

Shane Lamb

GALLERY

Giclee Printing

Fine Art Printing Services Available to Alaskan Artists and Galleries

What is a Giclee?

The word Giclee (pronounced “zhee-CLAY”) is French for ‘spray of pigment’. This high quality process allows artwork to be reproduced on surfaces similar to what the artist would create their originals, such as canvas, watercolor or fine art papers.

How are they Made?

Giclee prints are created on special high quality ink jet printers that use the finest fade resistant inks and are manufactured specifically for fine art printing up to 44” on paper and 41” on canvas.

Why is Giclee printing superior?

In contrast to offset printing presses, our Giclee prints have ten colors of pigment (including green and orange) instead of only four. This allows for truly vibrant and accurate color matching.

Very high resolution output is another benefit of Giclee printing. This means beautiful vignettes and crisper details.

Unlike other printing methods the giclee process allows the artist to purchase small print quantities. This eliminates the need to financially commit to a large print run or store inventory. Our Giclees are made on an as-needed basis with no minimums.

Your Satisfaction is our Priority

At Shane Lamb Studios we believe working closely with you, the customer, allows us to produce the best product possible.

Media

Sunset Velvet Rag Fine Art Paper

This 315 gsm weight paper is 100% cotton and has a light texture making it ideal for watercolor and fine art reproductions.

Premium Matte PLUS Fine Art Paper

Smooth in texture and natural white in appearance this 60 lb weight paper is heavy enough for larger pieces yet its hot press face provides the perfect surface for even the most intricate details.

Crystalline Glossy Canvas

The finest in giclee reproductions is the giclee on canvas. It is through the tight weave and rich gloss of this quality canvas that art seems to come to life. Each giclee canvas is also coated with a protective UV coating which acts as a barrier from moisture damage and harmful UV rays. This ensures that your art will remain vibrant through the years.

If you have any questions concerning the Giclee printing process, please feel free to call us at the Gallery or send us an email at info@shanelamb.com!

Pricing

Digital capture from original artwork

- One original\$100
- Each additional original\$50

One Time Set-up Fee.....\$125

- Color correcting, dust removal and archiving your digital file for later use.
- One round of color proofing (up to three 9”x 12” proofs on media of your choice)

*Additional charges may apply if customer supplied file is not professional quality.

Canvas* 15 ¢ per Sq. In.

- Includes professionally-applied protective UV coating
- *requires a minimum 1 1/2” border in final cost

Paper* 10 ¢ per Sq. In.

- Paper options include: Premium Matte PLUS Fine Art Paper and Sunset Velvet Rag Fine Art Paper (ideal for watercolor reproductions).

* Be sure to include border size in final cost.