

## **Daniel Locke**

born (1977), lives & works in Brighton, UK

Since 2013 much of Daniel's work has been informed and shaped by the discoveries of contemporary science. He's worked with Nobrow, Arts Council England, The Wellcome Trust, The National Trust and the Heritage Lottery Fund.

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### **EDUCATION**

1997-2000 The University of East London B.A. (Hons) Graphic Fine Art - 1<sup>st</sup>

2001-2003 The Slade School of Fine Art, University College London M.A. Fine Art Media

### **EXHIBITIONS, RESIDENCIES, COMMISSIONS & SCREENINGS**

- 2017 Brighton Illustration Festival 17, featured artist  
British Science Festival- 'Comics & Science' panelist  
- 'Re-wilding Weald' performative drawing  
'Print Shop' live-drawing exhibition, Family Store, Brighton  
'Through a Forest Wilderness' project, Soundbox HQ, Bricklane, London  
'Re-framed' digital storytelling and VR conference, guest speaker & panelist, Lighthouse, Brighton
- 2016 'Anxious Portraits' exhibition, Glasgow  
Brighton Illustration Festival 16, guest speaker
- 2015 'Gibside' National Trust commission
- 2014 'Alternative 23' exhibition, IMT Gallery, London  
'YES!' with Laura Malacart, Science Museum, June 2014  
'ReFrame', touring exhibition, Algiers, Istanbul, London, Brussels
- 2013 'Helix' exhibition, G V Art Gallery (London Science Festival)  
'The Tinker Box' exhibition, Winter Shuffle, London
- 2010 And'Art residency Marakech, Morocco,  
Remp'Art Gallery exhibition, Marakech, Morocco  
'Smell the Glove', CO Exhibitions, Minneapolis, U.S.A  
'Paper Exchange' exhibition, To and For Gallery, London  
St Martins of Tours housing association residency, London  
Islington Exhibits, performance, London  
'The Last Match' exhibition, touring Europe
- 2009 The Newstead Short Story Tattoo, Melbourne, Australia
- 2008 'Walking Through Walls', The Artist Studios, Tel Aviv  
Cell Project Space, London & The Liverpool Biennial

- 2007 'The Where We Maybe' screening, Tate Britain, London
- 2005 'The Day of Damaged Goods', Whitechapel Gallery, London  
The South London Gallery, Show Reel, London
- 2004 Paul Smith Paris Fashion Week Installation, Paris  
'Ho Ho Ho', Paul Smith Central Offices Kean Street, London
- 2003 'David', Paul Smith, Covent Garden, London  
Aspex Gallery Screening, Portsmouth  
291 Gallery, Hackney, London, (screening)  
The Red Mansion Art Prize, The London Institute Gallery, London

**PUBLICATIONS**

- 2018 Nobrow 10, Nobrow  
Two Heads, Simon & Schuster USA, Bloomsbury UK
- 2017 Out of Nothing, Nowbrow  
Pneuma 2, Tinto Press, Denver, USA
- 2014 'YES!', with Laura Malacart, published with the Arts Council & Wellcome Trust  
'Europa', Exhibited in Algiers, Istanbul, London and Brussels, ReFrame project
- 2013 'Helix' with David Blandy, published online by Storythings
- 2010 'Open Day Book', Randon House  
'A Graphic Cosmogony', Nobrow  
'L'Episode 2 & 3', French bande design anthology  
'Solipsistic Pop 1, 2 & 3', British comics anthology
- 2009 'Komikaze', European comics anthology, Croatia  
'Smoke Signal Comics', published by Desert Island, New York  
'Electric Sheep Magazine', London (commission for comic journalism)  
'Torpedo', Melbourne, published by Falcon v Monkey, Australia  
'Blurred Books', New York  
'The Banal Pig' Landscape Anthology, British comics anthology  
'Kapow', anthology of new short stories, Nottingham Trent University
- 2008 'Lone Pilgrim and Orochi Pilgrim' with David Blandy, 'The Tatton Park Biennial'  
'Attitude Magazine', regular assignments as a feature illustrator

- ART FAIRS**
- 'The Alternative Press Fair', London, 2009 & 2010
  - 'ICA Comica Festival', London, 2007, 2008 & 2009
  - 'The Web and Comics Thing', London, 2006, 2007 & 2008