

BOBBY SILVERMAN

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EDUCATION

- 1981-1983 MFA Ceramics, New York State College of Ceramics Alfred University,
Alfred, NY
1978-1980 BFA, Kansas City Art Institute, Kansas City, MO
1974-1978 BFA Social Geography, Clark University, Worcester, MA (Cum
Laude)
1976-1977 Waseda University, Tokyo, Japan

SOLO EXHIBITIONS

- 2014 Clay Studio, Philadelphia, PA
2011 European Ceramic Work Center (with CW&T) s'Hertogenbosch, Holland
2008 Harvey Meadows Gallery, Aspen, CO
2007 "Code/Ornament" Bentley Gallery Scottsdale, AZ
2007 Sherry Leedy Contemporary Art, Kansas City, MO
2006 European Ceramic Work Center, s'Hertogenbosch, Holland
2006 Bentley Projects, Phoenix, AZ
2004 Bentley Gallery, Scottsdale, AZ
2003 Holter Museum of Art, Helena, MT
2003 Wichita Center for the Arts, Wichita, KS
2001 Ferrin Gallery, SOFA, New York, NY
2001 Gallery Materia Scottsdale, AZ
2000 Farrell/Pollack Fine Art, Brooklyn, NY
2000 Sherry Leedy Contemporary Art, Kansas City, MO
1998 Gallery Materia , Scottsdale, AZ
1998 European Ceramic Work Center s'Hertogenbosch, Holland
1998 Firehouse Arts Center, Norman,
1989 Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

GROUP EXHIBITIONS (selected)

- 2016 "National Ceramics Invitational", Traver Gallery Seattle,WA
"Chromophilia, KCAI Gallery, Kansas City,MO
"The Once and Future: New Now" Sherry Leedy Contemporary Art, Kansas City, MO
NY, NY: CLAY" Clay Art Center, Port Chester, NY
- 2015 "Ceramics Invitational: National Clay, Traver Gallery, Seattle, WA
"Glazed and Diffused",Ferrin Contemporary,North Adams, MA
"Calibrating Color: The Visible Spectrum and the Ceramic Surface"
Cohen Gallery ,Alfred University,Alfred, NY
"Fluid" Peter Christian Johnson and Bobby Silverman,Eutectic Gallery,Portland,OR
- 2103 "Color and Light" Harvey Meadows Gallery, Aspen, CO
"Ceramic Top 40" Belger Art Center, KC, MO
"Convergence" Pelham Art Center, Pelham, NY
- 2011 British Ceramic Biennial, Stoke-On-Trent,England
- 2010 "Boom or Bust" Lyons Weir Gallery, NY,NY
"(Re)Form H&R Block Artspace, Kansas City,MO
"Ceramics and Architecture" Dutch Design Week. European Ceramic Work Center, Netherlands
- 2009 "Survey of Contemporary Art", Harvey Meadows Gallery, Aspen, CO
- 2008 "New Now" John Michael Kohler Arts Center, Sheboyen, WI
"Summer Show" Bentley Gallery, Scottsdale, AZ
- 2007 "Multiples" Bennington College, Bennington, VT
- 2005 "Summer Show, Gallery Artists", Bentley Gallery, Scottsdale, AZ
SOFA New York, Bentley Gallery, Scottsdale, AZ
- 2004 SOFA Chicago, Sherry Leedy Gallery,
Sherry Leedy Contemporary Art, SOFA, Chicago
- 2003 21st Century Ceramics, Columbia College of Art and Design, Columbus, OH
Art Form Palm Beach: International Fair for Dimensional Fine Art, Ferrin Gallery, Palm Beach, FL
Shared Passion: The Sara David Liberman Collection, Arizona State University, Museum of Art, Tempe, AZ
- 2002 An Invitational, Morgan Gallery, Kansas City, MO
La Grange National 2002 Biennial, Chattahoochee Valley Art Museum, La Grange, GA
- 2001 A Ceramic Continuum: Fifty Years of the Archie Bray's Influence, Holter Museum of Art
- 2000 Color and Form, Nancy Margolis Gallery, New York, NY
SOFA Park Ave Armory/ Gallery Materia, New York,NY
Blue Heron Gallery, Deer Isle, ME
SOFA Chicago, Navy Pier/ Gallery Materia, Chicago, IL

