

ABRAMORAMA INNERVOICE
PRODUCTIONS

ABRAMORAMA
Presents
An INNER VOICE PRODUCTIONS Film

HARE KRISHNA!

THE MANTRA, THE MOVEMENT AND THE SWAMI WHO STARTED IT ALL



In Theaters June 16, 2017

Directed by **John Griesser**
Co-directed by **Jean Griesser** and **Lauren Ross**

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SHORT SYNOPSIS

Hare Krishna! is a documentary on the life of Srila Prabhupada – the 70-year-old Indian Swami who arrived in America without support or money in the turbulent 1960s. It explores how he ignited the worldwide cultural revolution of spiritual consciousness, known as the Hare Krishna movement.

LONG SYNOPSIS

1965: America is in turmoil. Unprecedented introspection and questioning of societal norms roil the country. Prabhupada, an unassuming 70-year-old Swami from India, arrives in New York City alone and without support or money. He carries only the ancient scriptures he has translated, and the firm faith in his teacher's request: "offer spiritual wisdom to the people of the world!"

Suddenly thrust into the raging counterculture movement, Prabhupada speaks of the world's real need, which is not necessarily satisfied by political or social revolutions, but by a revolution of consciousness. This divergence from the status quo successfully captures the attention of a generation of youth seeking answers to life's existential questions. From a tiny storefront on 26th 2nd Avenue, Prabhupada shares with them the idea that the way to find real happiness, love and freedom is to search within and connect to your true self.

All this, the Swami says, begins by simply chanting a rhythmic, meditative 16-word mantra – *Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare*.

This universal message resonates with more and more people, including musician George Harrison whose hit song 'My Sweet Lord', features the Hare Krishna chant. From there, Prabhupada's movement explodes, and his followers – now known as the Hare Krishnas – become infamous for chanting and dancing in the streets.

Not everyone is enamored by the enthusiastic, and at times overzealous, fervor of Prabhupada's young followers. As more people join the movement, parents and community leaders begin to view it as a dangerous cult. Devotees are charged with brainwashing and are taken to court in a controversial case that threatens to undermine everything that Prabhupada has worked for...

Hare Krishna! is the true story of an unexpected, prolific, and controversial revolutionary. Using never-before-seen archival verite, Prabhupada's own recorded words, and interviews with his early followers, the film takes the audience behind-the-scenes of a cultural movement born in the artistic and intellectual scene of New York's Bowery, the hippie mecca of Haight Ashbury, and the Beatle mania of London, to meet the Swami who started it all.

THE MOVEMENT TODAY

- Since 1965, Srila Prabhupada's movement has grown into:
 - o 65 farms and eco-villages worldwide
 - o 110 vegetarian restaurants worldwide
 - o More than 6000 Krishna festivals held around the world each year in ISKCON
 - o 650 ISKCON centers, temples, schools and colleges worldwide
 - o Over 1 million ISKCON followers worldwide & over 200 million Vaishnava followers worldwide
 - o Estimated that more than 9 million people worship at ISKCON temples each year
 - o 516 million books and magazines published and distributed in more than 75 languages worldwide

Ref: ISKCON 50th Anniversary Magazine, 'The Hare Krishnas celebrating 50 years',:

<http://iskcon50.org/new-50th-magazine-will-serve-as-introduction-to-iskcon/>

DIRECTOR & PRODUCER'S STATEMENT – JOHN GRIESSER

The long journey towards making *Hare Krishna!* started almost 50 years ago in 1970, when I found myself, camera in hand, smack bang in the middle of frenetic and beautifully intoxicating India, in a little town steeped in ancient spirituality called Surat. It was here that I first met Swami Srila Prabhupada.

At the time, I was a student enrolled at the Rochester Institute of Technology in New York doing a Masters in Photography, and I had traveled to India to do my thesis on the origins of the Hare Krishna Movement.

Back then, the Hare Krishna's were a relatively new group on the scene, mainly in New York and San Francisco. Known for their baldheads, orange robes, and dancing in the street, they were a source of bizarre fascination and a sight unseen before by the cynical, seasoned New Yorker. Yet, they seemed to be attracting a lot of attention among the youth of the burgeoning revolutionary movement.

