**Upcoming OHC Events**

19th Annual Collector Car & Classic Boat Show  
August 18, 2018  
Classic Boats - Sundeleaf Plaza - 9 am to 3 pm  
Land & Sea Classics - Pavilion - Foothills Park  
9 am to 3 pm  
PT Boat 658 Arrives - Foothills Park - 10 am  
“Poker Run” Charity Car Tour - Foothills Park  
11 am

August 19, 2018  
Classic Boats - Sundeleaf Plaza - 9 am to 3 pm  
Land & Sea Classics - Pavilion - Foothills Park  
9 am to 3 pm  
Collector Cars with Awards at 2 pm - George Rogers Park - 9 am to 3 pm

**Historic Home Tour**  
October 7, 2018

**First Wednesday Series**  
April 4, 2018 7 pm  
Linda Beutler - Will discuss Antiques in the Roger-son Clematis Garden at Luscher Farm: The Heirloom Clematis in the Heirloom Garden.

May 2, 2018 7 pm  
Gregory Nokes - The Troubled Life Of Peter Burnett: Oregon Pioneer and First Governor of California is the first, full-length biography of this western explorer and former slaveholder, who supported banning blacks and other minorities from the West.

**President’s Letter to the Membership**

Dear Fellow Members of Oswego Heritage Council,

Thank you for placing your trust in me as OHC President for 2018. 2017 was a great backbone to build on. We already have a fun year planned for 2018.

Before we look ahead, however, I want to take a minute to thank all of our retiring board members for their past service. John Baines, Dr. Steve Beckham, Bonnie Trumbull, Henry Germond, Jim Rathburn, Suzi Warren and Don Schmidt have all made major contributions to OHC over the years. I want to especially thank our retiring Board President, Candee Clark Jones. As some of you know, Candee has been the glue master and reunion organizer of the LOH Class of ’65. She also became one of the key leaders at Oswego Heritage Council because she loves our community and our history so deeply. I want to thank her so much for her leadership at Oswego Heritage Council and I know she will continue that role in the future as a proud member of OHC.

The support of all our members is absolutely critical to the future of Oswego Heritage Council. All the great things we have accomplished this last year and in the years before are because of you.

We are planning what we hope is a fun and exciting 2018.

To kick off the year, we plan to open a new museum exhibit “Then and Now” which will feature photographs of Oswego homes, businesses, streets, and locations comparing the past and the present.

This Spring, we are also planning a new video of vintage photographs to be available in the Museum. I hope you have watched and enjoyed the current slideshow of historic photos in the museum created by Board Member Denise Bober. She is working on a new version that I know you will enjoy as well.

In June, be sure to visit our Historic Rose Garden when the roses are at their best thanks to Nancy Dunis and Board Director Jeannie McGuire.

In July, we are planning a member barbeque dinner event with the help of grill master and Board Member Mike Esaha. This will be a new event for OHC. Vice President Mary Puskas is coordinating the planning and would love to have volunteer help.

In August, we will put on our world-renowned Collector Car and Classic Boat Show. Members Miles Eshaia and Roger Rollins and their team are planning for collector cars at George Rogers Park, historic military vehicles and the PT Boat at Foothills Park and those magnificent wooden boats at...
President's Letter (cont'd)...
Sundeleaf Park.

In September, we are planning the opening of a special exhibit centered on the life and works of Theresa Truchot, Lake Oswego historian and author of the book Charcoal Wagon Boy. In October, we are planning our Historic Home Tour. We have moved the Home Tour from May to October this year due to some scheduling conflicts and the hope of better weather.

In December, we will put our on OHC Holiday Gift Market to help you in the gift for the holidays and provide you some locally crafted gifts for your friends and family.

Throughout the year Candee is planning for our regular First Wednesday speakers program.

Our Museum Store will also be open throughout the year with fun gifts for your friends, and to remember their visit to Lake Oswego.

