



# ART SCHOOL

**SUMMER SESSIONS-2018**

**JUNE 4-JULY 22 & JULY 23-SEPTEMBER 2**





## SUMMER 2018 CLASS/WORKSHOP SCHEDULE

JUNE 4 - SEPTEMBER 2

### INTRODUCTION

**Class Registration:** Please register at least one week in advance of the class/workshop start date. Classes/workshops with low enrollment will be closed 3–5 business days before the first class.

**Cancellation Policy:** A refund is given to students who cancel 10 days or more prior to the class start date. Students who cancel enrollment within 10 days of the first class will not receive a refund.

If a class is canceled due to insufficient enrollment, registrants will be notified by email or phone within 24–48 hours of the first class. Registrants will be given the opportunity to transfer to another class or issued a refund.

**Member Class Pricing:** GCCA members enjoy discounted rates on 6-week classes and Summer Art Camps, updates through the e-newsletter, the opportunity to participate in the annual GCCA Member Show, and an invitation to Member Night. Annual Individual (\$50) and Family (\$125) memberships are available.

Visit [www.artcentergreenville.org/gccamembership/](http://www.artcentergreenville.org/gccamembership/) or contact us at 864-735-3948 to become a member.

## WORKSHOPS

### Needle Felting in 3D: Cactus

Instructor: Sarah Mandell

Medium: Fiber

1 Day Workshop: Sat., June 9, 9:00 am - 1:00 pm

Level: All skill levels, ages 7+

Tuition: \$75 (includes supplies)

Students of all skill levels ages 7 + will learn how to sculpt colorful wool fiber into a needle felted cactus. A demonstration of needle felting techniques, shaping, layering fiber, blending colors, and an overview of felting tools will equip students to be able to turn roving into 3D objects. The workshop will begin with felting a simple multi-colored pincushion to store felting needles, then move on to the more complex cactus project. Supplies will be provided and include several ounces of dyed wool roving, one small flower pot per student, felting needles, and a foam felting pad. Students will have the opportunity to purchase additional felting supplies at the end of the class to take home if they wish.

### NEEDLE FELTING IN 2D: FALLS PARK LIBERTY BRIDGE

Instructor: Cecilia Ho

Medium: Fiber

1 Day Workshop: Sun., June 10, 1:00 pm - 5:00pm

Level: All skill levels, ages 7+

Tuition: \$75 (includes supplies)

Create a wool painting of the Falls

Park Liberty Bridge using needle felting techniques. Fiber artist Cecilia Ho will guide students to blend, mix and needle felt with colorful NZ Corriedale wool fibers & US Merion/Corriedale wool batt. Instruction will include a step-by-step wool painting demonstration and individual instruction. All basic felting materials and supplies are included.

### HOOP ART: 2D NEEDLE FELTED GARDEN CREATURES

Instructor: Sarah Mandell

Medium: Fiber

1 Day Workshop: Sat., June 30, 9:00 am - 1:00 pm

Level: All skill levels, ages 7+

Tuition: \$75 (includes supplies)

Students of all skill levels ages 7+ will learn how to draw and paint with colorful wool fiber on a flat surface. A demonstration of needle felting techniques, layering, blending colors, and an overview of felting tools will equip students to be able to use roving to create pictures on fabric. The



workshop will begin with felting simple shapes and lines onto test fabrics, then move to felting more complex designs like insects, birds, or flowers onto high quality wool sheet felt. Supplies will be provided and include several ounces of dyed wool roving, flat sheet felt, wooden embroidery hoops, felting needles, and foam felting pads. Students will have the opportunity to purchase additional felting supplies at the end of the class to take home if they wish.

### **FIBER ARTS INTEGRATION DAY-1**

**Instructor:** Cecilia Ho

**Medium:** Fiber

**1 Day Workshop:** Sun., August 12,  
12:00 pm - 5:00pm (6 hours)

**Level:** All skill levels, open to teachers, students, and parents

**Tuition:** \$85 (includes supplies)

The Fiber Arts Integration series will be running on 3 different dates. Participants can enroll in 1, 2 or all 3 days – projects will vary daily. SmartARTS Teaching Artist, Cecilia Ho will offer an intensive fiber arts integration workshop to prepare for the upcoming school year through playful learning. Creative fiber arts including felting, sewing, stitching, weaving, and quilting, will develop visual, tactile, and fine motor skills. Cecilia will guide participants to design & create fiber art projects that will connect personal learning to the arts. Teachers & homeschool parents are welcome to bring individual teaching plans.