I was a surfer from California who'd been a student at Berkeley during the height of the 1960s unrest, and had come to New York to pursue film and photography. My first interaction with the Hare Krishna devotees was when I received a freelance assignment from Asia magazine to do an article on the movement. I took the pictures and Jean, my girlfriend—later to become my wife—wrote the article. My first impression upon meeting the followers at their New York temple was that they were exotic and strange. I was inexplicably attracted by their philosophy and practices, and felt a strong desire to meet the Swami who had brought this to America.

I was not prepared for the impact of that first meeting with Prabhupada. In person, he was diminutive, and yet exuded a powerful presence that was both attractive and mystifying. I had never met such a person. During the following months in his company, surrounded by the rich spiritual culture of India, I found never-ending sources of inspiration from behind my camera. I experienced something beyond explanation—I felt I had finally come home to people and places I had known before. In the following years, Jean and I continued to document Prabhupada and his movement up until his passing in 1977.

Over time, I have come to intimately know Prabhupada's life story and teachings, and in whatever professional or personal path I have taken, have always felt him to be a prominent guide in my life. It is exciting beyond words to revisit his extraordinary life, and share it with others in a film that I feel will offer rare insights into his multifaceted personality, and his enduring message of happiness and hope.

CO-DIRECTOR & WRITER'S STATEMENT – JEAN GRIESSER

Growing up in the United States in the tumultuous '60s, I was suspicious of everything metaphysical. In early 1971, after having graduated with a degree in photography from Rochester Institute of Technology in New York, I was working as a professional photojournalist when my then boyfriend (now husband), John Griesser, invited me to India where he was completing a project on the Hare Krishna movement.

When I first heard about bhakti, the yoga of devotion and the foundation of the Hare Krishna movement, I flatly rejected it. It was worlds apart from my upbringing and my concept of spirituality.

That was until I met Bhaktivedanta Swami Prabhupada and spent time in one of India's most holy places, Vrindavan. The pious residents and sacred rhythms of life in this small town caused my heart to shift. Despite myself, my skepticism waned.

Since then, I have studied the text that Prabhupada carried to the West, the Bhagavad-gita, and have practiced its precepts. My respect for the wisdom, relevance, and comprehensiveness of the teachings has grown.

My time spent with Prabhupada revolutionized my conception of life, so it was only natural for me to want to help create a film about his story and teachings. As co-director and screenwriter, it was important for me to delve through the mountain of material available and find that golden thread: the powerful, concise reality of Prabhupada's almost unbelievable journey. I wanted to capture the odds that were stacked against him, and how, due to his unflinching faith and determination, he succeeded beyond even his own expectations.

At its core, this film is about how love conquers all, and how love is not dependent on externals. By giving viewers an introduction into the life of this extraordinary personality, I feel this film offers a new perspective on happiness and where one can find it.

CO-DIRECTOR AND PRODUCER'S STATEMENT - LAUREN ROSS

I happened to meet John and Jean Griesser on a trip to India in 2014. A producer friend of mine had told me about their project and I was intrigued, as I had been interested in meditation and yoga practices for a number of years. However, I had limited knowledge of Srila Prabhupada's story. All I knew was that he was the founder of the Hare Krishna movement and his followers were those exotic looking people in robes who sang and danced in the park near my school growing up. Little did I know of the adventure I was about to embark upon in making this film!

When researching for the film, I watched Prabhupada on screen and immediately felt drawn to his presence. I felt as if I were one of those young kids in 1966, walking into the Matchless Gifts store in New York's Bowery, sitting at his feet and learning about this exciting alternative way of life. His exoticism and gravity is counterbalanced by his warmth and humor, making him an intriguing and engaging character. His story of perseverance and profound faith is one that I found to be deeply moving and believed would resonate with audiences.

Further to this, the key component that registered for me was his message - that what connects us is so much greater than what divides us. That we are so much more than the designations we are assigned at birth or choose in life - man, woman, black, white, Hindu, Christian, Jewish, Muslim, etc. We are souls. And in order to begin to right the wrongs in the world and to live with a deeper sense of fulfillment, we must address this truth within us and live from that place, a place where there are no borders. After years of traveling and making documentaries featuring people and cultures from all around the world, this rang true to my own life experience.

It has been an amazing opportunity to work with two such experienced documentary filmmakers. John and Jean's work was born out of the cinema verite era, and captured a unique personality and cultural phenomena in recent history. Their rare collection of footage and photographs offers a fascinating glimpse behind the scenes of the life and teachings of a man whose message remains universally relevant to this day.

FREQUENTLY ASKED QUESTIONS

“Who is Srila Prabhupada?”

