



**PLAY TO  
THE GALLERY**  
ROYA SACHS, IN  
AN M MISSONI  
DRESS AND  
A BURBERRY  
PRORSUM COAT.

Ball Gowns vs. Mini Skirts: Painting Critique are taught. She also leads the charge for BHQFU's annual spring fund-raiser, which endows about 90 percent of the school's budget and this year will be chaired by **Vito Schnabel**, who's lending his father's Palazzo Chupi for the dinner, and Oakley's boyfriend, **Waris Ahluwalia**, among others. Also on Oakley's agenda: a trip to Texas. "I've still yet to visit Marfa," the Briton says. "It's top of my list."

### Roya Sachs, Independent Curator

Though she credits *The Weather Project*, **Olafur Eliasson's** 2003 installation at the Tate Modern's Turbine Hall, for inspiring her path to the art world, Sachs has been training her curatorial eye since birth. The granddaughter of photographer Gunter Sachs and daughter of a pair of furniture collectors—"We had the most uncomfortable living room in the world," she says—the half-Persian, Munich-born Sachs is now officially a New Yorker. Of her dozen or so projects planned through the end of the year, highlights include directing a Performa Visionaries event featuring the New York City Ballet and filmmaker **Jordan Backhus**, coordinating a collaboration between Lehmann Maupin Gallery and **Claire Distenfeld's** Fivestory, and curating a charity auction, which **Owen Wilson** will host at Sotheby's this fall, to benefit the dwindling population of Asian elephants.—MARK GUIDUCCI

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