### **FIBER ARTS INTEGRATION DAY-2**

**Instructor:** Cecilia Ho

**Medium:** Fiber

**1 Day Workshop,** Mon., August 13,  
9:00 am - 1:00 pm

**Level:** All skill levels, open to teachers, students, and parents

**Tuition:** \$75 (includes supplies)

The Fiber Arts Integration series will be running on 3 different dates. Participants can enroll in 1, 2 or all 3 days – projects will vary daily. SmartARTS Teaching Artist, Cecilia Ho will offer an intensive fiber arts integration workshop to prepare for the upcoming school year through playful learning. Creative fiber arts including felting, sewing, stitching, weaving, and quilting, will develop visual, tactile, and fine motor skills. Cecilia will guide participants to design & create fiber art projects that will connect personal learning to the arts. Teachers & homeschool parents are welcome to bring individual teaching plans.

### **FIBER ARTS INTEGRATION DAY-3**

**Instructor:** Cecilia Ho

**Medium:** Fiber

**1 Day Workshop,** Tue., August 14,  
9:00 am - 1:00 pm

**Level:** All skill levels, open to teachers, students, and parents

**Tuition:** \$75 (includes supplies)

The Fiber Arts Integration series will be running on 3 different dates. Participants can enroll in 1, 2 or all 3 days – projects will vary daily. SmartARTS Teaching Artist,

Cecilia Ho will offer an intensive fiber arts integration workshop to prepare for the upcoming school year through playful learning. Creative fiber arts including felting, sewing, stitching, weaving, and quilting, will develop visual, tactile, and fine motor skills. Cecilia will guide participants to design & create fiber art projects that will connect personal learning to the arts. Teachers & homeschool parents are welcome to bring individual teaching plans.

## **WOOL PAINTING : TIGER ROAR**

Instructor: Cecilia Ho

Medium: Fiber

1 Day Workshop, Sat., August 25,  
1:00 pm - 6:00 pm

Level: All skill levels, ages 7+

Tuition: \$85 (includes supplies)

Learn needle felting techniques to create a 2D Tiger painting with 100% natural wool. Fiber artist Cecilia Ho will guide students to blend, mix and needle felt with colorful NZ Corriedale wool fibers & US Merion/Corriedale wool batt. Instruction will include a step-by-step wool painting demonstration and individual instruction. All basic felting materials and supplies are included.

## **CUTTLEFISH CASTING**

Instructor: Barbara Mann

Medium: Jewelry

1 Day Workshop: Sat., July 21,  
10:00 am - 4:00 pm

Level: All skill levels, ages 16+

Tuition: \$89 (price includes supplies)

Gain the skills and inspiration to cast jewelry or a small-scale objects in sterling silver. Using the ancient technique of cuttlefish bone casting, students will learn to make molds into which molten metal will be poured. Within minutes after casting, the molds are opened and the metal objects are ready for finishing. Students will learn how to use a jeweler's saw, hand files, abrasive paper and how to patina metal and use a rotary tumbler for polishing.

## **ALCOHOL INKS**

Instructor: Dottie Bruce

Medium: Mixed Media

1 Day Workshop: Sat., August 18,  
10:00 am - 4:00 pm

Level: Open to all skill levels

Tuition: \$125 (includes supplies)

An introduction to using the relatively new medium known as Alcohol Inks. Instruction will include demonstrations of easy-to-follow techniques to create vibrant, beautiful and interesting works of art. Ample time will be provided for students to experiment and create on their own. Work on Yupo paper, Ampersand Claybord, and ceramic tiles. At the end of the workshop, students will have several pieces of original work to take home.