Srila Prabhupada (1896–1977) is the founder and foremost teacher of the Hare Krishna movement (also known as ISKCON, the International Society for Krishna Consciousness). On the instruction of his teacher, Prabhupada, at the age of 70, journeyed alone and without funds from Calcutta to New York to begin this movement. Today it has grown into a worldwide community with hundreds of ashrams, schools, temples, institutes, restaurants, and farm communities. Prabhupada’s most significant contribution, however, is his books, which consist of his translations of and extensive commentaries on original Sanskrit texts. Highly respected by the academic community for their authority, depth, and clarity, Prabhupada’s books have been translated into over 80 languages and are used as standard textbooks in numerous college courses.

“What was Prabhupada’s purpose in coming to the United States?”

In coming to the United States, Prabhupada was fulfilling the vision and desire of his teacher. His teacher, Bhaktisiddhanta Sarasvati Thakura, as well as the long line of teachers that came before him, wanted to introduce the people of the world to an ancient and highly effective spiritual process known as *bhakti yoga*. Most people are familiar with yoga as a form of exercise, but exercise is only a part of yoga. ‘Yoga’ means connection and bhakti yoga means to connect with Krishna or God in loving devotion. Based on the teachings of Bhagavad-gita, Prabhupada said that the spiritual process of bhakti yoga offers people an opportunity to become truly happy.

“When was the Hare Krishna movement established in the United States?”

The Hare Krishna movement was established in the United States in July of 1966 in New York City by Bhaktivedanta Swami Prabhupada. The formal name of the movement is the International Society for Krishna Consciousness (ISKCON).

“What is ISKCON?”

ISKCON is an acronym for the International Society for Krishna Consciousness. It was established to promote the timeless wisdom of the Bhagavad Gita and other Vedic scriptures. Srila Prabhupada travelled around the world 12 times to develop this fledgling society, which currently has hundreds of temples, farm communities, ashrams, schools, institutes, and restaurants. He established the Governing Body Commission (GBC) to oversee both the administrative and spiritual needs of the society as well as to provide a management structure so that the Society would survive his passing. ISKCON temples are in almost every major city of every continent and its members are from all races, ethnicities, religions, and backgrounds.

“What is the essence of Prabhupada’s teachings?”

The essence of Prabhupada’s teachings is that every living being is ultimately an atma, or soul. Unlike the body it inhabits, the soul is not material but spiritual. The soul is not temporary but eternal; it is not insentient but sentient. The soul has a relationship with the Supreme Soul, God, and re-evoking that relationship is called bhakti-yoga, or connecting to the Supreme through devotion. *Bhakti yoga* is a joyful practice that involves engaging the mind, body, and soul in devotion to the Divine.

“What is the source of Prabhupada’s teachings?”

Prabhupada’s teachings are based on the timeless and well-known Vedic scripture, Bhagavad-gita, the song of God. Read and revered by 850 million people worldwide, Bhagavad-gita was sung some five thousand years ago and is arguably the world’s oldest spiritual dialogue. Henry David Thoreau, Ralph Waldo Emerson, and Mahatma Gandhi are a few of the thinkers and leaders who found inspiration and guidance in the Gita’s wisdom.

“Who is Krishna?”

Krishna is a Sanskrit name for God meaning “the all-attractive Person.” Just as the sun has different names in different languages, similarly, God has many different names in different traditions but ultimately, just as the sun is one, similarly God is one. The Bhagavad-gita and other Sanskrit wisdom texts explain that Krishna is the Supreme Personality of Godhead from whom everything emanates, including the impersonal, formless effulgence known as Brahman.

“What is Krishna consciousness?”

Krishna consciousness means to become aware of God, Krishna, in every aspect of life. Put in another way, Krishna consciousness is a traditional process of spiritual realization that can enable each and every person to develop love for God — it’s the art and science of learning how to love everyone and everything by the simple process of loving Krishna. *Bhakti yoga* is another name for the practice of Krishna consciousness.

“What is bhakti-yoga?”

In the West, the term yoga has become synonymous with postures and exercises known as *asanas*. These asanas were practiced by ancient sages in quiet places in order to control the mind and senses in order to improve meditation on God. Prabhupada explained, however, that this is only one part of yoga.

Bhakti is a Sanskrit word that means “devotional service” and *yoga* means “to connect.” Therefore, *bhakti yoga* means to connect with God by serving him with devotion. Hearing and speaking about God, singing his names, remembering and praying to him, worshiping and making offerings to him, and using one’s talents and time for him, are some of the many different ways to engage in *bhakti yoga*.