All these events mean a lot of work behind the scenes. We have a go-getter Executive Director in Nancy Niland who will be coordinating our team. Thank you so much to those of you who have been part of our volunteer community. We would all love to have new volunteers join us. It's a lot of fun as part of a great team. Give Nancy a call and she will sign you up.

Finally, I hope you will join us in our efforts to preserve Lake Oswego's history. Your history is our community history. If you would like help in preserving your family history, please give us a call. Our volunteer archivist, Mark Browne, will be happy to help with resources and advice. And of course, if you have photos or other memorabilia you would like to donate to preserve as part of our community collection, give us a call.

Thank you for your past and continuing support of Oswego Heritage Council.

Tom O'Connor, President

Fond Farewell To Our Retiring Board Directors

Thank you to our retiring OHC Board Members. Their contributions have been so valuable to our organization. Pictured here at our Annual Meeting are John Baines, Jim Rathbun, Henry Germond & Don Schmidt. Not pictured are: Suzi Warren, Timm Grausel and Bonnie Trumbull. We wish them well and thank them for their service!

Welcome Incoming Board Directors

Incoming board directors from left, Char Green, Phoebe Osborn, La Quita Corbett Martin, Karen Harris, Caroline Glad and Heather Charvet. Not pictured Al Green.

La Quita Corbett Martin is no stranger to chocolate, having spent seven years as a part-time employee and two years as the owner of Chocolates by Bernard. La Quita's varied background in customer service and small business start-ups provided the perfect foundation for becoming a chocolate importer in 2015. Passionate about chocolate and its future possibilities, La Quita provides a quality product and experience that helps express gratitude and appreciation while supporting a sustainable chocolate future.

A big believer in community, La Quita supports fostering children and ALS advocacy; she is a member of the Lake Oswego Chamber of Commerce, Oswego Business Committee, and the Lake Oswego Women’s Coalition. A graduate and backgammon champion of Portland State University, she resides in Oregon City and enjoys her free time with her three grandchildren: golfing, winter sports, and live music.

Phoebe Osborn attended Whitman College for Geology and taught English to Japanese exchange students and autistic children at the Walla Walla School District. She also taught in the Palo Alto Unified School District as a one-on-one aide, both in Junior High and High School, for teens struggling with Autism, Asperger's, BPD, Bipolar disorder, ADD/ADHD, as well as kids from underprivileged families who dealt with issues of substance abuse and gang activity. She later attended Berklee College of Music, for songwriting and music production and engineering, and has worked doing voice over work for commercials and radio, acting in commercials and local Boston television, and has appeared on television, radio, and festivals in Boston and San Francisco, as well as modeling.

She has volunteered as a camp counselor for Camp Evetown, a program for high school students dealing with issues of discrimination, sexism, racism, homophobia, and gender identity. She started her photography company, Byrd and Vellum Photography, with an emphasis on family, portrait, event and estate photography and has experience in graphic design. She and her husband, Michael, moved to West Linn this year.

Char Green has served on Lake Oswego’s Historic Resources Advisory Board as a member and former Chair and Vice Chair. She is an avid amateur genealogist, with a strong interest in history and architecture and is a passionate advocate for historic preservation. She is a registered nurse who earned her degree from Prince Edward Island School of Nursing and currently works at GE Healthcare in Maternal-Infant Care as a product sales specialist for labor and delivery products covering Fetal Monitor and Microenvironments.

She is married to Al Green, who owns Green Window Restoration, a general contracting firm with an emphasis on historic window restoration and historically appropriate interior home remodels.

Originally from Staffordshire, England, head carpenter and business and business owner Al Green brings a long tradition of craftsmanship to the Pacific Northwest. With a specialization in historic home restoration, period kitchens and and bathrooms, his passion is old architecture paired with a keen eye for detail and complete dedication to quality; Al brings his years of experience and skill to any project he tackles.

