



LUKE A. BARNETT
Chairmaker
ADRIAN, MICHIGAN U.S.A.



WOODWORKING TOOL
SHARPENING GUIDE

Intro.

Tools needed.

Marker.

Grinder and grinding wheels and tool rest. Veritas or oneway

Diamond Stones

Water stone

Oils stones.

Strop.

Jigs.

Grinder jigs

Honing guides.

Different steels.

theory on steels.

HSS.

A2.

D2

O1.

Sharpening Theory

Establish Geometry then polish chase the burr

Different geos.

Straight blades. Straight blades with a profiled edge. Curved blades.

Different grinds. Convex, straight, concave/hollow grind, talk about Japanese chisels.

Establish geometry

Shape on grinder. If reshaping or badly knicked edge. Point tool directly at center to get geo.

Talk about angles. 30 is ideal.

Polish/chase burr.

Straight blades.

Planes

Chisels

Spokeshave

Drawknife

Straight blades with curved profiles.

molding plane blanks.

Curved Blades

Carving gouges

Scorp

Spoon knives.

Turning tools

File Sharpening

Hand saw Plane makers float

Auger bits

Card scraper

From: <http://www.sharpeningsupplies.com/Sharpening-Stone-Grit-Chart-W21.aspx>

Level	Description	Particle Size	Available Stones
1	Extremely Coarse - Fastest metal removal, leaves very visible scratches in cutting edge.	100+ Micron	Extra Extra Coarse Diamond , Coarse Crystolon
2	Coarse - Very fast metal removal, leaves visible scratches in cutting edge. Most coarse stones commonly available.	60-100 Micron	Extra Coarse Diamond , Coarse India , 220 Grit Waterstone
3	Medium Coarse - Fast metal removal rate, scratches not as visible. Finest recommended grit for dull tools and knives.	45-60 Micron	Medium Crystolon , Coarse Diamond
4	Medium - Good metal removal rate, light scratches edge. Intermediate stage before finer grits.	35-45 Micron	Medium India , Fine Crystolon
5	Medium Fine - Minimum recommended grit for final stage of most knives. Edge does not appear scratched but frosted. Finer than medium but sharpening rate slower.	25-35 Micron	Fine India
6	Fine - Modest sharpening rate, leaves metal edge with frosted appearance. Edge sharpness equivalent to majority of factory edges on knives, tools.	15-25	Fine Diamond , Soft Arkansas , 1000 Grit Waterstone
7	Extra Fine - Slow sharpening rate. Edge is showing a polished looking edge. Very sharp edge better than most factory edges on good knives.	8-15 Micron	Extra Fine Diamond , Hard Arkansas
8	Extremely Fine - Edge is extremely sharp. Very slow sharpening speed. Edge reflects light very well.	4-8 Micron	Norton 4000 Waterstone , Hard Black Arkansas , Hard Translucent Arkansas
9	Near Mirror Polish - Edge is very near perfect. Grits past this stage provides only modest benefit. Leave edge polished to naked eye.	2-4 Micron	Norton 8000 Waterstone , DMT Extra Extra Fine Diamond Stone
10	Mirror Polish - Sharpest edge possible, extremely slow sharpening. Leaves mirror edge without visible flaws.	0-2 Micron	Diamond Paste , Green Honing Compound , Abrasive Powder

From: <http://www.sharpeningsupplies.com/Difference-in-Sharpening-Stone-Materials-W51.aspx>

Understanding The Differences In Materials

The three most common types of sharpening stones are oil stones, water stones, and diamond stones. Each of these stones has its own advantages that can help users achieve their sharpening goals.

Oil Stones

Oil stones are the traditional Western stones that many people grew up using. These stones are made from one of three materials (Novaculite, Aluminum Oxide, or Silicon Carbide) and use oil for swarf (metal filing) removal.

The most traditional oil stones are natural stones made from Novaculite. These natural stones are quarried in Arkansas and processed to make what we call Arkansas Stones. These stones are separated into different grades related to the density and the finish a stone produces on a blade. The coarsest of them are called Washita. The Washita is not often used these days because it is very soft. The finer grades are called Soft Arkansas, Hard Arkansas, Hard Black Arkansas and Hard Translucent Arkansas. These natural oil stones can produce a polished edge, but tend to cut more slowly than man-made stones. The Hard Black Arkansas and Hard Translucent are more rare and are therefore more expensive.



The Aluminum Oxide oil stones are a very popular man made choice. The most popular are called India Stone which are made by Norton. These stones can cut fast, and can also produce a fine edge on tools and knives. The grading system for these stones is generally labeled fine, medium, and coarse. These stones are often brown or orange in color. When compared with the Arkansas stones, Aluminum Oxide (India Stones) are more coarse. The India Stones are used in conjunction with Arkansas Stones to cover all levels of coarseness.

The fastest cutting oil stones are made of Silicon Carbide. The silicon carbide stones made by Norton are called Crystolon stones. These stones are also labeled fine, medium, and coarse. They are usually gray in color. While these stones will not produce an edge as fine as the India or natural stones, the fast cutting makes them ideal for initial coarse sharpening. Because they sharpen quickly, it is a common practice to use the Coarse Crystolon and then progress to an India Stone and then to finish up on an Arkansas Stone.

The good overall performance and the lower price are the oil stone's greatest assets. A set of India or Crystolon stones are the least expensive stones to purchase. The natural Arkansas Stones vary in price from the very economical Soft Arkansas to the more expensive Hard Black and Translucent Arkansas Stones. These stones are also relatively hard, so the stones rarely require flattening.

The main disadvantage of the oil stone is its slower cutting rate. Of the three main stone types, the oil stone is the slowest. The fact that oil is used to remove the swarf is also messier to clean up than water.

[View Oil Stones](#)

Water Stones

Water stones are relatively new to the Western world, but have gathered a large following due to their many advantages. Like the oil stones, the water stones are available in both natural and synthetic materials. However, due to availability, only synthetic stones will be discussed.

Synthetic water stones are generally made of Aluminum Oxide. This is the same abrasive material used in the India stones. However, the difference between the two is the binder that holds the abrasives

in the water stone together. Water stones are softer than India stones, which promotes faster cutting because the old abrasive material breaks away and is replaced with fresh sharp material.

Fast cutting is clearly an advantage of the water stone. The other obvious advantage is the use of water rather than oil to remove the swarf from the stone. However, the water stone is not perfect. The softness that promotes fast cutting also wears the stone down more quickly. This tends to wear the stone unevenly, which requires flattening to bring the stone back into shape.