PUBLIC COLLECTIONS/COMMISSIONS (selected)

Archie Bray Foundation, Helena, MT
The Berman Collection, New York, NY
Canton Museum of Art, Canton, OH
Ceramic Research Center at Arizona State University Art Museum, Tempe, AZ
Chattahoochee Valley Art Museum, La Grange, GA
Daum Museum of Contemporary Art, Sedalia, MO
European Ceramic Work Center, s'Hertogenbosch, Holland
Everson Museum of Art, Syracuse NY
Holter Museum of Art, Helena, MT
Landmark Bank, Madill, OK
The Marer Collection, Scripps College, Claremont, CA
The Mint Museum, Charlotte, NC
Montreal Museum of Fine Arts, Montreal, Canada
The Museum of Fine Arts, Houston, TX
Nerman Museum of Contemporary Art, Overland Park, Kansas
Museum of Contemporary Art and Design, New York, NY
President's Collection, Clark University, Worcester, MA
Racine Art Museum, Racine, WI
Ramada Renaissance Hotel Corp., Southbury, CT
Renwick Gallery, Smithsonian American Art Museum, Washington D.C.
Shein-Joseph International Ceramics Museum, Alfred, NY

PUBLICATIONS (selected)

2016 CFile,"Robert Silverman on Beauty at the Cooper Hewitt Design Triennial,
Issue 8.11.16
CFile "Exhibition | Harvey/Meadows Gallery Explores Visual Culture: Urban,
Domestic, & Digital" Issue 01.25.16
2015 Best of CFile.Daily | Our Favorite Brick and Tile Posts Since 2013, 12.29.15
Ceramics Monthly Magazine,"Clay Culture; 92Y Virtual Clay" September,
Pg.26
CFile "Exhibition | Robert Silverman Celebrates the Reclamation of Soviet
Architecture" Issue 8.12.15
2014 CFile "Exhibition | Bobby Silverman: Art and Industry at The Clay Studio"
Issue 10.20.14
2011 Ceramics Monthly Magazine Exposure October 2011
2009 Ceramics and Architecture European Ceramic Work Center, The
Netherlands
Ceramics and the Elastic Mind, Studio Potter,V37 N2
Garden Gallery Phoenix Home and Garden
2008 Why the Y" Ceramics Monthly Magazine
2007 Ceramics Monthly Magazine "The MFA Factor"
2005 Ceramics Monthly Magazine "NCECA National"
2004 The Craft and Art of Clay, Susan Peterson, Prentice Hall
2003 21st Century Ceramics, Catalogue published by Columbus College of
Art and Design, Bill Hunt
Shared Passion: The Sara and David Lieberman Collection, Catalogue, Peter
Held, State University Press, Tempe, Arizona
2002 Ceramics: A Potter's Handbook Glenn Nelson and Richard Burkett,8-4
Ceramic Art and Perception "A Glimpse of the Invisible "Volume 4

PUBLICATIONS (selected con't))

- 2001 Post Modern Ceramics Mark Del Vecchio, Thames and Hudson
A Ceramic Continuum: Fifty Years of Ceramic Influence University of
Washington Press
Nouvel Object VI: Artists from Around the World,Pg 184
Revista Internacional Ceramica "Bobby Silverman" No. 75
- 2000 Ceramic Art and Perception, "Bobby Silverman:Objects, Still-Lifes,
Installations"
- 1999 American Craft Magazine, "Bobby Silverman:" Objects of Pure Perception"
Ceramics Monthly Magazine "Bobby Silverman"
- 1998 European Ceramic Work Center Catalogue "Bobby Silverman"
- 1996 American Craft Magazine, "AAF/NEA Winners"
- 1994 Ceramics Monthly, "Bobby Silverman, An Autobiography"