## **PORTRAIT PAINTING FROM THE LIVE MODEL: A DIRECT APPROACH (OIL OR ACRYLIC)**

Instructor: Daniel Helgemo

Medium: Painting

1 Day Workshop: Sat., August 11, 10:00 am - 4:00 pm

Level: Open to all skill levels

Tuition: \$125 (price includes model fee)

Study the naturalistic and impressionistic techniques of painting first taught in turn of the century European studio schools and later brought to America by a select group of painters known as 'the Boston School' or American Impressionists. The techniques imparted are broad, direct, brilliant in color and immediate. Students will learn about these methods and philosophies as applied to portrait painting working from the live model. Teaching will proceed through demonstration, discussion and one on one critiques. Emphasis will be given to composition, doing a simple start, value unity, color relationships and an overview of American impressionism- with examples of its practitioners. This workshop will focus on oil painting techniques, but acrylic painting or mass drawing in charcoal can be accommodated. All skill levels are welcome.

## **IF NOT PHOTOSHOP, THEN WHAT?**

Instructor: Joann Benzinger

Medium: Photography

1 Day Workshop: Thur., August 16, 10:00 am - 4:00 pm

Level: Beginner - Intermediate

Tuition: \$95

It's not just a Photoshop world anymore - there are so many options available for editing your photos these days. In this workshop students will explore a variety of alternative programs available to edit photos on your laptop/desktop computers. Students should have a working knowledge of their computer system and bring a laptop to the workshop.

## **DIY SILKSCREEN PRINTING WORKSHOP**

Instructor: Douglas Piper

Medium: Printmaking

1 Day Workshop: Sun., June 24, 3:00 pm - 7:00pm

Level: Open to all skill levels

Tuition: \$85 (includes supplies)

Learn the basics of Silkscreen Printing including; how to make and prepare a screen, transfer an image, and make a print from start to finish. Learn how to make your own silkscreening set-up that can run right out of your house. Paper will be provided but bring a t shirt or tote for extra printing options.

## **HAND PIECED QUILTS: GRANDMOTHER'S FLOWER GARDEN**

**Instructor:** Debbie Moyes

**Medium:** Textile

**1 Day Workshop:** Sat., June 23,  
9:00 am - 12:00 pm

**Level:** Open to all skill levels 14+

**Tuition:** \$65 (includes supplies)

Learn to hand sew vintage quilt patterns to begin a pillow or a runner. Grandmother's Flower Garden is a vintage quilt pattern made up of hexagons, which are an ideal shape to learn hand piecing. To vary the pattern, they can be subdivided, making interesting secondary designs. Other shapes that play well with hexies can be added to create a more modern look resulting in a medallion or Millefori pattern. Instruction will include designing color plans on paper and ways to finish your project.

## **HAND PIECED QUILTS: TUMBLING BLOCKS**

**Instructor:** Debbie Moyes

**Medium:** Textile

**1 Day Workshop:** Sat., July 28, 9:00  
am - 12:00 pm

**Level:** Open to all skill levels 14+

**Tuition:** \$65 (includes supplies)

Learn to hand sew vintage quilt patterns to begin a pillow, runner or quilt. Tumbling Blocks, (also known as Baby Blocks) is another classic geometric quilt pattern which consists of a simple 60 degree diamond. The magic

begins when light, medium and dark fabrics are sewn together to create the illusion of a block. Differently colored fabrics will make star shapes, a pattern which is called Seven Sisters. Instruction will include designing color plans on paper and ways to finish your project.

## **NATURAL DYING AND FLORAL IMPRINTING ON FABRIC**

**Instructor:** Elizabeth Few

**Medium:** Textile

**1 Day Workshop:** Fri., July 27, 10:00  
am - 4:00 pm

**Level:** Open to all skill levels, 14+

**Tuition:** \$225 (includes supplies)

Learn floral imprinting and natural dyeing with NYC based textile artist Elizabeth Few to create a beautiful one of a kind silk piece while discussing the benefits of silk, both to our health and the environment. The instructor will provide lots of flowers and other botanicals and participants can also bring their own to learn various results and techniques. Included in the workshop price is a standard sized silk charmeuse pillowcase or scarf to make a Leizu creation. Participants will create a "botanical collage" on silk then prepare a bundle for steaming. Final pieces can be picked up the following day at Elizabeth's Art & Light Gallery Pop - Up (16 Aiken St.)