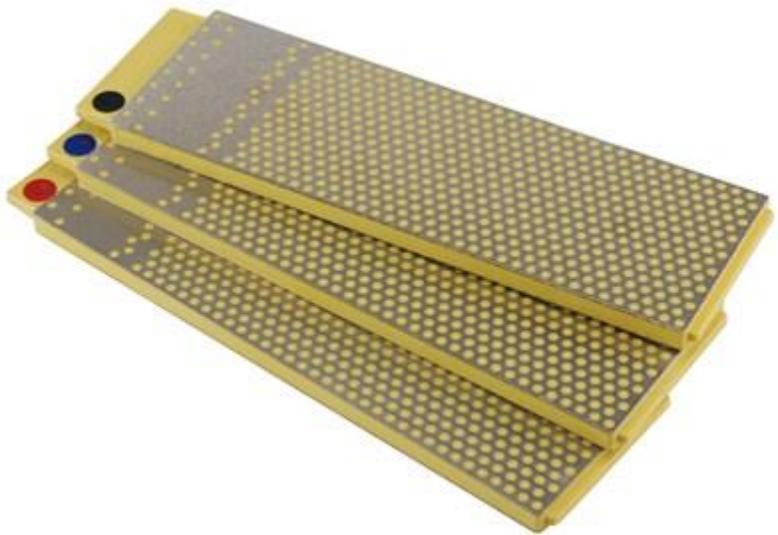
[View Water Stones](#)



Diamond Stones

Diamond stones contain small diamonds attached to the face of a metal plate. These small industrial diamonds are much harder than any of the other sharpening stones. However, not all diamond stones perform the same function, nor are they always created equal.

There are two main types of diamond stone styles. The more common style contains holes in the diamond surface to capture the swarf. These stones cut very fast and are very simple to use. The next type is the continuous diamond surface. These stones are preferred when you are sharpening tools with points that might get caught in the recesses of the non-continuous diamond surface. Both types of diamond stones are available in mono-crystalline and poly-crystalline diamonds. The mono-crystalline diamonds are more desirable as they will last longer.



The two greatest advantages of the diamond stone are the very fast sharpening and the flatness that is retained by the diamond stone. In fact, extra-coarse diamond stones are often used to flatten oil or water stones. The main disadvantage of the diamond stone is its initial cost. While these stones are the most expensive, they will also last a long time, so the long-term cost can be comparable to other stones.

There are good reasons why there are different types of sharpening stones available. There is not one type of stone that is best for everyone. Selecting the right one starts by finding the stone with the best combination of advantages for your particular sharpening needs.

From: <http://www.antiquetools.com/sharp/>

A Guide to Honing and Sharpening

Introduction

One of the most important skills a woodworker can acquire is the ability to sharpen tools easily and well. Working with hand tools can be a frustrating experience unless you have sharp tools. The goal of this lesson is, with a minimum of equipment, is for you to be able to produce razor sharp cutting edges on any tool blade consistently.

This lesson focuses on honing. It was written by Maurice Fraser and is based on material and techniques taught in his classes at the [Craft Students League in New York City](#). Maurice has been teaching woodworking for over 25 years and was a frequent contributor to *Fine Woodworking* magazine in addition to many other publications. Editing and additional material on the history of sharpening was provided by Bob Mathison, Curator of the Museum.

There are three areas of expertise in sharpening:

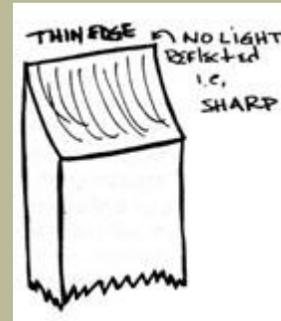
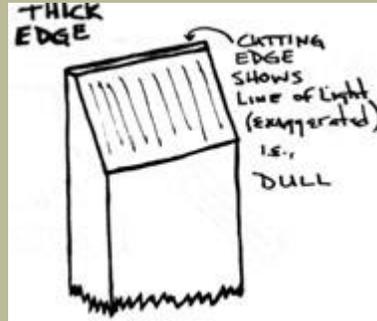
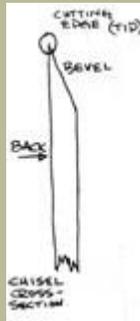
- The mechanics of what is a sharp edge.
- The particular technology of abrasives and the sequence in which they are used.
- The technique of holding the tool so that a uniform edge that can be created and maintained with a minimum of effort.

What are sharp tools

We could describe a sharp tool as one you can shave with. This doesn't mean that unless a tool is sharp enough to shave with it's useless, or that you should be shaving with your tools, but it does give a frame of reference that is easy to understand. However, for the purposes of teaching sharpening we can come up with a less subjective description.

Click on the picture to enlarge

The cutting edge of a chisel looks, in cross section, like the apex of a long triangle. Although the meeting of the back and the ground bevel (at the end of a 25 deg taper) looks like a triangle, it does not taper to infinity. The edge is of finite but very small thickness - just a few microns across. If the edge is thick enough to reflect even a cobweb-thin line of light, it is dull for woodworking purposes. If there is no glint on/along the edge, then it is presumed sharp.



Edge tools ought to be sold sharp, but they rarely if ever are today. It is not practical to reduce substantial thickness by honing (rubbing on a whetstone). In the Western tradition, grinding (on the edge surface of a rotating abrasive wheel) does this. This is fast and effective. However, grinding to sharpness does not produce an edge that is ready to use. A ground edge has two flaws that must be removed by honing: 1. Coarse edge texture. 2. Burr. And there are additional reasons to hone. See the following section, "The 4 Reasons for Honing."

Why Sharpening Guides Make it Harder

The most important thing you can come away with from this lesson is the technique for holding and moving a tool on a stone. Most sharpening lessons deal with the technology and sharpening sequence and leave this part out. But free holding a tool consistently and easily is the key to sharpening easily and well. It's not that difficult at all. There are a tremendous number of products on the market designed to hold a blade at a consistent angle to a honing stone. However, almost all of them share two important flaws: The jigs allow you to repeat a motion but always in the same part of the stone. For waterstones this means the stones will wear in certain spots faster and require more maintenance. The second problem with honing guides is more subtle: The first time you sharpen you establish some sort of bevel. The second time you sharpen you need to maintain the same exact bevel; The important word here is "exact"; If it's not exact, you tend to create a secondary and then tertiary bevel at each attempt at sharpening. This makes for much more work. Even if you can get really, really close to getting the same bevel, setting a tool in a jig exactly is tedious and very hard to get perfect. And it takes time. You'll find it a great pleasure to be able to just take a tool and immediately put it onto a stone without having to worry about setting up a jig.

Jigs and guides do have a place. We do use jigs for holding tools when we grind them and for really rough honing where a grinder is not available and we have to remove a lot of metal using a coarse stone. And we sell all sorts of jigs in our Museum Store. Therefore please realize we are not trying to present a "religious" argument but simply trying to show you how we make it easier. An argument made against hand tools is that it's hard to make them work. A hundred years ago and more, people made hand tools work. They had no choice: they didn't have power tools. Woodworkers were able to be productive by having the right tool and developing the skill to maintain and use it properly. If you can duplicate that skill, you can be just as productive.

