## 2020 Financials

### Income

- **$533,769**
  - Individual Giving: 49.2%
  - Grants: 27.4%
  - Dues: 8.7%
  - Performance Fees: 6.2%
  - Tickets & Workshops: 5.3%
  - Corporate Match: 3%
  - Other: 0.2%
  - Merch & Concessions: 0.1%

### Expenses

- **$456,576**
  - Staffing: 74.4%
  - General Overhead: 12%
  - Production: 2.4%
  - Contract Svcs.: 5%
  - Musicians: 6.1%

### Highlights

- **PRODUCTION**
  - guest artists, Zoom, event marketing, streaming costs, supplies, etc.

- **CONTRACT SERVICES**
  - bookkeeper, grant writer, lawyer, etc.

- **GENERAL OVERHEAD**
  - rent, banking, utilities, taxes, insurance, etc.

### Comparison

<table>
<thead>
<tr>
<th>Year</th>
<th>Income</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>$627,822</td>
<td>$562,822</td>
</tr>
<tr>
<td>2020</td>
<td>$533,769</td>
<td>$456,576</td>
</tr>
</tbody>
</table>

**2020 Income vs 2019:**

- Income: Down by $84,053
- Expenses: Down by $106,247
2020 Performance statistics

TOTAL LIVESTREAM VIEWS
39,813

TOP 3 STREAMS:
- 35th Holiday Concert 23,000 views
- Annual Spring Concert 5,800 views
- OICC Summer Concert 2,500 views

182 happy hours
15 workshops
8 self-produced live streams
12 other appearances

FREE

January to March:
- 13 in-person perfs
- 3 cancelled perfs
- ~7330 attendance

18 virtual choir videos
- 5 gospel choir
- 6 ensemble
- 3 youth choir
- 3 community choir
- 1 all choir

It was exactly what everyone needed!
This is so awesome and amazing. Modern technology is great!
What a gift this is...

PARTICIPATING COUNTRIES
- Canada
- Mexico
- Kenya
- Costa Rica
- Denmark
- Germany
- France
- Argentina
Percentages are calculated with the total number of answers provided for any given question on Eventbrite registrations.

### Race/Ethnicity
- Asian/Pacific Islander: 7.52%
- Black/African American: 22.57%
- European/White: 60.68%
- Latinx: 2.18%
- Mixed Race: 5.58%
- Native American: 1.21%
  
### Age
- 13-20: 3.56%
- 26-35: 5.23%
- 36-45: 8.37%
- 46-50’s: 24.69%
- 60’s: 27.62%
- 70’s: 25.73%
- 80’s: 3.77%
- 90’s+: 1.05%

### Gender & Orientation
- Female: 73.11%
- Male: 25.08%
- Non Binary: 1.81%

### Oakland Interfaith
**singers on roster:**
- Gospel Choir: 96
- Youth Choir: 18
- Community Choir: 222

From 43 cities, representing 25 faiths.

**Average participation during COVID:** 74%