Karen Harris has been a teacher for most of her life. She retired as a Lewis & Clark Graduate School of Education Biology Teacher in 2013. She has been a volunteer at the Oswego Heritage House & Museum, working with Mark Browne on collection preservation projects and has quickly become a valuable assistant.

Caroline Glad is originally from Michigan, Michigan and moved to Lake Oswego in 1984, where she entered Waluga Junior High. She recalls the old downtown, movies at the original Lake Twin Theater, and learning to drive in a town with very little traffic. She met her husband, Shawn in high school and they married shortly after college. After a brief time in Evanston, Illinois, they returned to Lake Oswego to raise their family. She has a degree in teaching and has been actively involved in the education of her five children, who range from a sixth grader at West Hills Christian School to a Junior at Cal Poly, majoring in Aerospace Engineering. She loves museums, libraries, researching and history. We have been very grateful for Caroline’s recent volunteer efforts with Mark Browne, helping with all aspects of collection preservation.

Heather Charvet moved to Portland as a baby but spent her childhood and beyond in Central Oregon. While growing up, her family owned an historic hotel and her teen years were spent working at an antiques store and messing with old cars. Hers was the only ’56 Packard in the high school parking lot and she doesn't remember a time she did not prefer old things to new.

She settled in Portland and operated an art gallery in the newly formed Pearl district. Sixteen years as the interior decorator/art buyer for the massive expansion of the McCormick and Schmick's restaurant chain (pre-recession and buy out!) fine-tuned her appreciation for history of American places and included extensive travel.

She moved to Lake Oswego in 2006 to start her son in Lake Oswego schools. Heather prides herself on learning more, listening to her elders and being a good citizen. She served on the Board of the Lake Oswego Hunt for several years and despite her best efforts, is saddened by the degradation of that facility.

Now happily a wife, housewife, mother, and owner of two Boston terrier dogs and two horses her time is spent counting all of her blessings.
Tribute to John Baines
By Nancy Niland

The Oswego Heritage Council was pleased to honor John Baines with the Oswego Heritage Award at the Lake Oswego Chamber’s Annual Celebration of Excellence on March 17th, at the Oregon Golf Club.

John has served on the OHC Board since 1993 when it was rejuvenated by Mayor Herald Campbell. Herald asked John to serve on his first Board. Herald served as the first President for three years (1993 through 1995).

It was during Bill’s presidency that he purchased the Dr. Cannon property at the corner of 10th and Chandler and it was redeveloped as Foothills Park. John was asked to serve as the Chairman of the Development Committee with “the charge” to retire the debt for the property.

The plaque in the entry reflects the result of that effort. John was elected OHC’s third President in 1999 and he also served for three years (1996 thru 1998).

It was during Bill’s presidency that he purchased the Dr. Cannon property at the corner of 10th and Chandler and it was redeveloped as Foothills Park. John was asked to serve as the Chairman of the Development Committee with “the charge” to retire the debt for the property. The plaque in the entry reflects the result of that effort. John was elected OHC’s third President in 1999 and he also served for three years (1996 thru 1998). It was during his presidency that OHC dedicated the Heritage House, retired the final $50,000 of debt for the property. The “Final Fifty” are the names on the bricks in the entry by those who donated $1,000 each.

Our Docents

Susan Fairchild is a wonderful docent at the Oswego Heritage Council. When she isn’t touring visitors through the museum, she is helping Executive Director, Nancy Niland, in the OHC office.

Susan is originally from Nebraska and Eugene. She is a graduate of University of Oregon and later earned a master’s degree from Portland State. She taught in the Portland Public Schools and loves volunteering in Lake Oswego now that she has some free time. Her husband, Dean Surface, is actively involved in the Lake Oswego Lions Club. Susan has two daughters, who also live in Oregon.