Saw Filing--A Beginner's Primer

The guide below has been prepared with the first time filer in mind. The resulting work is a compilation of 10 years saw filing experience, coupled with the study of various period works on the topic. Most people think that sharpening a saw with a file is a skill that is just too complicated to undertake. In reality it is not, although there are some details that you must pay attention to at all times. The satisfaction coming from taking a dirty saw that you just bought at a flea market for \$5, and then restoring it to perfect working order can't be described. No matter how many saws that I sharpen, I feel the same way when the sharp blade slices through a piece of wood. More people should experience this thrill first hand. It is with that thought in mind that I present this treatise. It is by no means a complete and thorough description of the topic. Something that detailed would not be able to fit on this site. You should find the text below sufficiently detailed to sharpen any saw that you have in your shop. Have fun and good luck!

When to sharpen? There are many things that one should consider when making a decision if a saw needs sharpened or not. First and foremost, you should inspect the teeth. If the teeth are regular and even, and "grab" the palm of your hand slightly when you push against them, your saw probably is fine as it is. By grab, I mean that if the teeth are sharp, they will snag the skin of your hand and then release it. Don't do it so hard that you cut yourself. You will immediately be able to tell with a light touch if your saw is dull. If however, the teeth are uneven and don't seem sharp to the touch, your saw will definitely need filing before you will be able to do useful work with it. Below are examples of what properly sharpened teeth will look like, and those that need filing. Carefully inspect your saw and decide what course you should take. The final test, however, is how the saw cuts. If the saw takes a long time to work through a piece of wood, won't follow a line or binds in the cut--your saw needs sharpened.

Selecting a Saw Vice

What do I need to sharpen my saw? Fortunately, the tools that are required to sharpen a saw are easy to acquire and are not very expensive to get your saw cutting right. The first thing you will need is vise. The saw filing vice has only one job: To hold the saw blade securely and at a comfortable height for filing. The act of filing a thin piece of hardened steel causes a lot of vibration. The saw vice dampens vibration and allows

the file to cut. If the saw blade vibrates, it makes it impossible for the file to "bite" into the metal that it is trying to sharpen. This causes the file to skitter across the surface of the teeth, resulting in a dull file and dull teeth.

There are many different patents of saw filing vises that were made in the past when saw filing was common. In general, you should look for a vise that has no broken parts with accurately closing jaws. Saw filing vises are very nice that have all their finish and are like new. However, finding vises like this is very difficult. Saw filing vises saw hard use, and were often stored where they got rusty and abused. Do not be concerned if your vise is rusty. As long as all the parts are present and the jaws close firmly and lock in place, you have a vise that will do the job. If you like, you can always clean your vise up and repaint it. Most saw filing vises are not rare or collector's items. Some of the companies that specialized in saw filing vises were Disston, Wentworth and Stover. Any vise that meets the above criteria can be used. For those who can't find a good vise, there is sometimes a [selection](#) on this website. In addition, making a saw filing vise out of wood is a relatively easy task. There are many plans which spell out how to make a properly functioning vise.

Some Thoughts on Making a Saw Vise

There are some common attributes that you should consider if you decide to make a saw filing vise. In general, most of these vise plans work in a shoulder vise and are nothing more than two pieces of wood that are hinged at the bottom. Both pieces have stock removed inside the jaws to accommodate the thickness of the blade. They also have the top of each half of the jaw beveled to 45 degrees, so that when the vise is closed it is easier to file the teeth. You should make the vise as long as you can. Ideally, the vise should be as long as the saw that you intend to file. The one advantage that a craftsman made wooden vise has over an iron one is that the entire side of the saw can be sharpened without moving it. In addition, the inside of the jaws should be slightly hollow in the middle. By doing so, you will ensure that when tightened, the entire length of the blade is firmly gripped.

What Size File to Use

The next thing that you need is the proper file for the job. You should seek to buy the highest quality file that you can find. Avoid "bargain" files that are made in India or China. The teeth are not hard or durable enough to sharpen a quality hand saw. While they may seem attractive due to price, they will only waste your time and money. I

use [Sandvik brand files](#) which are available in the maintenance section of this web site.

You should seek to use the right size file for the job. In general, saw filing files common is four tapers: Regular, Slim, Extra Slim and Double Extra Slim. There is a lot of mystique and confusion about what size file to use for a certain size saw tooth. The bottom line is that you should use the file which is not too big or too small. You should be able to easily see the teeth when you are filing. In addition, when each edge of the file is used, there should be no significant over or underlap among the three edges. If you use a file that is too small, you will use the same middle section of each face, which will be dull right where you need it to be the sharpest. Near the middle of each face is where the cutting edge of the teeth is sharpened. If you use a file that is too big you will not be able to see the teeth. Also, larger files do not come to as sharp an edge as smaller files. If you compare the edge of a 7" file with a 4" file, you will see that the edge of the 7" file has almost a 1/32" "flat" on the edge. Compare that to the edge saw of the 4" file. It comes to almost a knife edge. It is no accident that shorter files as used to file smaller teeth. If all this in confusing, don't worry. Just use the files that are recommended in the table below and you will be all set.

File Type	PPI of Saw
7" Regular Taper	4-5.5
7" Slim Taper	6,7
6" Slim Taper	8
6" XSlim Taper	9,10
6" 2XSlim Taper	11
5" 2XSlim Taper	12-14
4" 2XSlim Taper	15-20

Finally, many people make a big mistake when they buy a saw file in thinking that it will last forever. You are only wasting time and producing dull teeth if you try to extend the life of a file. Each file has three cutting edges. The rule of thumb I use is that if a saw is really dull requiring teeth to be reshaped and filed, plan on only using one cutting edge per saw. If the saw only need a light touch up, then you may be able to get two saws sharpened per cutting edge. If your file makes a loud screeching sound when you use it--it is telling you that it is dull and that you should switch to a fresh edge. Saw files are so inexpensive, that there is no reason to try to use a single

file to sharpen 10 saws. Use the guidelines above, and you will get the maximum benefit from each file. To remember which edges on a file are used up, I lightly dress the dull edge of the file on the grinder, removing the cutting teeth from the extreme edge. This will remind you that edge is used up and prevents you from trying to use it beyond its normal life span.

File Handles and A Place to File

The next thing that you will need is a proper handle for the file that you are using. Do not attempt to file a saw grasping the file by the bare tang. You risk stabbing your palm with the tang if you do so. In addition, it causes the fingers of the hand that are grasping the end of the file to become very fatigued. If you have a lathe, you may enjoy making some handles to fit the various files in your shop. I offer a very convenient [high quality handle](#) in the maintenance section of the web site. It has a hardened die which actually threads on to the soft file tang. This causes the file to be securely gripped by the handle, providing maximum safety and comfort.