## **DRAWING MARATHON**

Instructor: Mark Brosseau

Medium: Drawing

2 Day Workshop: Fri., June 1 and Sat., June 2

Day 1: 10:00 am - 4:00 pm & 6:00pm - 9:00pm / Day 2: 10:00 am - 4:00 pm

Level: Open to all skill levels

Tuition: \$20 / \$10 members

The Drawing Marathon is a two-day intensive workshop designed to immerse students in drawing. The goal is to expand the definition of what it means to make a drawing beyond making an accurate black and white representation of a nameable motif. Each day will start with a source or jumping off point, but participants will be encouraged to use the projects to tackle art-making questions that they find particularly interesting. Participants will work on large drawings and be pushed to make changes and constantly adjust. The workshop is designed for participants to be able to come and go as they choose, so come for as much or as little drawing time as you need.

## **PORTRAIT DRAWING FROM LIVE MODEL**

Instructor: Angela Cunningham

Medium: Drawing

2 Day Workshop: Sat., June 23 and Sun., June 24, 10:00 am - 4:00 pm

Level: Open to all skill levels (some drawing skill is encouraged)

Tuition: \$225 (price includes model fee)

Learn to draw the Portrait from observation of a live model in graphite. Emphasis will be placed on accuracy of block-in. It is in the understanding and practicing of the visual tools of blocking-in that students will develop their comparative measuring and shape-seeing abilities. Focusing on block-ins is a traditional academic training method that allows one to fine tune foundational skills for high accuracy and likeness. Each student will get a chance to organize a strategic method of thought and process to develop a clear approach to drawing. Beginner and experienced students are welcome.

## **DISCOVERING THE MYSTERY OF ART HISTORY: DRAWING FROM THE MASTERS**

Instructor: Mark Brosseau

Medium: Drawing

2 Day Workshop: Sat., July 21 and Sun., July 22, 9:00 am - 1:00 pm

Level: Open to all skill levels (some drawing skill is encouraged)

Tuition: \$125

This class will introduce students to a range of approaches for looking at master paintings to help start the process of being better able to see the sets of formal relationships that give master paintings beyond their representational images. This class is suitable for students from beginner to advanced levels.



## **FOUNDATIONS OF WATERCOLOR**

**Instructor:** Dwight Rose

**Medium:** Painting

**2 Day Workshop:** Fri., June 8 and Sat., June 9, 9:30 am - 12:30 pm

**Level:** Beginner - Intermediate

**Tuition:** \$95

Get started in watercolor with Dwight Rose's clear and effective techniques. This workshop covers two days of multiple demonstrations and provided inspirations to work from. Participants will develop fundamental techniques and concepts through specific exercises designed to provide you the right tools to achieve success in watercolor and a strong foundation to build upon. Painters will follow along with Dwight as he demonstrates the creation of simple landscapes and elements such as skies, trees and water. A still life subject will be arranged for reference also.

## **SIMPLIFYING THE LANDSCAPE IN WATER MEDIA**

**Instructor:** Jane Todd Butcher

**Medium:** Painting

**2 Day Workshop:** Thur., June 14 and Fri., June 15, 10:00 am - 4:00 pm

**Level:** Intermediate - Advanced

**Tuition:** \$185 (includes supplies)

This 2 day workshop is for artists working in watercolor or acrylic. You will learn ways to create a strong composition, use color to create atmosphere

or add drama, develop texture, and represent nature in your own way. Various techniques for painting skies, trees, and other landscape elements will be explored. A landscape may be anything from a panorama to an intimate nature study. Artists may work on paper or canvas. A list of recommendations will be provided but participants are encouraged to bring their own familiar brushes and paints. Participants should have some painting experience.

## **CREATE BETTER PAINTINGS (OIL OR ACRYLIC)**

**Instructor:** Hugh O'Neill

**Medium:** Painting

**2 Day Workshop:** Sat., June 16 and Sun., June 17, 10:00 am - 4:00 pm

**Level:** Open to all skill levels

**Tuition:** \$285

Join internationally acclaimed artist Hugh O'Neill in the unique opportunity to improve and refresh your painting practice. This dynamic workshop is designed for all levels, from beginner to advanced, and can be open to many painting mediums including oils and acrylics. Students will learn to simplify complex compositions and create vibrant paintings by mixing colors and developing a range of brush techniques.

