

# Ascension Music Chorus and Orchestra

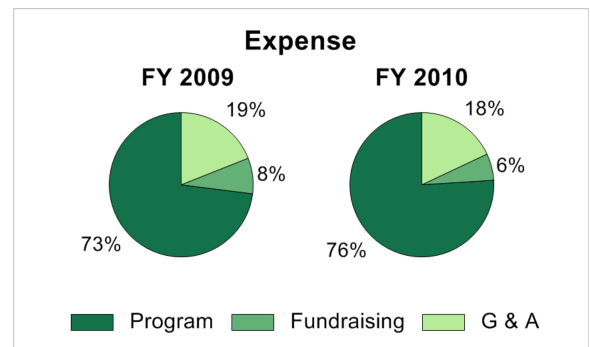
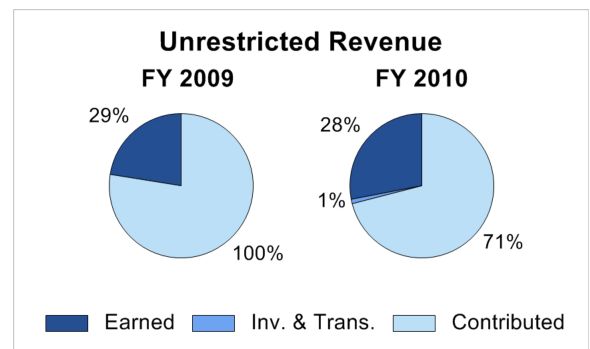
## Annual Report

Following several seasons featuring artistic collaborations in multiple venues, 2012-2013 was an opportunity to reconnect with core repertoire. Voices of Ascension's New York season included two Candlelight Christmas concerts, "Austria" (music of Mozart, Haydn, Schubert), the second year of our Bach Initiative: St. John Passion, a commission by Eve Beglarian as well as Sorel Medallion composers and major Renaissance works by Palestrina and Victoria. Income was down slightly due to fewer performances.

The board adopted fiscal management policies to protect Voices of Ascension from losses in investment income following a significant loss in FY12. Thanks to a grant received from the Jeniam Foundation, we were able to hire a full-time Marketing and Development Associate. Our former Operations Manager transitioned to a part-time Production Manager role.

The 2013-2014 concert season was announced at the May 2013 concert, enabling subscription sales to begin before the new fiscal year and resulting in temporarily restricted income of \$29,409.

<b>Financial Activity</b>	<b>FY 2009</b>	<b>FY 2010</b>	<b>% chg</b>
<b>Unrestricted Activity</b>			
<b>Unrestricted Revenue</b>			
Earned			
Program	\$130,139	\$120,910	-7%
Non-program	1,213	2,767	128%
<b>Total Earned</b>	<b>131,352</b>	<b>123,677</b>	<b>-6%</b>
Investments & transfers			
Realized gains/losses	0	0	n/a
Unrealized gains/losses	(133,153)	2,411	102%
Interest & dividends	2,091	1,931	-8%
Transfers and reclassifications	0	0	n/a
<b>Total investments &amp; transfers</b>	<b>(131,062)</b>	<b>4,342</b>	<b>103%</b>
Contributed	455,588	317,367	-30%
<b>Total Unrestricted Revenue</b>	<b>\$455,878</b>	<b>\$445,386</b>	<b>-2%</b>
<b>Expenses</b>			
Program	\$331,010	\$370,838	12%
Fundraising	37,160	29,971	-19%
General & administrative	86,618	86,445	~0%
<b>Total Expenses</b>	<b>\$454,788</b>	<b>\$487,254</b>	<b>7%</b>
<b>Net Unrestricted Activity</b>	<b>\$1,090</b>	<b>(\$41,868)</b>	
<b>Net Temporarily Restricted Activity</b>	<b>(\$31,410)</b>	<b>(\$23,500)</b>	
<b>Net Permanently Restricted Activity</b>	<b>\$0</b>	<b>\$0</b>	
<b>Net Total Activity</b>	<b>(\$30,320)</b>	<b>(\$65,368)</b>	



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<b>Attendance</b>	<b>FY 2009</b>	<b>FY 2010</b>	<b>% chg</b>
Total paid attendance	3,501	2,773	-21%
Physical	3,501	2,773	-21%
Virtual	0	0	n/a
Total free attendance	259	735	184%
Physical	259	735	184%
Virtual	0	0	n/a
<b>Total attendance</b>	<b>3,760</b>	<b>3,508</b>	<b>-7%</b>
Physical	3,760	3,508	-7%
Virtual	0	0	n/a
Children 18 and under attendance	15	28	87%
Physical	15	28	87%
Virtual	0	0	n/a
Number of groups of children 18 and under	1	2	100%
Physical	1	2	100%
Virtual	0	0	n/a

FY12 included two free outdoor performances in Battery Park City as part of the 9/11 Tenth Anniversary Memorial. These performances were not repeated in FY13.

FY12 also included an organ recital by French master Olivier Latry. This was attended by several classes of students from the Lycee Francais.

<b>Program Activity</b>	<b>FY 2009</b>	<b>FY 2010</b>	<b>% chg</b>
Live productions - self-produced	6	5	-17%
Public performances - home	5	1	-80%
Public performances - away	1	4	300%
Tours	0	1	n/a
Number of tour occurrences	0	1	n/a
World premieres	0	1	n/a
Local premieres	5	3	-40%
Facility rentals - by your org. for your program use	1	4	300%

All performances in FY13 took place at Church of the Ascension, an historic and acoustically superior venue on Fifth Avenue at Tenth Street in Greenwich Village.

~0% signifies a value of less than +/- 0.5%.