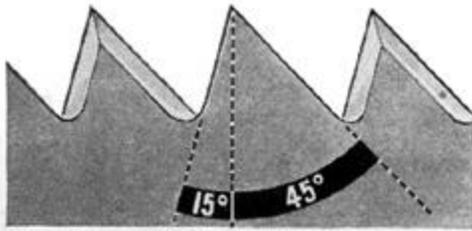
The last thing that you will need is a work area that is properly lit and of the right height. You can't have enough light when filing saws. However you choose to light your work area, you should be careful not to cause glare on the teeth. By moving various floodlights around the work area, you can find a combination that is right for you. Finally, you should adjust the height of your saw vise so that the angle that is formed by your upper arm and forearm is more or less 90 degrees when you are actually filing a saw. If the vise is too high or low, it will become tiring and causes inefficient work. The time taken to properly set up your filing area will make all the difference in whether you enjoy the process of sharpening your saw, or whether you view it as drudgery.

Different Types of Teeth

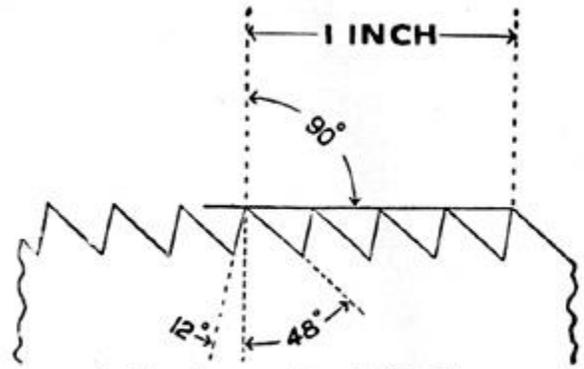
What are the differences between crosscut and rip teeth? There are two basic types of saw teeth on modern western style handsaws. By western, I mean saws that cut on the push stroke. Crosscut teeth, as the name implies, are used to cut a piece of wood across the grain. Rip teeth are used to cut a piece of wood along the grain. We'll discuss each in turn.

THE CROSS-CUT SAW TOOTH

The angle of a cross-cut saw tooth is 60° , the same as that of a rip saw. The angle on front of the tooth is 15° from the perpendicular, while the angle on the back is 45° .



Side view of cross-cut teeth (enlarged)



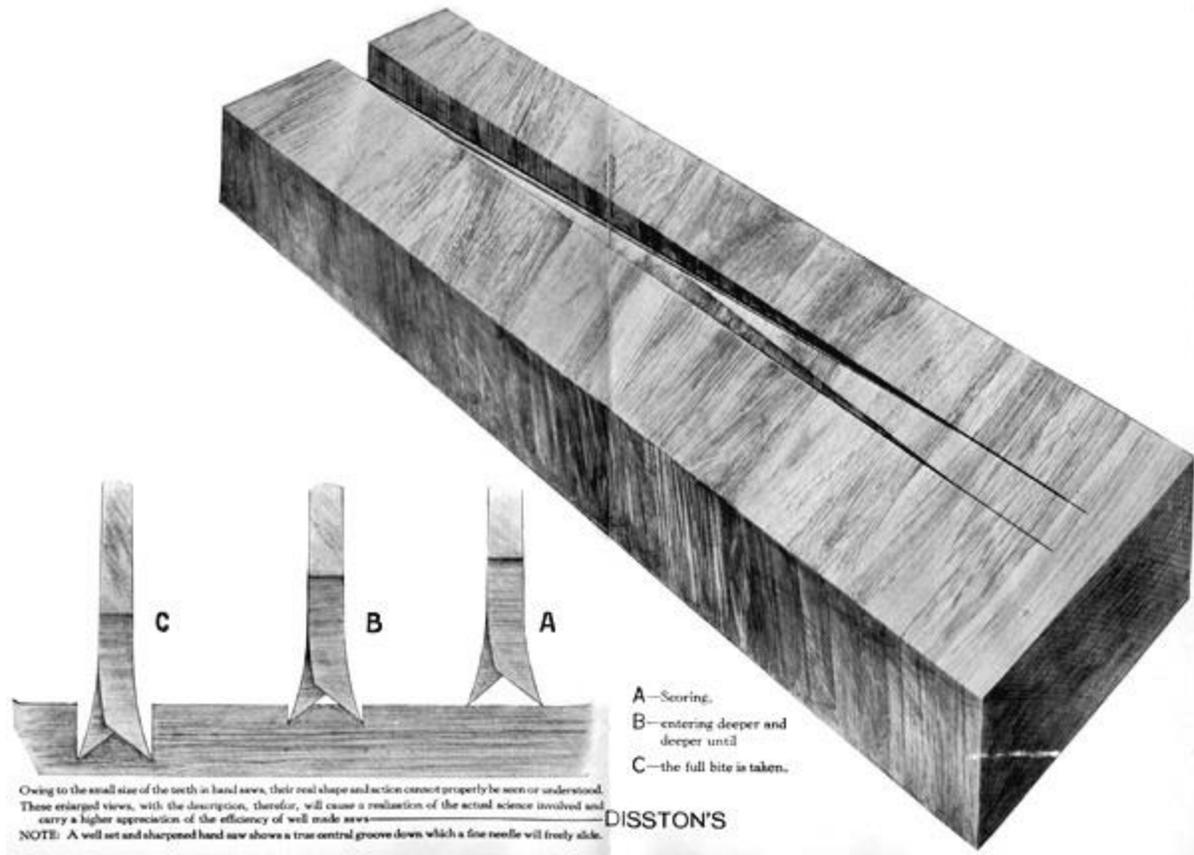
Angles of crosscut teeth $\frac{1}{4}$ inch space or five points to inch.

5- Crosscut teeth are by far the most complex of the two types of saw teeth. Crosscut teeth can be found in sizes from 16 points per inch (ppi) with 7-10 being the most common. If you look at the diagrams to the right, you will see that each crosscut tooth is a perfect 60 degree angle. It is no accident that all saw filing files are 60 degrees as well. There are several angles that you will have to keep in mind when thinking about crosscut teeth. The first is the rake angle. By rake, I am describing how much the cutting edge of the saw tooth is sloped back from perpendicular. The most common rake angle is 15 degrees. In general, the steeper the rake angle, the more aggressive the saw will cut. However, saws with steeper rake angles are also more difficult to start. I find that anything from 12-15 degrees is best. I tend to file my saws closer to 12 degrees, as I have no lack of experience in getting a saw to start cutting. If you are a beginner, you may find that a 15 degree rake is more comfortable. As you gain experience, experiment with different rake angles until you find one that you prefer.

All About Fleam

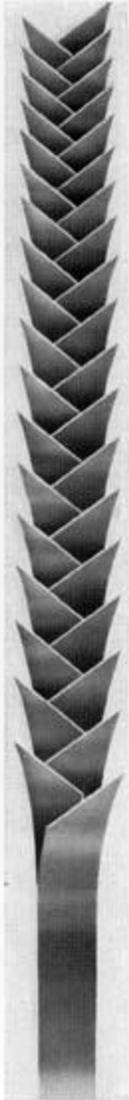
The second angle that you will need to know about is called the fleam or bevel angle. If you look closely at a properly files crosscut tooth, you will discover that each tooth is shaped like a lance on the edge. This is due to the fleam angles on each tooth and is what makes crosscut style teeth more challenging to file. To understand why fleam is important, it is necessary to understand how a crosscut tooth actually works to cut wood.