Prabhupada emphasized that the practice of bhakti yoga can be easily applied within one’s everyday life. Relationships, family life, career, creative pursuits, eating habits, etc. can all take on a spiritual focus when included in the practice of bhakti yoga. One does not necessarily have to give up all these things and move to a cave in the Himalayas!

“What are the four regulative principles?”

Persons who formally join the Hare Krishna movement agree to follow four regulative principles:

1. no eating meat, fish, or eggs;
2. no intoxication (including smoking cigarettes and drinking caffeinated tea and coffee);
3. no illicit sex life; and
4. no gambling.

Just as a top athlete requires some regulation and a healthy diet to achieve peak performance, similarly, these regulative principles are intended to help practitioners purify their existence, which in turn helps the process of becoming God conscious and self-realized.

“What is the Maha Mantra and what’s its purpose?”

The Maha Mantra literally means “great chant,” or put in another way, “the transcendental vibration that surpasses the senses, mind, and intelligence and enables one to connect with the self (the soul).” Chanting the Maha Mantra can free the mind of stress and bring one to the spiritual platform, the platform of the spirit soul. The soul is not Muslim, Hindu, Christian, Jew or any other designation; the soul is simply pure spirit.

As it is not sectarian and does not belong to a particular religion, the Maha Mantra can be chanted by anyone, and anyone can experience the pleasure of this unique spiritual process. This mantra consists of three words: Hare (God’s energy), Krishna (God), and Rama (God, the source of all pleasure). The Maha Mantra is these sixteen words: Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare/ Hare Rama, Hare Rama, Rama Rama, Hare Hare.

Why is this process referred to as the science of self-realization?

The scientific method often involves experiment, observation, and result. Similarly in the process of *bhakti yoga* one tries chanting (experiment), is aware of particular changes in one’s consciousness (observation), and experiences the benefits (result). The difference is that science relies on one’s external senses to conduct the experiment, while *bhakti yoga* is an internal process that revives the dormant spiritual consciousness that’s covered by the mind, intelligence, and ego.

Why do the Hare Krishnas dress differently?

Followers of Krishna consciousness are not obliged to dress in traditional Indian attire. Most devotees work in the secular world and dress according to their cultures and the expectations of their place of work.

Hare Krishna ambassadors, however, represent their spiritual tradition in the way they dress. The men wear a dhoti (the cloth draped over the lower half of the body) and kurta (shirt) (Saffron-colored clothes indicates a renunciant.) Women wear saris, punjabis (slacks and a long top), or a traditional skirt and top. At festivals, women often wear elaborate and colorful clothing and jewelry.

What is ISKCON's view on other religions?

ISKCON accepts that God consciousness is universal and all major religions in their authentic form are bona fide. The Krishna conscious understanding is that according to time, place, and circumstance, God's empowered agents give his message to people in different parts of the world. Thus it may surprise practitioners of other faiths to know that Prabhupada honored Jesus, Mohammed, and Buddha. For example, in his commentary on Srimad Bhagavatam (2.4.18), Prabhupada writes: *"Jesus Christ and Muhammad, two powerful devotees of the Lord, have done tremendous service on behalf of the Lord on the surface of the globe."*

With this understanding, Hare Krishna devotees give all respect to sincere members of other faiths and enter into interfaith dialogue with a view to improving their own practices.

ABOUT THE FILMMAKERS



JOHN GRIESSER
DIRECTOR AND PRODUCER

John Griesser is an American film director, cinematographer, and photographer whose work spans nearly 50 years. On assignment as a photojournalist, John began documenting the Hare Krishna Movement in 1970 and in the subsequent decade continued to capture the group's growth and influence in the rapidly-expanding yoga and kirtan scene. He is best known for his documentary work in capturing the unique spiritual and traditional cultures of India and in 1978 produced the award-winning documentary, *Vrindavan: Land of Krishna*. Now, 35 years later, his project *Hare Krishna!* revisits the group providing a behind-the-scenes insight into the founder of one of the most high profile spiritual groups of the 20th century.



JEAN GRIESSER
CO-DIRECTOR AND SCREENWRITER

Jean Griesser, an award-winning photographer, writer, and filmmaker, has produced more than 150 written and photographic essays as well as numerous books. She has authored three books based on the teachings of the *Bhagavad-gita As It Is*, one of which won the Independent Publisher Book Award in 2011. Jean has worked side-by-side with her husband in making documentary films.



