

TEACHING AT GCCA: INSTRUCTOR PROPOSAL

GCCA instructors include both working artists and professional educators. We are looking for artists doing interesting work who are also excellent teachers. GCCA instructors possess a willingness to communicate technique and process, strong technical skills, good interpersonal skills, and the ability to teach classes that are open to a range of skill levels, from intermediate to advanced.

Adult Instruction

To be considered for a teaching position at GCCA in ADULT educational programming, please submit the following information:

- Resume or CV including relevant teaching experience
- Artist Bio
- A brief (one paragraph) description of the class or workshop content including media, theme, approach to instruction, and ideal skill level of students
- Duration of class/workshop (six weeks, one day workshop, or two day workshop)
- Preferred class day and time (9:30am-12:30pm, 1pm -4pm, 6:30pm-9:30pm) or preferred workshop day and time (10am-4pm, 9am-1pm, 3pm-7pm)
- Supply list for students and any special requirements
- 2-3 high-resolution digital images of your current artwork
- 2-3 high-resolution digital images of student work
- Promotional tools including how you will notify your contacts and promote your class?

Youth and Family Instruction

To be considered for a teaching position at GCCA in YOUTH & FAMILY educational programming, please submit the following information:

- Resume or CV including relevant teaching experience
- Artist Bio
- A brief (one paragraph) description of the class or workshop content including media, theme, approach to instruction, and ideal age/age range of students
- Duration of class/workshop (six weeks, one day workshop, or two day workshop)
- Preferred class/workshop day and time (9:30am-12:30pm, 1pm -4pm, 6:30pm-9:30pm)
- Supply list for students and any special requirements
- Examples of projects created by students under your instruction
- 2-3 high-resolution digital images of your current artwork
- 2-3 high-resolution digital images of student work
- Promotional tools including how you will notify your contacts and promote your class?

Teaching proposals should be submitted to Art School Director, Liz Rundorff Smith via email to liz@artcentergreenville.org or by mail to Greenville Center for Creative Arts, P.O. Box 2206, Greenville, South Carolina 29602. We will review your proposal and contact you if we need more information or would like to discuss your proposal further. Thank you for your interest in teaching at GCCA. Please don't hesitate to contact us if you have any questions or concerns.