If



you think about it, wood is basically a bunch of fibers that are grouped together. These fibers are what is referred to as the "grain" of the wood. To cut them efficiently, the saw teeth act like a series of knives which cut the fibers on either side of the blade. In doing so, the teeth create a channel which is slightly wider than the width of the saw blade. The tips of the crosscut teeth start the work by scoring the wood fibers on either side of the blade. As the cut gets deeper, the front edge of the teeth which are shaped like the edges of a knife, actually pare away at the waste that remains in the center of the cut. The result is saw dust, which is carried out in the gullets of the saw teeth. The gullets are the deep spaces between the cutting edges of the saw teeth. Examine the illustrations to the right to understand the function of the various parts of the cross cut tooth.

Practical Fleam Angles



Looking down the cutting edge of a crosscutting Hand saw--as it appears in an enlarged view.

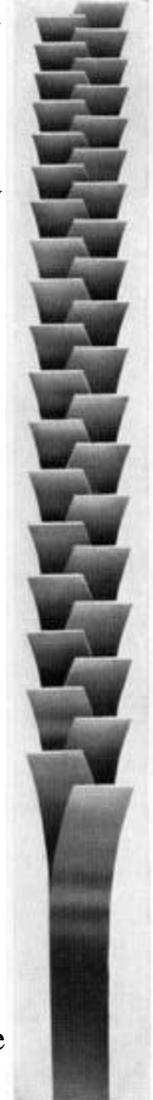
In the illustrations to the left and right, the presence and absence of fleam can be seen in dramatic fashion. To the left, we see a typical section of crosscut teeth. Notice how each tooth comes to a "point". Each point is a result of the tooth being bevel from each direction. The beveling is what is called fleam and makes a crosscut saw work. Since each crosscut tooth has fleam, crosscut teeth, when viewed from the edge, as can be seen at the left, appear as two rows of knives. It is possible, due to this effect, to actually slide a needle between the two rows. This is supposed to be a test of a properly filed and set crosscut saw. In reality, even a poorly filed crosscut saw will pass this test, as long as it is properly set and the teeth are of the same height.

In the illustration at the right, we can see a typical section of rip teeth. Note that each tooth is flat on the top, like individual sets of chisels. Due to the absence of fleam, no "valley" is present as in crosscut teeth.

Like anything, there are some compromises which determine what fleam angle to use. For general use, 20 degrees is best. The higher the fleam angle, the more delicate the edge of the saw tooth will be. The more delicate the saw tooth, the quicker it will dull. However, a steeper fleam angle, like 24 degrees, works great if you work primarily in soft woods free of knots. The cut will be very quick and the result smooth. For lower fleam angles, like 15 degrees, you will have an edge that is more durable, but producing a finish that is rougher. In addition, the saw will be slightly harder to push with a lower fleam angle.

Finally, there is one practical consideration to keep in mind when considering fleam angle. Smaller teeth, 12 and up, are

harder to file the higher the fleam angle. Since they are so small to start with, not much is gained by using a high fleam angle like 24 degrees. For ease in filing, I use a fleam angle of 15 degrees on the smaller teeth that I file.



Looking down the cutting edge of a ripping Hand saw--as it appears in an enlarged view.

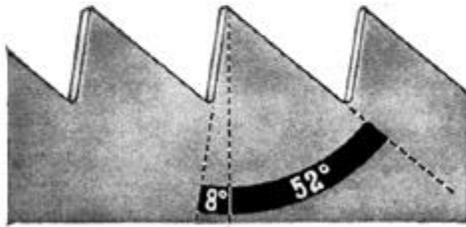
Rip Tooth Geometry

Rip Teeth are the easiest type of saw teeth to file, since they do not have any fleam. Rip teeth occur in pitches from 4-7 ppi on hand saws, and from 8-16 ppi on back saws. The most common size of rip tooth for a handsaw is 5 1/2 points per inch. Rip

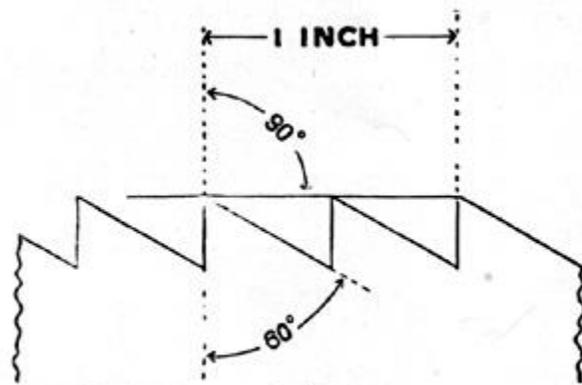
teeth are not as common on back saws that you see available for sale, but in certain applications, such as cutting tenon cheeks or dovetailing, they are invaluable.

THE RIP SAW TOOTH

A tooth of a rip saw has an angle of 60° – 8° from the perpendicular on the front, and 52° on the back.



Side view of rip teeth (enlarged)



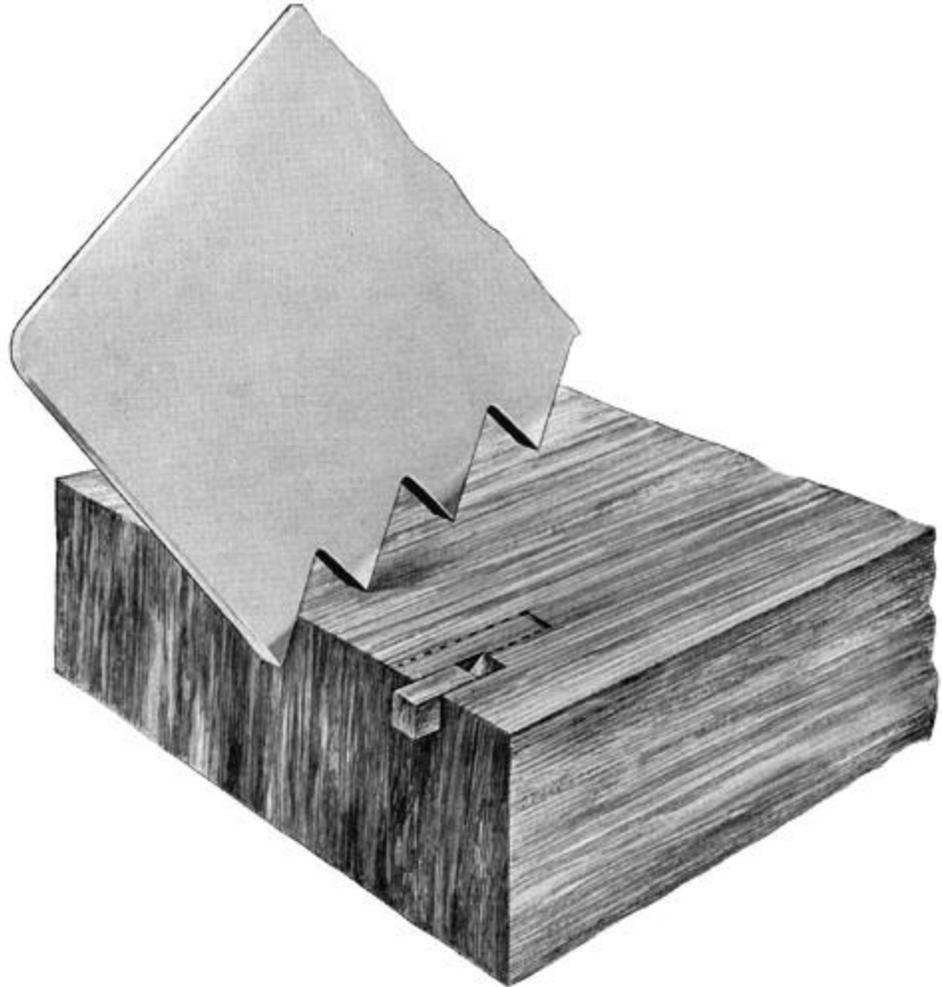
Angles of rip teeth $\frac{1}{2}$ inch space or three points to inch.