LAUREN ROSS
CO-DIRECTOR, PRODUCER AND EDITOR

Lauren Ross, a Sydney-born creative, has worked across film and theatre production as a writer, director, and producer. After completing a degree in film and media at UNSW, Lauren studied directing and documentary at the Australian Film, Television and Radio School (AFTRS), training under filmmakers such as D. A. Pennebaker, Chris Hegedus, Bob Connolly, and Gillian Armstrong. Lauren has traveled extensively and is currently working as an independent filmmaker, having recently made films in both Africa and India, in conjunction with NGOs such as Children in the Wilderness and Women Against Rape.



CORALIE TAPPER
PRODUCER

Coralie Tapper, a producer, production manager, and stage manager, has been working throughout the world on a creative multi-platform. After completing a degree in Media (Film and Television) at Swinburne University, she worked as producer of Melbourne's Channel 31 Breakfast television show *Get Cereal*, Spiegelworld's Off Broadway Tour of *EMPIRE*, Australia's leading radio network DMG Radio for Nova 100, Edinburgh's Fringe Festival 2013, and most recently worked for Disney's *The Lion King* Musical UK Tour in Edinburgh. Most recently, she produced the award-winning short *In a Cane Field*.



JESSICA HEINRICH
PRODUCER

Jessica Heinrich has been working in the film and television industry since graduating from a Bachelor of Arts (USYD) and a Masters of International Communication (MQU). Starting her career at BBC Worldwide in Sydney, she worked across marketing and distribution for three years, learning from many experienced professionals about successful screen business. After doing a course in Producing at the Australian Film, Television and Radio School (AFTRS), she found her passion for production. Currently she works as a producer and writer.



KRISHNA SANCHEZ
EDITOR AND CINEMATOGRAPHER

Krishna Sanchez is an editor and filmmaker from Los Angeles. Since a young age he has always had a camera in his hand and is now translating that passion into his career. He studied film at Inner City Filmmakers and West Los Angeles College, specializing in editing. He has worked on a variety of media forms including short films, television, and documentaries. He is most well-known from his short documentary, *Festival of India*, which he directed, filmed and edited.



HILARY ZAKHEIM
EDITOR

Hilary Zakheim picked up filmmaking at age 11 and during her teens went on to win numerous awards for her short films on spirituality and ecology. She has also worked as a cinematographer and editor for a variety of commercial and independent documentaries and promotional videos. She received a diploma in Screen at SAE, Australia, and recently completed her Bachelor in Vaishnava Theology with Chester University, UK. She aspires to create transformative films, which inspire the heart and soul.



ADRIC WATSON
CINEMATOGRAPHER

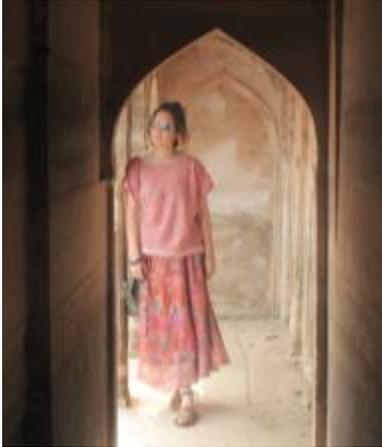
Adric Watson is a Director of Photography and is currently based in Sydney. Over the past few years he has shot short drama and documentary, commercial, corporate, and music videos. He received a Bachelor of Fine Arts in Film & Television at Queensland University of Technology and afterwards spent the next few years working on independent shorts before moving to Mumbai, India, where he worked as a cinematographer. He has completed a Graduate Diploma in Cinematography at AFTRS. In recent years, he has been working internationally with major brands such as Jeep and filming award-winning music videos for artists such as Troye Sivan and Chris Stapleton.