From Our Archives

Lena Van Puymbroeck
By Mark C. Browne

As you drive south on McVey across the dam, turn right at Grimm’s service station on South Shore and head west past the Park Academy and the United Methodist Church. Just past the last of four houses on the north side you come to the site of the Van Puymbroeck farm on the south side of the street. It was here, Section 4, Township 2, South Range 1, East of Willamette Meridian that Lena Van Puymbroeck was born on May 2, 1898 on a bluff overlooking the Lake. It was a modest house then. The address, 1160 South Shore Boulevard, was assigned 50 years later. The farm, that once grew cabbages, hay and produce, has given way to a modern housing development. The only evidence left is a vestigial fragment of a dirt road off South Shore that led to the farmhouse.

Lena and her three sisters, Mary Agnes, Elizabeth Antonia and Leona Marguerite walked from their farm every day to the Old Oswego School for grades 1 through 8. Lena, her older sister Mary Agnes, and her younger sister Elizabeth would take a wagon to Oregon City High School for their Sophomore and Junior years in 1914-1915. Lena excelled in both her academic and sports activities. She was a superb basketball and track star. She and Mary transferred to Lincoln High School in Portland in 1916, where they graduated in 1917.

Mary was offered a position as Oswego Postmistress on April 12, 1918 and served until her marriage to Leslie Savage on March 6, 1922.

Lena, choosing to call herself Lea, went on to pursue her academic career at the University of Washington (UW), achieving a Bachelor of Fine Arts degree in 1924. She excelled in sculpture, sports, basketball and track, and was a member of Lambda Rho and Hakanaiki club. She taught art in the West Seattle High Schools and obtained a Master of Fine Arts from the University in 1934. She then became respected instructor in the Department of Art.

Life was good. She decided to travel to Europe in June 1936 to further her studies in art, sculpture, design and decorative arts. While abroad, she met and married the love of her life, Zoology Professor Robert Cunningham Miller. She secured an employment contract from the University of Washington for the 1937 - 1938 school year, and set out for extensive studies. Upon their return in the fall of 1937 Lea, expecting a promotion and advancement in tenure, was notified by her direct supervisor, Walter Isaacs, that her employment was terminated. Her replacement would be Professor Robert Iglhaut.

In 1935, Washington State Governor Clarence Martin had pushed the UW Board of Regents and newly appointed President, Lee Paul Sieg, to develop and implement an official anti-nepotism resolution to curb married women from the University staff. The rampant unemployment of the Great Depression led to many bizarre social policy upheavals. To my mind, these anti-nepotism policies were perhaps one of the most discriminatory and counterproductive ones implemented. The operative rationale was that women, thought to work only for pin money for frivolous spending, were taking jobs from more deserving men in a time of national economic deprivation.
From Our Archives (cont’d)...  
Lena Van Puymbroeck

The University of Washington, under the direction of President Seig, did indeed develop and adopt a policy in January 1936 designed to eliminate the employment of married women on campus. There were nascent policies as early as 1928 that sought to severely restrict wives of faculty members from teaching positions or clerical positions. The 1936 resolution codified the elimination of “dual family” employment.

One of the many problems of the policy was its semi-secret nature. President Seig sent copies of the resolution to some department heads, but not all, with the caveat that the ruling be kept sequestered “because it might stir up too much publicity.”

To Seig’s enormous discomfort the firing of Lea Miller brought the issue out into the open. It brought enormous negative attention to the University, the Board of Regents, and particularly to Seig himself. Lea had no prior notice of the policy and had a signed employment contract for the 1937–1938 term without the marriage exclusion. She had contemporary precedent for variations and exceptions to the policy granted on a political basis. In a letter to Seig on December 20, 1937 she stated, “The resolution which has been invoked as a basis for my dismissal was never known, nor quoted to me prior to my marriage nor for that matter has it been since. There is nothing in the wording of a University appointment to indicate that they are contingent on the celibate state.” [10] UW President’s letters, Accession 71-34 U of W Libraries, Special Collections Division, Box 113 folder 15; Claire Palay research Lea Miller’s Protest

