

LONGING FOR LOVE

Composed by Edwin Toh

INTRO

Passionately ♩ = 70

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** Starts in measure 2 with *mp*, then *mf* in measure 4.
- Oboe:** Starts in measure 1 with *mf*. A dynamic shift to *mp* occurs in measure 2. A bracket labeled "To ENG. HORN" spans measures 3 and 4.
- Clarinet in Bb:** Starts in measure 1 with *mp*.
- Bassoon:** Starts in measure 1 with *mp*.
- French Horn I:** Starts in measure 3 with *mf*.
- French Horn II:** Silent throughout.
- Flugelhorn:** Silent throughout.
- Bass Trombone:** Starts in measure 2 with *mf*.
- Harp:** Starts in measure 2 with *f*. Includes a glissando in measure 3 and a *mf* chord in measure 4.
- Glockenspiel:** Silent throughout.
- Non-Pitched Percussion:** Features "SUSP. CYM." in measures 2-3 (*mp* to *f*) and "MARK TREE" in measure 4 (*mp*).
- Violin I:** Starts in measure 2 with *mf*, then *f* in measure 3, and *fp* in measure 4.
- Violin II:** Starts in measure 2 with *mf*, then *f* in measure 3, and *fp* in measure 4.
- Viola:** Starts in measure 1 with *mf*, then *f* in measure 3, and *fp* in measure 4.
- Violoncello:** Starts in measure 2 with *mf*, then *f* in measure 3, and *fp* in measure 4.
- Contrabass:** Starts in measure 2 with *mf*, then *fp* in measure 3, and *mf* in measure 4 with a *pizz.* marking.

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Fl. *mf*

Ob. ENGLISH HORN *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2

Flug. FLUGELHORN *mf*

B. Tbn.

Hp. (c) Copyright Edwin Toh Music

Glock.

Perc. TRIANGLE *mp* SHAKERS *mf* *p*

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. arco *pizz.* *mp*

LONGING FOR LOVE

EDWIN TOH

A9

- 3 -

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

Flug.

B. Tbn.

Hp.

Glock.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

mp

mp

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Fl. *mf*

Eng. Hn. *mf*

Cl. *mf* *mp*

Bsn. *mf*

Hn. 1

Hn. 2 *mp*

Flug. *mf* 3

B. Tbn. *mp*

Hp.

Glock.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. arco

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LONGING FOR LOVE

EDWIN TOH

- 5 -

B17

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a grace note and a slur.
- Eng. Hn.**: English Horn, playing a melodic line with a slur and *mp* dynamic.
- Cl.**: Clarinet, mostly silent with a grace note.
- Bsn.**: Bassoon, playing a short phrase at the end of the section with *mp* dynamic.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with a slur and *mf* dynamic.
- Flug.**: Flute, playing a melodic line with a slur, *mf* dynamic, and triplet markings.
- B. Tbn.**: Bass Trombone, mostly silent.
- Hp.**: Harp, playing a rhythmic accompaniment with a slur and *mp* dynamic.
- Glock.**: Glockenspiel, mostly silent.
- Perc.**: Percussion, mostly silent.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with a slur and *mf* dynamic.
- Vla.**: Viola, playing a melodic line with a slur and *mp* dynamic.
- Vc.**: Violoncello, playing a melodic line with a slur and *mp* dynamic.
- Cb.**: Contrabass, playing a melodic line with a slur, *mf* dynamic, and a *pizz.* marking.

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Fl. *mf*

Eng. Hn. *mf* To OBOE

Cl. *mf*

Bsn.

Hn. 1 *mp*

Hn. 2

Flug. To TRUMPET

B. Tbn. *mp* 3

Hp. (Db, Eb, Ab) *mp* gliss.

Glock. *mp* *mf*

Perc.

Vln. I *mf* 3 6

Vln. II *mf* 3

Vla. *mf* 3 6

Vc. *mf*

Cb. arco

LONGING FOR LOVE

EDWIN TOH

C25

- 7 -

Musical score for orchestra, including parts for Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Flugelhorn (Flug.), Trombone (B. Tbn.), Harp (Hp.), Glockenspiel (Glock.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include *mf*, *mp*, *fp*, *pizz.*, *arco*, *sfz*, *tr*, *6*, *8va bis*, *gliss.*, *let ring*, and *+++o*.

Instrument-specific markings include **PICCOLO**, **OBOE**, and **TRUMPET in Bb**.

Percussion markings include **TRIANGLE** and **MARK TREE**.

Violin and Viola parts include *pizz.* and *arco* markings.

rit.

Picc. *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. *mf* *f*

B. Tbn. *mf* *f*

Hp. (D⁴, B³, F[#]₄, A⁴) *f* gliss. gliss. gliss.

Glock.

Perc. SHAKERS *mf* SNARE *mf* SUSP. CYM. *mp* BS. DRM. *f*

Vln. I *mf* *f*

Vln. II *mf* *f* spicc.

Vla. *mf* *f* spicc.

Vc. *mf* *f* marcato

Cb. *mf* *f* marcato

A tempo

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt.

B. Tbn.

Hp. *mf* (E^b)

Glock.

Perc. **CLASH CYM.** *f* **TRIANGLE** *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for 'Longing for Love' page 10, measures 37-40. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpet, Bass Trombone, Harp, Glockenspiel, Percussion, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *mp*. A large watermark '(c) Copyright Edwin Toh Music' is overlaid on the score.

LONGING FOR LOVE

EDWIN TOH

E41

- 11 -

Musical score for 'Longing for Love' featuring various instruments including Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Harp, Glockenspiel, Percussion, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, *mp*, and *gliss.*, and performance instructions like 'MARK TREE' and 'SHAKERS'. The score is divided into measures 41, 42, 43, and 44.

♩ = 55

Picc. *mp* *mp* *p*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp*

Tpt. *mp*

B. Tbn. *mp*

Hp. (C#) *mp* *8va* *gliss.*

Glock. *mf* *mp*

Perc. *mp* *mf* MARK TREE *let ring*

Vln. I *pp* solo *mf* *mp*

Vln. II *sfp* *pp* *mp* *p*

Vla. *sfp* *pp* *mp* *p* pizz.

Vc. *sfp* *pp* *mp* *p* pizz.

Cb. *sfp* *pp* *mp* *p* pizz.