MICHAEL R. MOLLURA
MUSIC COMPOSER

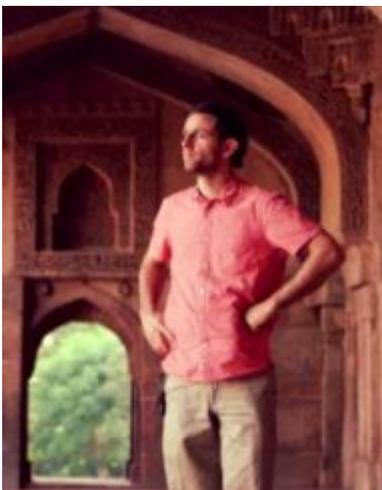
Widely recognized and respected in the entertainment, academic and spiritual communities as the go to composer for feature films with spiritual themes, award-winning music composer Michael R. Mollura has proven himself over and over again that composing music is not only a job, but a form of devotion. His original music work on such critically acclaimed films as *AWAKE: THE LIFE OF YOGANANDA*, *CLIMATE REFUGEES*, *THE HIGHEST PASS* and countless others including films found on HBO and NETFLIX, have set groundbreaking standards for spiritual music in film that incorporates depth, soul and an understanding of the art of cinema. Mollura's compositions for HARE KRISHNA are considered to be among his strongest and biggest scores to date that includes the versatility of authentic sacred Ragas from India, to western orchestrations and even world-driven

electronic groove music. Mollura takes great pride in being able to compose music of almost any genre, and with every score one can hear many sounds and traditions all packaged in a mosaic of images and sounds that are aligned with soul.



COURTNEY MULVAY
PRODUCTION DESIGNER (INDIA)

Courtney Mulvay is a Perth-born, Sydney-based Production Designer. After completing a Foundation Diploma at the Australian Film Television and Radio School, she found that her passion lay in the designing worlds. She went on to complete a Graduate Diploma in Production Design at AFTRS and has since been working in Sydney and abroad on productions such as *Mad Max: Fury Road*. She recently traveled to Japan and India, working on the international platform.



KUVALESAYA ZAKHEIM
PRODUCTION DESIGNER (USA)

Kuvallesaya is an art professional, trained from childhood in art restoration, conservation, and construction. His love for design and conceptualization inspires his filmmaking as well as helps him to create a sacred space for festivals around the world. He has worked on numerous commercial and independent documentaries and promotional videos. He currently directs and designs the Nam Walli clothing brand, aiming to help revive the traditional methods of block printing in India. He is truly a master of all trades.

About Inner Voice Productions:

Inner Voice Productions (IVP) is a 501(c)(3) nonprofit, tax deductible organization established in 2014 as a film, television and multi-media production company. IVP is headed up by veteran filmmakers John and Jean Griesser, who for the past 40 years have directed, produced and published a multitude of award winning films and literature.

IVP believes that what connects us is abundantly greater than what divides us. Therefore, IVP are dedicated to revealing universal truths within individuals, humanity, and our environment through films that uplift, enrich and inform. IVP use the transformative medium of film to create documentary and dramatic features and shorts, television and web series.

For more information, please visit: www.innervoiceproductions.com

About Abramorama:

Abramorama is the preeminent theatrical distributor of music films in the US today and recognized for the consistent high quality of its work on award winning feature films. An innovator in the focused, personalized form of film distribution and event cinema, Abramorama provides invaluable alternatives to filmmakers and content owners. An industry leader in marketing and promotion, Abramorama continues to trail-blaze exciting new pathways for filmmakers to find their audience.

Over the course of more than a decade, Abramorama has successfully distributed and marketed hundreds of films, including Ron Howard's Grammy® Award-winning *The Beatles: Eight Days A Week-The Touring Years*; Tomer Heymann's *Mr. Gaga*; Dawn Porter's *Trapped*; Kim A. Snyder's *Newtown*; Charles Ferguson's *Time To Choose*; Asif Kapadia's *Senna*; Neil Young's *Greendale*; Cameron Crowe's *Pearl Jam Twenty*; Sacha Gervasi's *Anvil! The Story Of Anvil*; Banksy's Academy Award®-nominated, *Exit Through The Gift Shop*, the surprise indie hit *Awake: The Life of Yogananda*, Laurie Anderson's astonishing New York Times critics' pick, *Heart of a Dog*, Showtime's *Listen To Me Marlon* (National Board of Review Winner) and Draft House Releasing's *The Look of Silence* (2016 Documentary Academy Award®-Nominee and 2015 IDA Best Documentary Winner). For more information visit www.abramorama.com

CREDITS

Directed & Produced by

John Griesser

Co-directed by

Jean Griesser & Lauren Ross

Written by

Jean Griesser

Producers

Lauren Ross, Coralie Tapper & Jessica Heinrich

Executive Producers

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Director of Photography

Adric Watson (India) & Krishna Sanchez (USA)

Editors

Krishna Sanchez, Lauren Ross & Hilary Zakheim

Music Composed and Produced by

Michael Mollura