

Ian van Coller

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Member of the **Piece of Cake** Collective since 2014

www.pocproject.com

Education

- 2004 MFA, University of New Mexico, Department of Art and Art History, Albuquerque, New Mexico, Photography
- 1996 BFA, Arizona State University, Department of Art and Art History, Tempe, Arizona, BFA (Summa Cum Laude)
- 1991 National Diploma, Technikon Natal, Durban, South Africa, Photography

Public Collections

- Birmingham Museum of Art, Alabama
- Beineke Library, Yale University (Along The Niger, 2017)
- California Institute for Integral Studies, San Francisco, California (*Siyeh Pass*, 50inch Pigment Print 2016)
- Clemson University, Gunnin Library Special Collections, North Carolina (*The Last Glacier* artist book 2016)
- Durban Art Gallery, South Africa
- The Fogg Museum, Harvard, Massachusetts
- Getty Collection, Los Angeles, California (*Fissure*, *Dreaming of the Dark Continent* and *Mali Monuments* artist books acquired 2015)
- Harvard Fine Arts Library, Harvard, Massachusetts (*Butte: Chrome* artist book 2016)
- Hope College Kruizenga Art Museum in Holland Michigan (*Jackson Glacier #2*, 2017)
- Johannesburg Art Gallery, Johannesburg, South Africa
- Jordan Schnitzer Family Foundation, Portland, Oregon (*The Last Glacier* and full set of prints 2016)
- Kohler Art Library, University of Wisconsin, Madison, Wisconsin (*Butte*, *Chrome*, artist book 2017, *Mali Monuments* artist book 2013)
- Library of Congress, Washington D.C. (*The Last Glacier* artist book 2016)
- Metropolitan Museum of Art, New York, New York (*The Last Glacier* artist book 2016)
- Museum of Fine Arts, Santa Fe, New Mexico
- Nelson-Atkins Museum of Art, Kansas City, Missouri
- New Mexico State University Art Gallery, Las Cruces
- New York Public Library, New York (*The Last Glacier* artist book 2016, *Butte: Chrome* artist book 2016, *Dreaming of the Dark Continent* artist book 1995)
- Northlight Gallery, Arizona State University, Tempe, Arizona
- Philadelphia Museum of Art, Pennsylvania
- Pretoria Art Museum, South Africa
- Robert B. Haas Family Arts Library, Yale University (*The Last Glacier* artist book 2016, *Fissure* artist book acquired 2014, *Mali Monuments* artist book 2013)
- Scottsdale Museum of Contemporary Art, Arizona
- South African National Gallery (IZIKO), Cape Town, South Africa
- Stanford University Art Gallery Special Collections (*Fissure* artist book 2017, *Lundi* artist book 2016)
- Technikon Natal Art Gallery, Durban, South Africa
- Tokyo Metropolitan Museum of Photography Library, Tokyo, Japan (*Butte: Chrome* artist book 2013)

- Ulrich Museum, Wichita State University, Kansas
- United States Library of Congress (*The Last Glacier* artist book 2016)
- University of Alabama, Sarah Moody Gallery of Art
- University of Delaware Library Special Collections (*Mali Monuments* artist book 2016)
- University of Wisconsin Special Collections Memorial Library (*Lundi* artist book 2017, *Fissure* artist book 2017, *The Last Glacier* artist book 2015)
- University of New Mexico Art Museum, Albuquerque
- University of Washington Library Special Collections, Seattle, Washington (*Dreaming of the Dark Continent* artist book 2015)
- Washington University Libraries, Department of Special Collections, St. Louis, Missouri (*Mali Monuments* artist book 2011)

