the craft of fine woodworking as we possibly can. We want to put that together now, while we still have the images, tapes and memories of his legacy. We want this available to any who would want to examine it; students of design or anyone curious enough to explore the craft.

The internet is an extraordinary resource for researchers. At its best, it is open, current, accurate, accessible and free. We thought it would be the perfect place to tell our story.

We want this database to tell a story. Of course its base is a large collection of images. Most are old photographs, and all of those must be converted to digital format. Recent images are digitized already. Most importantly, everything must be organized into a coherent whole and then presented on a hosted website. What really adds meaning to such a collection is the body of interpretive words

that accompanies these images. We want our website to explain what makes JK's feeling for wood and the objects he made from them so special. That's a tall order.



A screenshot of the new Krenov Foundation Archive - which is under construction.

We have worked on this project for two years, investigating suitable platforms to host the database and gathering material. Over the past year, we have spent a fair amount of time and money having the images and videotapes professionally converted to digital format. We have purchased hard drive storage for the digital images and archival-quality albums and boxes for the physical photos. Most recently we have arranged for the design of a website and begun to upload early Krenov images and descriptions. Most of this initial work was funded by a \$5,000 grant from the Community Foundation of Mendocino County. Those funds have now been spent, and we will be able to continue for a few months with matching funds we raised earlier. This is a costly project, and our continued progress will depend on our ability to raise the money to pay for it.

Altogether there are over 4,000 images of the work of James Krenov and his students, plus a number of videotapes of his lectures. We are well over half-way done with the conversion to digital, and have over one hundred images on the site. It is still in the construction phase, but you can get a look at it as a work-in-progress at thekrenovarchives.org.

The key reason we have made all this progress is that our archivist is David Welter. As many of you know, David is a long-time associate of James Krenov as both a collaborator and student. He knows as much about Krenov's work and approach to the craft as anyone I know. He took most of the more recent photographs and for years has maintained the body of images that is the heart

of the archiving project. David's diligent, organized approach to the project is invaluable. Moreover, his concise and perceptive observations are being added to interpret the images, fostering an understanding of what James Krenov did for those unfamiliar with his work.

The Krenov Foundation board of directors is well aware that this project will take a few years to complete, and is committed to seeing it through. JK's approach to the craft is unique, his books have inspired thousands and students still apply to the Fine Woodworking Program because they were inspired by him. We hope this archive will inspire more students and offer a resource to anyone who cares about the craft of fine woodworking. We hope our readers will consider supporting this effort.

Winston Bowen

The Krenov Foundation Depends on Your Support!

Your donation makes it possible for emerging woodworkers to receive scholarships and awards, and helps support fine woodworking exhibitions.



Feel free click on the *donate* button for easy online giving, or to click through to email fundraising chair [Kerry Marshall](#) to discuss your contribution to [The Krenov Foundation](#).

A NOTE ABOUT THE RECENT WILDFIRES

Recent wildfires devastated thousands of California homes and left thousands of families with nothing. As evacuation orders are lifted victims of this disaster are finally being allowed back to literally sift through ashes for anything they can find from their lives before the inferno. Insurance can only replace so much and many had none. For woodworkers and other artisans who are victims of the fires, grants and zero-interest loans are available from [CERF+, the "Artists Safety Net"](#).

I feel so helpless in the face of this tragedy. So that I can feel like I'm doing *something* to help I've donated to [CERF+](#). I hope you, too, will consider a generous donation. Our fellow artisans need your help.

Thanks,
Ron Hock

[The Krenov Foundation](#)
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Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.