## **INTERACTION OF COLOR 1**

Instructor: Mark Brosseau

Medium: Painting

2 Day Workshop: Sat., July 14 and Sun., July 15, 9:00 am - 1:00 pm

Level: Open to all skill levels

Tuition: \$125

This workshop will help lead students through early exercises found in Josef Alber's foundational text, "Interaction of Color".

Participants will explore different aspects of color, and learn how to use the relational qualities of color to get new and surprising results. Discussion will also include how these principles can be translated into the student's daily practice.

## **INTERACTION OF COLOR 2**

Instructor: Mark Brosseau

Medium: Painting

2 Day Workshop: Sat., August 4 and Sun., August 5, 9:00 am - 1:00 pm

Level: Open to students who have taken the Interaction of Color 1 Workshop

Tuition: \$125

This workshop will continue the exploration of the foundational text by Josef Albers, "Interaction of Color." Participants will undertake more complex exercises and further address how to take these principals to the student's work.

## **THE ART OF IPHONEOGRAPHY**

Instructor: Joann Benzinger

Medium: Photography

2 Day Workshop: Wed., July 18 and Thur., July 19, 10:00 am - 4:00 pm

Level: Open to all skill levels

Tuition: \$185

Learn the basics of iPhone photography to get started on a path of creative exploration using solely your iPhone. This workshop will cover shooting techniques and post-processing tools. Learn which apps to use and how to turn your iPhone photos into finished works of art. You'll leave with the tools to use your iPhone as an essential part of your photographic process.

## **STREET PHOTOGRAPHY**

Instructor: Oliver Yu

Medium: Photography

2 Day Workshop: Sat., July 28 and Sun., July 29, 3:00 pm - 7:00pm

Level: Beginner - Intermediate

Tuition: \$125

Follow the footsteps of great photojournalists like Henri Cartier-Bresson, Alfred Eisenstaedt, Vivian Maier and Mary Ellen Mark, and learn to capture random photographs of people, events and city scape street photography. This two day workshop will introduce students to the basic techniques of documentary style street photography.



## **STREET PHOTOGRAPHY**

Instructor: Oliver Yu

Medium: Photography

2 Day Workshop: Sat., August 25 and Sun., August 26, 3:00 pm - 7:00pm

Level: Beginner - Intermediate

Tuition: \$125

Follow the footsteps of great photojournalists like Henri Cartier-Bresson, Alfred Eisenstaedt, Vivian Maier and Mary Ellen Mark, and learn to capture random photographs of people, events and city scape street photography. This two day workshop will introduce students to the basic techniques of documentary style street photography.

## **MIXED MEDIA GELLI PRINTING**

Instructor: Erica Hickerson

Medium: Printmaking

2 Day Workshop: Thur., July 12 and Fri., July 13, 9:00am – 1:00pm

Level: Beginner - Intermediate

Tuition: \$125 (includes supplies)

Gelli plate printing is a simple printmaking technique that requires water based paint, brayers, gelli plates, paper, and stencils. In this workshop, participants will take gelli printing a step further by adding mixed media with drawing tools to enhance texture and details. Instruction will include demonstration of various printmaking techniques that are possible using a gelli plate.

## **ACRYLIC PAINTING: EXTENDING BOUNDARIES**

Instructor: Carrie Burns Brown

Medium: Painting

3 Day Workshop: Tue., June 5 - Thur., June 7, 10:00 am - 4:00 pm

Level: Intermediate to Advanced

Tuition: \$305 (price includes lunch)

Learn practical applications for finding a new and fresh approach

to painting that will extend your boundaries. Workshop will include demonstrations and hands on painting with fluid acrylic paint on paper or canvas. Students should bring painting supplies and one or more 11x14 inch canvases, prepared hardboards, or prepared wood panels.

## **BOOK TO BOOK FOR KIDS**

Terri McCord

Medium: Mixed Media

1 Day Workshop

Sat., June 23, 9:00 am - 1:00 pm

Level: All skill levels, kids ages 7 - 11

Tuition: \$75 (price includes supplies).

Explore the idea of what, exactly, a book is or can be. Then be your own bookmaker as we create an accordion style and a self-portrait style using decorative papers, watercolor, colored pencil and other collage materials. We will also experiment with the text-side of the book and see how best to put your message across! Be ready to be creative and to do a bit of writing. We will try to complete one to two books.