Lea fought back, with true Oswego gumption. She utilized the assistance of the Instructor’s Association, the faculty Teacher’s Union, appeals to the Board of Regents, and mobilized the press quite effectively. The story of the unjust termination made national news. However, on January 13, 1938 the Regents upheld their initial ruling and refused to reverse the Miller firing. President Seig notified her saying, “May I inform you that the Board of Regents on January 15, 1938 confirmed your withdrawal from the University faculty, effective January 1, 1938. The Board expressed its appreciation of your excellent past service.” [16] UW President’s letters, Accession 71-34 U of W Libraries, Special Collections Division, Box 113 folder 15; Claire Palay research Lea Miller’s Protest.

Professor Robert Miller quit the UW in disgust and accepted a position as Director of the California Academy of the Sciences in Golden Gate Park. Lea accepted a teaching position at the University of California Berkeley serving the Department of Decorative Arts as Assistant Professor. They lived at 237 16th Street in San Francisco.

Lea studied pre-Columbian Peruvian guazes and fabrics and travelled extensively in England, France and Sweden. In Japan, she was mentored by H. Kitagawa, master of 8th century Oriental gauze production. Her professional focus was weaving, fabrics and hand-woven textile design of European folk traditions. For 25 years she ascended to the heights of her profession advancing a deeper understanding of the decorative arts. She was beloved by her students, respected by her peers, and valued by her University.

In the meantime, President Seig, undeterred by criticism from the faculty and the Seattle press, continued to enforce his anti-nepotism rules through the following years. There was considerable disagreement in society at the time about these policies as awful as they seem to us in the 21st century. For example, the Seattle Central Labor Council supported them while teachers and faculty organizations opposed them vehemently. Seig repeatedly attempted to make the policy retroactive, but was eventually stopped by the Instructor’s Association forcing Seig to revert to the 1936 policy. Remarkably, this discriminatory policy lasted at the University of Washington until 1971.

After 1930, Lea’s parents, Belgian immigrants, Ferdinand and Meliani, moved off the farm and moved into a house in Old Town on Church Street next to her sister Leona, her husband John Bartlett Hawke, and their daughter Marguerite Louise. Mary left Oswego but returned at the end of her life. Elizabeth was never far from her home.

Lea retired from the University of California Berkeley honored as professor emeritus. She died, before her husband, on December 12, 1979, in Alameda California.

This is hardly the end of the story. I am looking forward to further research and a trip to UCB Archives to round out and complete Lea’s life and professional works from 1950 to 1979.

- M.C.B.

Sources:
* University of Oregon - Historic Newspaper
* Online Archive of California
* Calisphere - UC Libraries
* OsikCut UCB Library
* The Great Depression in Washington State, Lea Miller’s Protest Part 1 by Claire Palay
* The Great Depression in Washington State, Married Women’s Right to Work Part 2 by Katherine Edwards
* OHC Photo Pollard Collection
* OHC Museum Collection Oswego School Documents
* US Census 1880 - 1940
* Seattle Post Intelligencer, January 3, 1938; January 14, 1938
* UW Yearbooks 1920 - 1924
* Oregon City High School Yearbooks 1914 - 1915
* Lincoln High School Yearbooks (Cardinal) 1916 - 1917
* LOPL Photo Collection Oswego School 1907 - 1911
* State Archives - Salem
* Multnomah Public Library - Central
* Oregon City Public Library - Central
* Lake Oswego Public Library
* In Their Own Words 1850 - 1960 LOPL The Nelson Clan by Nellie Kyle page 88 paragraph 5

A warm thank you to:  
Mr. Jin Y Kim  
at the Photo Lab/Kodak Express in Lake Grove. His assistance in scanning, digitizing, photographic reproduction and exhibit development is invaluable. We would not have the success with our collection preservation and museum exhibit curation without him. Thank you!