Solo Exhibitions

- 2017 (Upcoming) *Kilimanjaro: The Last Glacier*, Schneider Gallery, Chicago, Illinois
 (Upcoming) *The Transparency of Ice and the Melting of Deep Time*, ASWU Gallery, University of Wyoming, Laramie, Wyoming
- 2015 *The Last Glacier*, Terminal 3, SFO Museum, San Francisco, California
- 2011 *Makarapa and Vuvuzela*, Art Association of Jackson Hole, Jackson Hole, Wyoming
- 2010 *Interior Relations* as part of *Human: Nature*, 2nd Singapore International Photography Festival, 2902 Gallery, Oldschool, Singapore
- 2009 *Interior Relations*, Blue Sky Gallery, Portland, Oregon
Interior Relations, Holter Museum of Art, Helena, Montana
Looking Forward: Portraits of South African Women, Sol Mednick Gallery, University of The Arts, Philadelphia
Outside, Looking In, Workspace Gallery, Omaha, Nebraska
- 2008 *Interior Relations*, Rayko Photo Center, San Francisco, California
Interior Relations, Month of Photography Triennial Festival Four, South African National Museum, Cape Town, South Africa
- 2006 *Ian van Coller*, The Light Factory, Charlotte, North Carolina
- 2005 *Memorials to Innocence*, Lisa Sette Gallery, Scottsdale, Arizona
Reliquaries of Memory: Remembrances of a South African Childhood, Fresno Art Museum, California
- 2004 *"Natural" Africa*, University of New Mexico Art Museum, Albuquerque
- 2003 *You Travel Far*, Museum of Southeast Texas, Beaumont, Texas
You Travel Far, John Sommers Gallery, University of New Mexico, Albuquerque
- 2001 *Mining Africa*, Lisa Sette Gallery, Scottsdale, Arizona
Acclimatization Chamber, The Print Center, Philadelphia, Pennsylvania
- 1999 *The Nature of Displacement*, The Scottsdale Museum of Contemporary Art, Arizona
- 1998 *Ian van Coller: Recent Works*, The Fitton Center for the Creative Arts, Hamilton, Ohio
- 1997 *Ian van Coller: Recent Works*, The Thompson Gallery, Johannesburg, South Africa
- 1996 *The Colonized Tree: Dialogues of Myths and Science*, Durban Center for Photography, South Africa

Group Exhibitions

- 2017 *The Incredible Kingdom of Animals - from historic to futuristic interpretations of 'Fauna'* curated by Tina Schelhorn, Museum of Modern Art, Tbilisi Georgia - Kolga Tbilisi Photo 2017
Collections in Conversation: Photobooks at the Arts and Beineke Libraries, Yale University
Collective Thinking, For Freedoms, Aperture, New York, New York

- Broken Ground: New Directions in Land Art***, Florida State University Museum of Fine Arts, Tallahassee, Florida
- Paradise Road***, The Southern Gallery, Charleston, South Carolina
- 2016 ***In The Wake***, The Houston Center for Photography, Houston Texas
- Cycle***, Desai|Matta Gallery, The Arts at CIIS, San Francisco, California
- The Last Glacier***, Passages Bookshop, Portland, Oregon
- enLIGHTened: work by Arizona State University Photo Alumni Association***, Central Michigan University, Mt. Pleasant, Michigan
- Exposure: Work by MSU Photography Faculty***, Helen E. Copeland Gallery, Bozeman
- 2015 ***Artists' Books / Recent Publications / Related Works***, jdc Fine Art, San Diego, California
- InFocus: Photobid, 2015 Exhibition and Art Auction***, Phoenix Art museum, Phoenix, Arizona
- Nascent Site: Sight***, Northlight Gallery, Phoenix, Arizona
- Books @ Art on Paper***, Silas Finch, Art on Paper Art Fair, March 6-8, Pier 36, New York City
- 2014 ***Schneider Gallery's 25th Anniversary Exhibition***, Schneider Gallery, Chicago, Illinois
- Photo Lab***, New Mexico Museum of Art, Santa Fe, New Mexico, Curated by Katherine Ware
- Sill Life***, The Center for Fine Art Photography, Fort Collins, Colorado, Curated by Rebecca Senf
- Breaking Ground: Contemporary Photography at the College of William & Mary***, Andrews Hall, College of William & Mary, Williamsburg, Virginia, Curated by Eliot Dudik
- A Survey of Documentary Styles in Early 21st Century Photobooks***, Power Plant Gallery, Duke University, North Carolina Curated by Darius Himes & Larissa Leclair
- Indie Photobook Library at PPAC Art Book Fair***, Philadelphia, March 29-30, 2014
- 2013 ***Portraits Landscape Stories***, Online Exhibition curated by Gianpaolo Arena, Italian based online exhibition space, <http://www.landscapistories.net/issue-14?lang=en>
- Picturing Women: Art Museo***, The InterContinental Chicago O'Hare, Rosemont, Illinois
- 10x10 American Photobooks***, Tokyo Institute of Photography, Tokyo, Japan
- The Indie Photobook Library @ PHOTOVILLE***. Brooklyn Bridge Park, The Uplands of Pier 5, New York, Curated by Larissa LeClair - September 19-29, 2013
- Photogravure: Master Prints from the Collection***, Philadelphia Museum of Art
- Behold***, MSU Photo Faculty Exhibition, Helen E. Copeland Gallery, Bozeman, Montana
- Becoming***, 4 person exhibition with Elizabeth Fleming, Denis DeHart, and Rachel Jerome Ferraro
- One of a Kind***, Rayko Photo Center, San Francisco, California
- Open Show D.C.*** Busboys and Poets, Washington D.C.
- 2012 ***The 8th Angkor Photo Festival: Program of Slideshows***, Siem Reap, Cambodia, Curated by Marco Wiegers and Eddie Marsman
- Captured by a Portrait: 20 Photobooks from the Indie Photobook Library, Guate Photo, "Libros de fotografia" – NOVEMBER 7 – 25, 2012.*** Curated by Larissa Leclair and Leslie J. Ureña - Guatemala
- A Survey of Documentary Styles in Early 21st Century Photobooks***, Carte Blanche Gallery, San Francisco, California. Curated by Darius Himes & Larissa Leclair
- The Bozeman Survey***, Emerson Cultural Center, Bozeman, Montana. Curated by Ellen Ornitz.
- Identity/Representation***, Student and Faculty Exhibition from the School of Film and Photography at the Helen E. Copeland Gallery
- Soft Science***, Illges Gallery, Corn Center for the Visual Arts, Columbus, Georgia
- 2011 ***Butte: Common and Private Spaces***, 2 person exhibition with Daniel Cornish, The Emerson Center for the Arts & Culture, Bozeman, Montana
- Wanderlust***, Lisa Sette Gallery, Scottsdale, Arizona
- The Good Colony***, JDC Fine Art, Art Fair San Diego, California
- Repercussions: Tides and Time***, Collins Art Gallery, Grand Rapids Community College, Michigan
- 2010 ***Culture and the Body***, Schneider Gallery, Chicago, Illinois