## **SIX-WEEK CLASSES**

### **INTRODUCTION TO DRAWING**

Instructor: Daniel Helgemo

Medium: Drawing

6 Week Class, Mon., June 4, 6:00 pm - 9:00 pm

Level: Open to all skill levels

Tuition: \$249 / \$229 Members

This class provides an overview of naturalistic techniques of drawing. Students will learn about materials and line and mass drawing through direct observation- giving them the foundation to practice these techniques and develop an artist's way of seeing and rendering the visual world. Students will work on on master copies, draw from plaster cast statues, still life, etc. All skill levels are welcome.

### **INTERMEDIATE DRAWING**

Instructor: Daniel Helgemo

Medium: Drawing

6 Week Class starting July 23

Mondays, 6:00 pm - 9:00 pm

Level: Intermediate

Tuition: \$249 / \$229 Members

This class provides a continuing practice of naturalistic techniques of drawing. Students will refine their knowledge of materials and application of line and mass drawing through direct observation- providing the experience to use these techniques to develop an artist's way of seeing and rendering the visual world. Students will work on on master

copies, draw from plaster cast statues, still life and, for the final two classes, the live portrait model.

## **FANTASTIC BEASTS AND HOW TO DRAW THEM FOR TEENS**

**Instructor:** Jean-Baptiste Chuat

**Medium:** Drawing

**6 Week Class starting June 5**

**Tuesdays, 4 pm -6 pm**

**Level:** Open to all skill levels, teens 12+

**Tuition:** \$190 / \$170 members

Learn how to draw amazing fantasy animals from literature and your own imagination! This six week class will focus on understanding shapes and the basic anatomy of your favorite animals and will creatively combine them using pencil and paper. Students will explore drawing and shading techniques, learn about the importance of character and story, and exercise basic design methods while building a personal fantasy sketchbook, design portfolio, game, film, or book project.

## **CONTINUING JEWELRY FABRICATION**

**Instructor:** Kate Furman

**Medium:** Jewelry

**6 Week Class starting July 25**

**Wednesdays, 6:00 pm - 9:00 pm**

**Level:** Open to all skill levels

**Tuition:** \$305 (price includes supplies) / \$285 Members

This class is primarily for the “continuous” jewelry student. It is a work and critique space for students interested in developing their wax modeling, metal piecing, cold-connections and designing skills. Students with some experience in jewelry fabrication are encouraged to work at their own pace on their own bodies of work. Students with limited experience in jewelry fabrication will receive more direction from the instructor. Class demos will be determined by student needs. (Please note: class material fees do not cover casting costs. Instructor will explain and discuss these fees.)

## **INTRODUCTION TO OIL PAINTING: A DIRECT APPROACH**

**Instructor:** Daniel Helgemo

**Medium:** Painting

**6 Week Class starting June 5**

**Tuesdays, 6:00 pm - 9:00 pm**

**Level:** Open to all skill levels

**Tuition:** \$249 / \$229 Members

This class provides an overview of impressionistic and naturalistic techniques of representational painting. Students will learn about materials, color palette and direct observation, giving them the foundation to practice these techniques and develop a painter’s way of seeing and rendering the visual world. Students will work on on master copies, paint from plaster cast statues, still life, etc.

## **INTERMEDIATE OIL PAINTING: A DIRECT APPROACH**

Instructor: Daniel Helgemo

Medium: Painting

6 Week Class starting July 24

Tuesdays, 6:00 pm - 9:00 pm

Level: Intermediate

Tuition: \$249 / \$229 Members

This class provides an ongoing practice and understanding of impressionistic and naturalistic techniques of representational painting. Students will focus on composition, color and direct observation, giving them the experience to practice these techniques and develop a painter's way of seeing and rendering the visual world. Students will work on master copies, paint from still life and, for the final two classes, the live portrait model.

## **PAINTING: TECHNIQUE AND CONCEPTS**

Instructor: Mark Brosseau

Medium: Painting

6 Week Class starting June 7 (Session I) and July 26 (Session II)

Thur.s, 6:00 pm - 9:00 pm

Level: Open to all skill levels

Tuition: \$249 / \$229 Members

This class is an open medium multi-level painting class where a set of projects will be developed for each student based on the student's individual goals and needs. Any opaque painting medium is fine. Emphasis will be on dealing with conceptual

issues and learning how to build a dialogue and language for speaking critically about painting.

