

## THOMAS KELLNER

Thomas Kellner, born in Bonn/Germany in 1966, studied art, sociology, politics and economy at the University of Siegen/Germany. Kodak Germany awarded him the Young Professionals Prize upon which he decided on a life in art and photography. Since 1997, Thomas has been living and working as a visual artist in Siegen. In 2003 and 2004, Kellner was a visiting professor of fine art photography at the University of Giessen. In 2003, Kellner received the call for membership to the German Association for Photography (DGPh). Since 2005, Kellner has been regularly invited as an expert to meeting places around the world, such as the festivals in Brasilia, Houston or Beijing.

Right from the beginning of his studies, Kellner's basic interest was in experimental and conceptual photography. He developed different pinhole series, photogram work and printings in alternative techniques, such as cyanotype, saltpaper and others. Kellner's main interests have always been in finding strong visual language combined with layers of contents. After a project on the German border, he started working on European monuments in 1997 using the contact sheet method and "deconstructing architecture as a visual language". Since 2003, Kellner has been working on architectural exteriors and interiors around the world. The buildings seem to be broken apart, dancing and remind us of the vulnerability of our values and creations.

Thomas Kellner has shown his work in solo exhibitions in: Aarhus, Brasilia, Boston, Chicago, Cologne, Giessen, Hamburg, London, Los Angeles, Munich, New York, Portland, Siegen, Stuttgart, among others.

His work has been shown in important group exhibitions, such as

"Pieced Together: Photo Montage from the Collection", The Art Institute of Chicago, 2004

"Ars & Architettura 1900–2000", Genoa/Italy, 2004

"Vues d'architecture", Musée de Grenoble/France, 2002.

Thomas Kellner's work has been published around the world. Important publications have been:

2008: "Thomas Kellner: All shook up", The Boston Athenaeum

2007: "Thomas Kellner: Dancing Walls" published by galleries

2005: "Thomas Kellner: Tango Metropolis"; Galleri Image, Aarhus/Denmark.

2004: "Ars & Architettura 1900–2000", Skira Genova/Italy.

2003: Aperture, New York, USA;

"Thomas Kellner: Ozymandias", Fotogallery, Cardiff/Wales.

2002: "Vues d'Architectures, Photographies des XIXième et XXIème siècles", Musée de Grenoble/France.

2001: "Thomas Kellner: Monuments", Städtische Galerie Iserlohn and in focus Galerie am Dom, Cologne.

Thomas Kellner's work is included, e. g. in the collections of:

Collection Schuppmann, Germany;

George Eastman House, Rochester/USA;

Museum of Fine Arts, Houston/USA;

The Dayton Art Institute, Dayton/USA;

The Art Institute of Chicago, Collection of Photography, Chicago/USA,

The Boston Athenaeum, Boston/USA

Westdeutscher Rundfunk (WDR), Artcollection, Cologne/Germany;

Worcester Art Museum, Worcester/USA.

Thomas Kellner is represented by galleries in Chicago, Houston, Los Angeles, Munich and Cologne among others.