- The Art of Photography Show***, Lyceum Theatre Gallery, San Diego, California, Curated by Natasha Egan, Associate Director and Curator of the Museum of Contemporary Photography in Chicago.
- Flash Forward Festival***, exhibition of select photography books from the Indie Photobook Library, Curated by Larissa Leclair. Toronto, Canada
- FotoWeek DC***, Hillyer Art Space, exhibition of select photography books from the Indie Photobook Library, Curated by Larissa Leclair. Washington, DC
- Repercussions: Observations of Time and Place***, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington
- Repercussions: Observations of Time and Place***, SOIL Gallery, Seattle, Washington, Curated by Alex Emmons
- 28th Annual Juried Membership Exhibition***, Houston Center for Photography, Texas, Juried by Hannah Frieser, Director of Light Work
- Perceptual Views: Landscapes in Time***, Chicago Art Department, Chicago, Illinois, curated by Abraham Velazquez
- Zach Mazur, Greg Sipple, Ian van Coller, and Jian Yang***, Chase Gallery, Spokane City Hall, Washington
- Montana State University Biennial Photography Faculty Exhibition***, Helen E. Copeland Gallery, Bozeman, MT
- 2009 ***A Glance at Photography***, Schneider Gallery, Chicago, Illinois (3 person exhibition)
- Expanded Narrative: The Photographic Image in Mixed Media Constructions***, Archer Gallery, Clark College, Vancouver, Washington
- Critical Mass Top 50***, Photolucida.org, 2008
- 2008 ***New Acquisitions: The Director's Cut***, University of New Mexico Art Museum, Albuquerque
- Critical Mass Top 50 2007***, Photolucida.org, Portland, Oregon
- Print Lovers at 30: Celebrating Three Decades of Giving***, Nelson-Atkins Museum of Art, Kansas City, Missouri
- Resurrection: A New Look at Old Photographic Processes***, 23 Sandy Gallery, Portland, Oregon
- Art for Africa: Uganda Orphans Fundraiser***, Emerson Center Weaver Room Gallery, Bozeman, Montana
- 2007 ***Hey, Hot Shot!***, Jen Bekman Gallery, New York, New York
- Contemporary Art on Paper***, Philadelphia Museum of Art, Pennsylvania
- Why Collect? New Acquisitions Made by the Iziko Art Department, 2005–2006***, South African National Gallery (IZIKO), Cape Town
- Right to Print: Segura Publishing Company***, Scottsdale Museum of Contemporary Art, Arizona
- Photo Los Angeles***, Lisa Sette Gallery, Los Angeles, California
- Art and Artifice***, 516 Arts, Albuquerque, New Mexico
- Art and Science, Observation and Imagination***, The University of New Mexico Art Museum, Albuquerque
- Range of Expression II (Montana Artists)***, Ucross Foundation, Clearmont, Wyoming
- Montana State University Biennial Photo. Faculty Exhibition***, Helen E. Copeland Gallery, Bozeman, Montana
- 21st Annual Summer Exhibition***, Lisa Sette Gallery, Scottsdale, Arizona
- Memory Boards***, College of Arts and Architecture Dean's Gallery, Bozeman, Montana
- Critical Mass Top 50 2006***, Photolucida.org, Portland, Oregon
- 2006 ***Mergers and Acquisitions***, Museum of Fine Arts, Santa Fe, New Mexico
- 20th Anniversary Exhibition***, Lisa Sette Gallery, Scottsdale, Arizona
- Experimental Photography***, The Emerson Art Center, Bozeman, Montana
- 2005 ***Romancing the Shadows***, Palo Alto Art Center, California
- Memory Barely Satisfies***, Museum of Fine Arts: Governors Gallery, Santa Fe, New Mexico