60

Rip Teeth, like crosscut teeth are perfect degree angles. However, unlike crosscut teeth, rip teeth have a very steep rake angle, from 0 to 8 degrees. In the beginning of modern hand saw production, all rip saws had teeth with a zero degree rake. Saws with a zero degree rake (tooth edge perpendicular to the edge of the blade) are very aggressive and quick cutting. However, they are challenging to start a cut if you are not an accomplished sawyer. In the early part of the 20th century, most of the saw makers began to relax the rake angle on their rip saws to make them easier to start. Disston choose an 8 degree rake angle as the best compromise between ease of starting the cut and aggressiveness of cut. Since rip teeth are large and easy to file, I recommend that unless you are experienced, you start with a rake closer to 8 degrees, and gradually reduce it until you find the best compromise between ease of cut and speed of cut. I strike a compromise and file most of my rip teeth at 4 degrees, finding it the most comfortable for me.

How Rip Teeth Cut

Rip teeth act radically different than cross cut teeth when they are cutting. Since they are flat across the edge, they act similarly to a set of chisels levering out the waste than knives paring it out. If you examine some rip saw dust very closely, you will see that it looks like a bunch of very small plane shavings. In the illustration at the right, you can see the cutting action that rip teeth perform. This is stylized and is to represent the



cutting action of just one tooth. But, you can imagine how all the teeth working together would quickly cut a board along its length.

Making a Rake Alignment Jig

So, now that you understand the geometry and workings of the two types of saw teeth, it's time to put that information to good use. You should have a well lit area that is comfortable to you, with a saw vise and file fitted with a proper handle. The most challenging thing in filing saws is to maintain the same angles on each and every tooth that you file. The hardest part in filing is to keep the face of the file properly inclined to keep the rake angle constant. With even a small change in the way you move your wrist, you can increase or decrease the angle by as much as 10 degrees. In saw filing, this is a huge and unacceptable variation. The task is to ensure that the face of the file that defines the rake angle be kept as constant as possible. Allowing the file

to follow the angle that is present on the tooth is a recipe for disaster. With repeated filings, the angle will gradually change to the point where the teeth need to be recut rather than refiled.

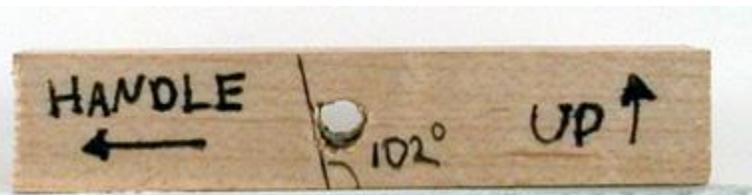
So, the primary concern is to keep the file face constant with respect to the teeth. The easiest way to do this is by making a simple jig out of



piece of wood. Take a thin piece of stock, about twice as thick as the diameter at the non-handle end of the file. By diameter, I mean if you scribed a circle that the triangular end of the file would just fit into. Make the piece of wood about 1" wide and 1 1/2" long. Align the grain along the longer dimension. Use a dense piece of wood, like hard maple. Next bore a hole into the edge of each long side. If you are using a drill press, bore it all the way through. Otherwise, bore from each side and meet in the center. The hole should be about the same size as the pointed end of the file. You will be driving the file into this hole, and you want it to securely grip the wood and not slip. The next step will require you to decide on a rake angle.

Remember, that good rake angles for crosscut saws are 12-15 degree. Rip saws work best from 0 to 8 degrees. Take an adjustable protractor and set it to the required rake angle. Adjust the beam so it is tilting to the right of 90 degrees by the amount of rake that you have decided to use. Align the bottom of the protractor with the bottom of the block and so the beam just touches the right side of the hole. Scribe a line with a sharp knife. Before going on, mark the right side of the block with the words "**Handle**" and add an arrow pointing to the right. In addition, mark the very top of the jig with the word "**Top**". This will ensure that you always use the right side of the jig and have the top facing up. If you use the wrong side, you will ruin the teeth on your saw.

Now, flip the block around to the other side, tilt the beam of the protractor an equal amount in the other direction. Position the beam so it just touches the



left side of the hole and scribe a line with a sharp knife. When you are done, if you sight through the hole, the lines you scribed should both be tilting the same way when viewed from the same side, not crossing. As before, write the word "**Handle**" on the left side of the hole, with an arrow pointing to the left. While you are at it, make as many guides as you think you will need for various size files and rake angles.

At this point we are ready to start filing. In general there are 4 steps that might need to be done based on how bad your saw is filed to start with. We'll discuss each in turn.

Jointing

When a saw is very poorly filed, the teeth become different heights. When this happens, not all the teeth actually cut wood, which is less than optimum. By jointing a saw, we adjust all the teeth to the same



height. To do this, place your saw in your saw vise so that about 2" of blade extends above the jaws. To joint the teeth, you will need a 10" smooth cut mill file. There are various old and new jointers that were made to do this job, but if you don't have one, don't worry. The job is so simple, you don't really need one. Take the file and lay it on the saw teeth and the heel end of the saw. Grasp the file with both hands, using your forefingers as a guide on each side of the blade. Keeping the file parallel to the floor, rub the file once across the entire length of the blade. If the blade is breasted (slight curve), follow the curve. Now carefully inspect the teeth. If the saw is in proper order, each tooth should have a tiny flat right at the top of the tooth. If some teeth have flats, and others don't, take another swipe. Continue until all the teeth have been leveled to the same height. If you have one or two broken teeth, DO NOT joint the saw until these teeth have flats on the top. Any saw will work just fine with a few teeth missing. As you repeatedly joint and sharpen your saw, these teeth will gradually emerge. If after a few swipes of the file, it is obvious that your saw is badly out of whack, you should consider having new teeth cut into your saw by a sharpening shop. The charge is small and it saves a great deal of time. At the end of this step, each tooth should have at least a little flat on the top of each tooth.