LECTURES (selected)

- 2016 Long Beach State, Long Beach,CA
- 2015 Columbia University, New York,NY
- 2014 Columbia University, New York, NY
- 2013 NCECA Conference, Houston, TX
- 2012 Columbia University, New York, NY
Everson Museum of Art, Syracuse, NY
- 2011 Archie Bray Foundation 60th Anniversary, Helena, MT
- 2010 Hunter College, NY,NY
Pratt Institute, Brooklyn NY
- 2009 NCECA Conference 2009, Ceramics and the Elastic Mind, Lecture, Phoenix,
AZ
Rhode Island School of Design, Providence
- 2008 University of the Arts, Philadelphia, PA
- 2007 Kansas City Art Institute, Kansas City, MO
- 2006 Anderson Ranch Arts Center, Snowmass, CO
Rhode Island School of Design, Providence
- 2005 John Michael Kohler Arts Center, Sheboygen, WI
- 2004 Anderson Ranch Arts Center, Snowmass, CO
University of South Carolina, Columbia, SC
- 2003 Columbus College of Art and Design, Columbus OH
Santa Fe Clay, Santa Fe, NM
Wichita Center for the Arts, Wichita, KS
- 2001 Penland School of Crafts, Penland, NC
Phoenix Art Museum Contemporary Arts Forum, Phoenix, AZ
Arizona State University, Scottsdale, AZ
- 2000 Haystack School, Deer Isle, ME
Kansas City Art Institute, Kansas City, MO
92nd St Y,New York, NY
Hunter College,New York, NY
Pratt Institute,Brooklyn, NY
- 1999 Archie Bray Foundation, Helena, MT
Parsons School of Design, New York, NY
University of Montana, Missoula, MT
- 1998 Arrowmount School of Crafts, Gatlinburg, TN
University of Tennessee, Knoxville, TN
- 1997 Anderson Ranch Arts Center, Snowmass, CO
Arizona Clay, Phoenix, AZ

LECTURES (selected con't)

- 1997 Firehouse Art Center, Norman, OK
1996 Peters Valley Craft Center, Layton, NJ
University of Massachusetts, New Bedford, MA
1995 The Art of Craft Symposium, College of Charleston, Charleston, SC
Anderson Ranch Arts Center, Snowmass Village, CO
Anderson Ranch Arts Center, Snowmass Village, CO
New Mexico State University, Las Cruces, NM
University of Florida, Gainesville, FL
1989 Emerging Talent, NCECA, Kansas City, MO
1984 Betzalel Art School, Jerusalem, Israel
Beersheva Art School, Beersheva, Israel.
Edinburgh School of Art, Edinburgh, Scotland

PROFESSIONAL EXPERIENCE

- 2010 Curator, "Ceramic Design: Manufactured Brilliance and Beauty in Every Day Life" Arizona State University Art Museum, April 10-August 24
2007-Present Established Alsio Design LLC, Brooklyn, NY
1990-2007 Co-Chair Ceramics Department Louisiana State University, Baton Rouge
1989-1990 Adjunct Professor Arizona State University, Tempe, AZ
1987-1989 Resident Archie Bray Foundation, Helena, MT
1984-1987 Adjunct Professor Massachusetts College of Art, Boston MA

AWARDS AND FELLOWSHIPS

- 2007 Louisiana State Council of the Arts Artist Entrepreneur Grant
2004 Louisiana State Council of the Arts Mini-Grant Individual Fellowship
1999 Louisiana State Council of the Arts Individual Fellowship
1995 Southern Arts Federation/National Endowment of the Arts Fellowship
1988 New York State Council of the Arts Artist in Resident Fellowship