- 2004 *Borrowed Curiosities*, Emerson Art Center, Bozeman, Montana
A Decade of Democracy: South African Art 1994-2004, South African National Gallery
 (Catalogue)
Ties that Bind, Durban Art Gallery, South Africa
Art of the African Diaspora in the Age of Globalization, Schmucker Art Gallery, Gettysburg
 College, Pennsylvania
Identity, Northlight Gallery, Arizona State University, Tempe
- 2003 **Art Chicago at Navy Pier**, Lisa Sette Gallery, Illinois
Oculus Photo Folio, Temple Gallery of Tyler School of Art, Philadelphia, Pennsylvania
Point of Departure: contemporary photographic explorations, Magnifico Artspace,
 Albuquerque, New Mexico
Departure Upon Arrival—Redefining Public Space as Artspace, Albuquerque Sunport, New
 Mexico
Constructed Photography, Zephyr Gallery, Louisville, Kentucky
- 2002 **Art Chicago at Navy Pier**, Lisa Sette Gallery, Illinois
CON/TEXT+I.D./OLOGY, Axis Gallery, New York, New York
Private Party, Segura Art, Mesa, Arizona
Prints from Segura, Gallery 72, Omaha, Nebraska
- 2001 **The Fine Art of Collaboration: Segura Publishing Company's 20th Year**, Scottsdale Museum of
 Contemporary Art, Arizona
The 505 Salon, John Sommers Gallery, University of New Mexico, Albuquerque
- 2000 **Sites Around the City: Art and the Environment**, Modified, Phoenix, Arizona
Weather Report, The South African National Gallery, Cape Town
Urban Futures, Museum Africa, Johannesburg, South Africa
Collaborative Consciousness, Etherton Gallery, Tucson, Arizona
- 1999 **The Original Print**, Sky Harbor Airport, Phoenix, Arizona
Print/Photo: Past/Present, Northlight Gallery, Arizona State University, Tempe
- 1998 **Prints From Segura Publishing**, Quartet Gallery, New York, New York
- 1997 **Photosynthesis**, The National Gallery of South Africa (IZIKO), Cape Town, South Africa ,
 Exhibition toured nationally in South Africa
The 8th International Biennial Print and Drawing Exhibit, Taipei, Taiwan
- 1996 **NAACP Fund Raiser for Burned Churches Fund**, Bentley Gallery, Scottsdale, Arizona

Publications

- 2011 *Interior Relations*, Monograph book published by Charles Lane Press, New York, NY. Essay by
 Sindiwe Magona

Bibliography

- 2017 *Broken Ground: New Directions in Land Art*, Exhibition Catalog, essay by William Fox, Florida
 State University Museum of Fine Arts, Tallahassee, Florida
Habitare, Landscape Stories Issue #26, Online Journal (Italy)
<http://landscapestories.fabiosirna.com/en>
- 2016 Blur Magazine, *Fissure*, Issue 48, April/May 2016
- 2015 Explore Big Sky, *'The Last Glacier': An artistic collaboration*, by Nancy Mahoney, pg 48, Jan.
 23-Feb. 5, 2015
 Mountain Outlaw, *The Last Glacier Project: Interpreting a Changing Landscape*, by Caitlin
 Styrsky, pgs 68-71, Summer 2015
- 2014 *Breaking Ground: Contemporary Photography at the College of William & Mary*, Andrews
 Hall, College of William & Mary, Williamsburg, Virginia, Curated by Eliot Dudik. Exhibition
 catalog.