Shaping

Now it is time to closely inspect the teeth. You should look to see if the rake angle of the teeth match the angle that you have decided on. In addition, look to see if some teeth have much bigger flats than others. If the rake angle is really far off, or some teeth have much larger flats than others, you



will need to reshape the teeth on your saw. Place your saw in the vise so the gullets of the teeth clear the jaws by about $3/32$ " of an inch. Put the saw in the vise so the handle faces the right and the toe of the saw faces the left. Fit your file with a proper handle. Next insert the tip of the file in the alignment jig that you made to go with that file. Find the side that has the line that tilts to the right. Insert the end of the file in the hole so that one of the flat sides of the file is parallel to the scribed line. This will ensure that you maintain the proper rake angle.

When reshaping the teeth, you should strive to make all the teeth the proper height and with a consistent rake angle. As can be seen at the right, I like to start at the heel and of the saw and work to the left. There are only two things that you have to remember in this operation. The first is that you need to keep the alignment jig parallel to the top of the saw blade at all times. By doing so, you ensure that you have a uniform rake angle. Since the block is much wider than the tip of the file, this is relatively easy to do. The second is that you need to look at each pair of teeth as you file, and slightly press the file toward the tooth with the larger flat. For instance, you will start in the first gullet between the first two teeth. If the flats on each tooth are the same size, press the file straight down and push forward while keeping the alignment jig parallel to the blade. You should take as many passes with the file as you need to reduce the flat on each tooth by half. You will get the next half when you move over

one tooth. If the flat on one side is much larger than the adjacent flat, press the file slightly toward the larger flat with pushing the file forward. The idea is to cut much more off the tooth that is more out of shape, than the one that is nearly full height. Remember to keep the alignment jig parallel to the top of the saw, take full even strokes and use the entire length of the file. Continue to work to your left until you have to reposition the saw in the vise.

Keep working until you have adjusted each tooth. As you can see at the picture to the right, the first five teeth (from the heel of the saw) are now properly shaped with a consistent 12 degree rake. They are also all the same height and size. Compare those with the teeth to the left. They are of various sizes, each with a different amount of flatness on top of each tooth.



If the saw is severely out of joint (hey-that's where that saying comes from), you may have to joint a second time and reshape the teeth over again. If you do, don't worry, you are learning valuable skills that will make it easier and easier to file any saw. When you are done with this step, take a pass with the jointing file and put just a small flat on the top of each tooth.

Setting

At this point, some people like to set the saw. I prefer to do it after the filing step. To learn more about setting, see my previous article by clicking [here](#). If you are looking for a saw set, we have a good [selection](#) in the maintenance section. If the saw is in order and did not



require much reshaping of the teeth, you may not need to set at all. Most saws have too much set, so by filing some of it away, your saw may be just right. Evaluate the saw by using the guidelines in my setting article. I like to set the saw after it has been filed to ensure that just the right amount is applied. However, you will need at least a little set to be able to properly file your saw. If your saw has been recut, or has had all the set removed by reshaping, take the time to put just a little in now. You should set the teeth the same way that they were set before. That is, don't try to bend a tooth the other way once it has already been set the opposite way. This will ensure that you break each tooth off that you try this on.

Filing

This is the most complicated part about sharpening a saw. If you had to extensively reshape your saw's teeth, you almost certainly have all the confidence and enthusiasm you need to make it a success. Position the saw in the vise as before, with the handle to the right. If you had to extensively reshape your saw's teeth, remove the file from the alignment block, and use a fresh edge. If the file has done a lot of cutting, it will be no good for the final filing step. Since the alignment block is determining the rake angle, the only other thing that you have to keep in mind is the fleam angle. If the saw is a rip, the fleam angle is zero and you will file the saw straight across. If it is a

crosscut saw, you will need to angle the file to establish the fleam. Again, you will want this to be as consistent as possible. It is not as critical as the rake angle, but you should make every effort to make it as uniform as you can. For all around cross cutting, I like to use a fleam angle of 25 degrees. To remind you of this angle, you can do several things. Some people actually make a jig which consists of a $\frac{3}{4}$ " by $\frac{3}{4}$ " square piece of stock. In the center, saw a slot which is 25 degrees to the right of perpendicular. Saw to a depth of about $\frac{1}{4}$ ". Flip the stick over, and file a slot 25 degrees to the left of perpendicular. Finally, place the jig on the saw blade. If the handle is to the left, the fleam jig should point in the direction of the toe. This is very important. If you don't want to go to the trouble, some people just lay a ruler on the bench behind the saw defining the proper fleam angle. Use whichever method is easiest for you.

Finally, we are ready to start to file the teeth. I have done some considerable research on filing saws and have blended that with my own practical experience. There is one important thing that you have to remember when filing either a rip or a crosscut saw. That is, you want to always file *toward the toe of the saw*. This may seem like a trivial matter, but it is very important. It is much more important in filing a crosscut saw, but it also makes a difference with rip saws as well. I didn't used to think so, but have changed my mind after further study and experimentation.

Why you ask? The answer is simple. Files cut better on the tooth that is bent away from you than they do on the tooth that is bent toward you. If you start on the handle end of the saw, and work toward the toe, you will be filing the back of one tooth that is bent toward you and the front of the tooth that is bent away from you at the same time. Remember, I said that a file cuts much better on teeth that are bent away from you. By placing the handle to the right and filing toward the toe, you will ensure that the best finish is produced on the front of the tooth, and the poorer finish on the back. Since all western saws work on the push stroke, you want to make sure that the front of the tooth is as keen as it can be. The back matters little- the only important thing is that it meets with the front to form a sharp point. Since a crosscut saw works partly by planing the edge of the cut, the front of the tooth does the majority of the work. On a rip saw, the effect is less important, but by maintaining the same approach, and only filing every other tooth, the front of each tooth will get the same treatment as in a cross cut saw. Confused? Don't be. Just make sure that you always file toward the toe of the saw.

OK, place your fleam jig on the saw so that it points toward the toe if you are using one. Starting at the handle end of the saw, which should be on the right. Make sure you use the side of the rake alignment jig that points to the handle toward the right. Place the file in the first gullet that the tooth *to the right* is *bent away* from you and the tooth *to the left* is bent *toward you*. This may not be the first gullet on the saw, it

could be the second. If you look at the cutting edge from above, you will be able to easily tell which is which. This is why it is important to have at least a little set in the saw, so you can keep track of where you are. So, at this point, the tip of the file is in a gullet. You are starting at the handle end and the tooth on the right side of the file is bent away from you, and the tooth on the left side of the file is bent toward you. If you are filing a crosscut saw, the file will be angled to establish the fleam angle. Align the file to be parallel to the fleam guide that you are using. Also keep the file alignment block parallel to the top of the saw. Sound like just too much to keep track of? The first couple times around, it will be. All I can offer is to think before you file each tooth, and after about a dozen teeth, you won't have to think about it so much and it will become less stressful.