## **APPRECIATING CONTEMPORARY ART: PAINTING**

Instructor: Mark Brosseau

Medium: Painting

6 Week Class starting June 6

Wednesdays, 6:00 pm - 9:00 pm

Level: Open to all skill levels

Tuition: \$249 / \$229 Members

This lecture/seminar style class will introduce students to a variety of artists who are working today. Each class will cover five to ten artists of various styles and backgrounds. Special attention will be placed on artists having exhibitions while the class is happening. Distinguished artists from the local community will come and speak about their own practice as well.

## **ABSTRACT IS NOT A STYLE**

Instructor: Mark Brosseau

Medium: Painting

6 Week Class starting July 25

Wednesdays, 6:00 pm - 9:00 pm

Level: Open to all skill levels

Tuition: \$249 / \$229 Members

This class will explore ways to open up the world of abstraction, and help students see how form, shape, and other elements can be used to create a complex and intriguing space. Exercises will help students think about

abstraction in a different way and provide new ways of approaching making an abstract painting with historical examples to support context. This is an open medium class and suitable for beginners to advanced students.

### **CUTTING UP: WORKING IN COLLAGE**

**Instructor:** Glory Day Loflin

**Medium:** Paper

**6 Week Class starting June 8**

**Fridays, 1:00 pm - 4:00 pm**

**Level:** Open to all skill levels

**Tuition:** \$249 / \$229 Members

This six week course offers a hands on approach to working two dimensionally while exploring different approaches to drawing and painting on paper. Fusing processes used in drawing, painting, and photography, students will explore the tactility of paper and draw inspiration from the observation of nature. Open to all experience levels "Working in Collage" is designed to help the student overcome some basic art making fears like creating a mess, making mistakes, or simply not knowing where to start. Class will include experimentation with a variety of wet and dry media on paper using a wide range of tools.

### **[RE]CONSTRUCTING THE PRINTED IMAGE**

**Instructor:** Kymberly Day

**Medium:** Paper

**6 Week Class starting June 6**

**Wednesdays, 6:00 pm - 9:00 pm**

**Level:** Open to all skill levels

**Tuition:** \$249 / \$229 Members

Explore compositional design and aesthetics using found, printed imagery in paper collage. Students will practice augmentation and reconstruction of images informed by texture, color, and pattern. Projects are approached with interest in the ways in which form, craftsmanship and image content can work together perceptually.



## 2018 SUMMER ART CAMPS

Experienced and qualified instructors facilitate comprehensive art camps for children ages 5 -8 and 9 -12 each weekday morning from 9am - 12. Sessions are designed to explore diverse materials and mediums, making each day of Art Camp a new and exciting creative adventure.

Tuition is \$205 per week / \$185 for members. Register by week for up to eight weeks of camp starting the week of June 11 through August 6 at [artcentergreenville.org/summer-art-camp-schedule](http://artcentergreenville.org/summer-art-camp-schedule) or call (864) 735-3948 to register.



camp students will have the opportunity to work with this engaging art form. Students will learn processes including weaving, sewing, and dyeing to create memorable art projects.

### SUMMER SAFARI

Mon., June 25 – Fri., June 29

Students will go on a wild adventure creating artwork inspired by the world's plains, jungles, and the animals that live there. Students will experience working in a variety of media including papier-mâché, painting, drawing, mixed media, and collage.

### GOING ON AN ADVENTURE

Monday, June 11–Fri., June 15

From foraging and scouting to campfire stories and playful exploration, art campers will be inspired to create adventure themed art projects. Students will create one of a kind works of art using multimedia processes including collage, drawing, sculpture, and painting.

### FREESTYLING FIBER ARTS

Mon., June 18 – June 22

Greenville has a rich textile history, and in our Fiber Arts

### SUPERHEROES!

Mon., July 9 – Fri., July 13

Students will get in touch with their inner superhero at this summer art camp! Projects will range from comic and character design to three dimensional, multimedia works of art inspired by comics and Pop Art.