- Orion Magazine, *Free Range Kids*, by Robert Michael Pyle, Photographs by Ian van Coller, 4 photographs used for illustration of article. Nov/Dec Issue Pages 48-55
The Telegraph, London. Commissioned portrait of Walter Kirn for the article *Walter Kirn on being conned by a murderer* by Richard Grant. Nov. 01, 2014
- 2013 *10x10 American Photobooks*, Tokyo Institute of Photography, Tokyo, Japan, Exhibition Catalog
Ian van Coller: Discoveries, Fotograf Magazine, Czech Republic, pgs 108 & 109
Death in Singapore, Financial Times, London, Commissioned images for Feb 15 Issue.
- 2012 *Interior Relations*, Sophie Balhetchet, Hotshoe International, Contemporary Photography, London, Jun/Jul Ed.
Financial Times, London, Commissioned portrait of David Quammen, October 5th, 2012 Blue Sky Gallery, Exhibition Annual Catalog for 09/10
- 2011 Harpers Magazine, *Homeward Bound II* used as an illustration for an essay by Lynn Freed, *Keeping Watch: South African Past as Prologue*, January, 2011
- 2010 *Human: Nature*, 2nd Singapore International Photography Festival, Singapore, Festival Catalogue
The Garden Path, Fraction Magazine, Quarterly Online Magazine, Issue #10, www.fractionmag.com
Interior Relations, Bite Magazine, Online Magazine, Curated by Daniel Cuthbert, February 2, 2010
She Runs With Wolves, On Earth Magazine, Commissioned portrait of Laurie Lyman to illustrate an article about her by Todd Wilkinson, February, 2010
- 2009 *The Art of Photography Show*, Lyceum Theatre Gallery, San Diego, California, Curated by Natasha Egan, Associate Director and Curator of the Museum of Contemporary Photography in Chicago, Exhibition Catalogue
- 2008 *Emergence & Emergency*, The 4th Cape Town Month of Photography, Exhibition Catalogue edited by Jenny Altschuler
Print Lovers at Thirty, The Nelson Atkins Museum of Art, Exhibition Catalogue curated by Hugh Merrill, Exhibition Catalogue
Resurrection, 23 Sandy Gallery, Portland, Oregon, Exhibition Catalogue
- 2007 *Photography* (9th Edition) by Barbara London (Author), Jim Stone (Author), John Upton (Author) Photography Text Book.
Art of the African Diaspora in the Age of Globalization by Mwangi wa Githinji and Molly Hutton in International Journal of Africana Studies: Volume 12, pgs 103-142, Academic Journal
Right to Print: Segura Publishing Company, Scottsdale Museum of Contemporary Art, Exhibition Catalogue, Curator: Cassandra Colbentz with essays by Crista Cloutier and Mark Pascale, Exhibition Catalogue
Range of Expression II: A Montana Invitational, Exhibition Catalogue, Essay by William Kitteridge, Ucross Foundation Art Gallery, Exhibition Catalogue
Going Downtown: 516 ARTS gives Albuquerque a new hub by Wolf Schneider in New Mexico Magazine pgs 29-31, March 2007, Exhibition Catalogue
Cite' de la Musique, Paris, France, program for Paris 2008 Cultural Events
- 2004 *A Decade of Democracy: South African Art 1994-2004*, edited by Emma Bedford, pgs 128-129, Book Publication accompanying exhibition.
Ties That Bind, Durban Art Gallery, South Africa, Exhibition Catalogue
Art of the African Diaspora in the Age of Globalization, Gettysburg College, Introduction by Mwangi wa Githinji and Molly Hutton, Exhibition Catalogue
- 2003 *You Travel Far: Ian van Coller*, The Museum of Southeast Texas, Essay by Geoffrey Batchen, Exhibition Catalogue
- 1997 *Photosynthesis*, The National Gallery of South Africa, Cape Town, Exhibition Catalogue