At this point, all the teeth should have flats on the tips which are the same width, so you won't need to compensate as much as you did when you were shaping the teeth. Making sure that the file is properly aligned, push the file forward. If you are filing a cross cut saw, the saw will most likely make a high pitched shriek. Don't be alarmed. This is



normal. The reason is that the tooth that is bent toward you is vibrating. It is for this reason that it is important to make sure that it is the back of one of the teeth not the front. You can reduce the vibration by making sure that the saw is as low in the vise as possible, but high enough that you won't file into the vise jaws. As in shaping, you should strive to reduce the flat on each tooth by one half. Depending on the size of the tooth, you may only need to take one pass per gullet. Once you've reduced the top of

each tooth you are filing by half, you have sharpened the front of one tooth and the back of another. Move to the left, skipping one gullet. Since all saws have teeth that have an alternating set, you need to skip a tooth. Don't worry, when you are done you will flip the saw around and file those as well. As you file, you will realize that you have to bias the file slightly to the left toward the tooth that is bent toward you. Remember, the tooth that is bent away from you files much more easily than the one that is bent toward you. If you don't compensate for this effect, you will end up with an effect I call, "Big Tooth, Little Tooth".

Continue filing every other tooth, and work toward the toe of the saw. As you go, slide the fleam jig along if you are sharpening a crosscut saw. Remember to keep the top of the file alignment jig parallel to the top of the saw, bias the file toward the tooth that is bent toward you and take full even strokes with the file. Since you are only removing a small amount of metal to establish the fleam, you will probably not need to use more than one file stroke per gullet to get the tooth sharp. You should inspect the teeth as you go to ensure that the leading edge of the tooth is beveled right down to the edge. Otherwise, there will be a flat spot there left from the tooth reshaping. The leading edge has to come to a sharp edge as much as the top has to come to a point. Again, if you are filing a rip saw, you will not have to worry about this.

Flip the saw around, this time with the handle facing the left. Remove the file alignment jig, flip it over and use the other side. Remember to make the cutting edge that you are using on the file parallel with the scribed line on the jig. Flip the fleam angle jig over, and place it on the saw. It should still point away from the handle and



toward the toe of the saw. As before, you will sharpen toward to toe of the saw. You will sharpen every other tooth as before, biasing the file toward the tooth that is bent toward you. The only difference is that the tooth that is bent away from you will be on the left, and the tooth that is bent toward you is on the right. Continue along the saw, making sure that all the jigs are properly aligned, and that you bring each tooth to a complete point. Once you have done half a dozen teeth, check the saw for sharpness. If it is sharp, it should "grab" the skin of you palm. Also ensure that the leading edge of each tooth is completely beveled to a sharp edge. Continue along, repositioning the saw in the vise as required.

Finished!

When you have completely finished filing both sides of the saw, all the teeth should be nice and uniform. If you filed a rip saw, all the teeth will appear to be the same size. However, if you were filing a crosscut saw, you will notice that the teeth



appear to be different sizes. In the partially filed saw at the left, you will notice that the first, third, fifth, seventh and ninth tooth (from the left) all appear to be slightly larger than the tooth to their immediate right. Don't worry, it is merely an illusion caused by the effect of fleam. Since you are looking at the backs of some teeth (non-fleam side) and the fronts of others (fleam side), the teeth appear to be different sizes. However, if you hold it up to the light, you will notice that once you negate the effects of fleam, the teeth are the same size.

Congratulations! You have completely sharpened the entire saw. You are on the road to learning a skill that most think is too hard or too complicated to master. Inspect each tooth. They should all come to a complete point and be all the same height. The final thing that you need to do is to lightly dress each side of the saw with a fine oil stone. I prefer a medium India. Do not allow it to contact the edge of the teeth. Rub it along the side of the saw, removing the filing burrs as you go. This is an important step. It is most easily done by laying the saw flat on a table and placing the stone flat on the blade with the edge overhanging the teeth. Use a small amount of oil and rub lightly two or three times the length of the blade on each side.

Test Cutting

The final step is to see how it cuts. Take a square and mark a piece of wood with the proper type of cut for the saw you have just filed. Draw back slightly to start the cut. Since the saw is very sharp, it will be harder to start than it will be after it has been

used for a while. Once the cut is started, take long full strokes the entire length of the saw blade. If the saw is properly filed and set, the saw should slice through the cut with a minimum of effort. If the saw rattles as the toe comes out of the cut, the saw has too much set. Continue to stone the edges and equal amount until the rattle disappears. In extreme cases, you may have to lightly peen each tooth to remove some of the set. This is the main reason I like to apply the set after I'm done filing. You ensure that you apply only what you need to make the saw cut properly. The saw should follow the line with a minimum of correction. If the saw drifts from the line, you have one of two problems (maybe both if you are really unlucky). Either the saw has more set on one side than the other, or due to improper filing, the teeth on one side are taller than those on the other. First sight down the edge of the blade. If the teeth are different heights, you will be able to see two ridges, one lower than the other. The only cure for this is to refile the saw. However, more often than not, it is purely due to one side being overset. Stone the side of the saw again that is on the side of the drift. That is, if it is drifting to the left, crossing the line you are following, stone that side of the saw. Also, saws sometimes cut unevenly if some of the burr remains from filing. Make sure that it is all removed by stoning. Once the final tuning of you saw is complete, it will cut flawlessly.

I hope that this treatise will serve as an adequate guide to enable you to learn the art of saw filing. It is a skill learned with patience and attention to detail. If you have those two qualities, with proper practice, you will be able to sharpen any saw that you find in the shop

For students interested in spoon carving. More classes will be scheduled depending on demand. I have had a lot of people request these classes. Classes will be listed in the next L.I.S.D. adult learning catalog. After that time they will be handling all registration. I really think that these classes will be popular. Spoon carving is so fun, and the experience is wonderful. If you have any requests for dates then contact me. Sign up for the E-mailing list, to get updates about classes.

I would like to ask one favor from the attendees. If you could go to my google plus business page (instructions below) and leave a review about today's class, it would really help to bring awareness about what I am trying to do.

I am so happy that I have been blessed with the many gifts that I have. I am very lucky to have been guided down this path. I want everyone to experience the joy that I feel, while embarking on a creative journey. It has changed my life and I do believe that everyone should be given the opportunity to experience it a well.

Our community needs high quality art programs. Ann Arbor and East Lansing are great examples. The arts programs in those cities is awe inspiring. Ann Arbor is one of the finest cities in the country. I firmly believe that this is a great step toward elevating our community out of the post-industrial economy that we have suffered through. Community with strong arts programs also tend to be very strong in local small business as well as post high school education. We have fantastic colleges. We have all the building blocks necessary, we just need to put them together. I feel a sense of empowerment that i have the opportunity to make a difference in our community, no matter how small of a difference that may be. Thank you so much for joining me today.

Instructions for review:

1. Goto google.com
2. Type in Luke A Barnett Chairmaker
3. My google business profile will pop up
4. Click the icon where it says leave a review