### UNDER THE SEA

Mon., July 16 – Fri., July 21

Students will use their imaginations to explore all things found under the sea, creating artwork inspired by the many



animals, plants and mysteries found in the ocean through a variety of different media such as papier-mâché, sculpture, painting, drawing, collage and more.

### **TRAVEL AROUND THE WORLD**

Mon., July 23 – Fri., July 27

Students will learn about different countries and cultures in this summer art camp. Campers will be inspired by Mexican piñatas, Chinese lanterns, African masks and much more.

### **MYTHICAL ANIMAL PLANET**

Mon., July 30–Fri., August 3

Dragons, mermaids, and unicorns will come to life through the artwork students make in this art camp. Students will have the opportunity to create their own mythological creatures using both two dimensional and three dimensional media.

### **UP IN SPACE CAMP**

Mon., August 6–Fri., Aug. 10

From UFOs and aliens to far away galaxies and black holes, outer space is full of mysterious wonders that students will explore during Up in Space Camp. Students will make artwork using a variety of hands-on processes including papier-mâché, painting, mixed media, and collage.

**Summer Art Camps are funded in part by the Metropolitan Arts Council which receives support from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive and the South Carolina Arts Commission.**



# POLICIES AND PROCEDURES

Thank you for registering for a GCCA Class/Workshop. To ensure the safety and enjoyment of the GCCA community, please note the following policies and procedures:

1. Pets are not permitted at GCCA, with the exception of authorized pet therapy and assistance dogs, in compliance with the Americans with Disabilities Act (ADA).
2. GCCA is a smoke free environment. No smoking is allowed on the premises.
3. Students and Instructors are to be respectful of others by turning their cell phones to vibrate, or off, during class time. If anyone (Student or Instructor) must take a call during class time, please step out of the classroom to do so.
4. A refund is given to students who cancel 10 days or more prior to the class start date. If a student cancels enrollment within 10 days of the first class no refund will be given.
5. If a class is cancelled due to insufficient enrollment, registrants will be notified by email or phone within 24 – 48 hours of the first class. Registrants will be given the opportunity to transfer to another class or issued a refund.
6. GCCA periodically documents educational offerings and events for promotional purposes. Registration in a course or attendance at an event includes permission to photograph or videotape students and/or their artwork and to use the image in publicity materials unless students and/or attendees specifically request otherwise.
7. Students are responsible for their personal tools, supplies and possessions. GCCA is not responsible for items that are lost or stolen.
8. It is the responsibility of all students and parents to know their sensitivities to the materials that may be used in any of the classes and assume all risks associated with class activities including the risk of physical injury and the risk of property damage or loss.
9. Class registrants agree to indemnify and hold harmless GCCA, its agents, directors, employees or servants, whether paid or volunteer, against any and all claims which may arise while participating in GCCA activities.

By signing below, I certify that I have read and agree to the policies and procedures above

---

Signature of Registrant

Date

---

Signature of Parent (if applicable)

Date

# REGISTRATION FORM

\_\_\_\_\_  
Registrant's Name

\_\_\_\_\_  
Parent/Guardian's Name

\_\_\_\_\_  
Child's Age

\_\_\_\_\_  
Phone/Cell

\_\_\_\_\_  
Address:

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Email

CLASS / WORKSHOP NAME	DATE / TIME	FEE
Are you a member of GCCA? <input type="checkbox"/> YES <input type="checkbox"/> NO		MEMBERSHIP FEE
<input type="checkbox"/> I am applying for new membership		TOTAL
<input type="checkbox"/> I am renewing my membership		

## MEMBERSHIP

All members enjoy discounted rates on 6-week classes and summer camps, updates through the e-newsletter, the opportunity to participate in our annual GCCA Member Show, and an invitation to Member Night.

### Individual | \$50

### Family | \$125 All member benefits for your household (up to 4 people)

Please tear-out or copy both the registration form and signed policies and procedures (next page) and send along with your check to:  
GCCA, 25 Draper St., Greenville, SC 29611

To pay via credit card visit [www.artcentergreenville.org/fullclaslisting](http://www.artcentergreenville.org/fullclaslisting) or call the Art School Director, Liz Rundorff Smith at 864-735-3948 ext. 2