Reviews

- 2011 Katy Niner, *Photos find South Africa at its Jubilant Best*, Jackson Hole News & Guide, March 2,
 2011 Aaron Wallis, *Visiting Rainbow Nation*, Jackson Hole weekly, March 16, 2011
 2008 Reyhan Harmanci, *'Interior Relations': Ian van Coller's Photos*, San Francisco Chronicle,
 Thursday, November 6, 2008
 2005 Gussie Fauntleroy, *The Shape of Memory*, Santa Fe Journal North, April 1, 2005
 Kathryn M Davis, *Memory Barely Satisfies*, THE Magazine (Santa Fe) May 2005
 2004 Andy Coughlan, *It's All in the Details*, Spot Magazine (HCP), Winter/ Spring 2004
 2003 Laurie Farrel, *CON/TEXT + I.D./OLOGY*, NKA: Journal of Contemporary African Art #18
 Steven Robert Allen, *Memories*, Albuquerque Alibi, July 10-16
 2001 Roberta Fallon, *Printed Cheer*, Philadelphia Weekly, February 7
 2000 Carla Wade, *Media Circus*, New Times, Phoenix, Arizona, March 23
 1999 Joshua Rose, *Group Exhibit: Modified*, New Times, Phoenix Arizona, September 03
 1997 John Dawar, *Photographic Exploration of African World View*, Business Day, South Africa,
 August 1
 Wilhelm van Rensberg, *Brose Beelde van Afrika Geskep*, Die Beeld, South Africa, August 6
 1996 Richard Nilsen, *3-Artist Show Pivots on Work by Young South African*, The Arizona Republic,
 September 15
 Suzy Bell, *Headless Between Two Worlds*, The Mail and Guardian, South Africa, August 1
 Hot Flashes, The Sunday Paper, South Africa, August 10

Awards and Honors

- 2016 Vienna Photobook Festival, *Lundi* artist book selected as top 30
 2010 Prix Pictet 3 Nominee, Nominated by Elie Domit
 Honorable Mention, Houston Center for Photography Fellowship, Juried by Brian Clamp
 Work selected for Society for Photographic Education Fundraiser Raffle (Juried and by
 Invitation)
 2009 Nominated for The Santa Fe Prize for Photography
 Critical Mass Top 50 (2008), Photolucida, Portland, Oregon
 2008 Teaching Award for Excellence, sponsored by Montana State University and the Bozeman
 Chamber of Commerce
 Nominated for The Baum Award for Emerging American Photographers
 Critical Mass Top 50, Photolucida (2007), Portland, Oregon
 2007 Hey Hot Shot Winner, Fall 2007, Jen Bekman Gallery, New York, NY
 Critical Mass Top 50 (2006), Photolucida, Portland, Oregon
 2004 Van Deren Coke/ Beaumont Newhall Fellowship, New Mexico State University
 2003 Brooks Scholarship to attend Anderson Ranch Workshop, New Mexico State University
 1996 Summa Cum Laude and Outstanding Senior in Photography, Arizona State University
 1989 Ilford Scholarship, Top 1st Year Student, Technikon Natal, Durban, South Africa

Grants

- 2016 Montana State University Scholarship and Creativity Grant, *Kilimanjaro: The Last Glacier*
 Montana State University Faculty Excellence Grant, Class buyout to pursue *Kilimanjaro: The
 Last Glacier* artist book
 2013 College of Arts and Architecture Block Grant, *The Last Glacier* collaborative book project.
 2010 Montana State University Scholarship and Creativity Grant, *Makarabas, an Evolution of Identity
 in South African Portraits of 2010 FIFA World Cup Soccer Fans*
 MSU School of Arts and Architecture Research and Creativity Block Grant for *Uptown Butte
 Neighborhoods, a Vernacular History*
 2009 Montana State University Scholarship and Creativity Grant, *The Garden Path*, Montana State
 University
 Montana State University BEST Grant, Course Buyout

- 2007 Montana State University Scholarship and Creativity Grant, *Interior Relations*, Montana State University
Short Term Development Grant, *Review L.A.*, Montana State University
- 2006 College of Arts and Architecture Research and Creativity Block Grant, *Still Time*, Montana State University

Public and Invited Presentations

- 2014 SPE NW Regional Conference, Bellingham Washington, Ian van Coller: Image, Mark-making and Meaning
University of Washington, Invited by Professor Ellen Garvens to present work and do critiques with MFA Graduate Students.
- 2009 Holter Museum of Art, Helena, Montana
Cosmopolitan Community College, Omaha, Nebraska
- 2005 Museum of Fine Arts, Santa Fe, New Mexico
- 2004 University of New Mexico Art Museum
- 2003 Magnifico Artspace, Albuquerque, NM
New Mexico State University, Las Cruces, New Mexico
The Art Museum of Southeast Texas, Beaumont, Texas
Lamar University, Texas
- 1999 The Scottsdale Museum of Contemporary Art, Scottsdale, Arizona