

Glass Gathering Meeting Minutes

7/09/16 9-10 AM

Generously hosted by Harmony Stained Glass, Pasadena, Texas

Events of this meeting were a general business meeting and a demonstration of mount making for glass display by Frances Trahan. Frances is the mount maker at the Museum of Fine Arts (<http://www.mfah.org/>). 17 members and 4 guests attended this meeting.

General Meeting

- There was no treasurer's report this month, and last month's balance was \$2,893.71.
- Rene Armstrong shared news of a possible additional speaker for November on antiques. This would be in addition to the planned studio visit that month.
- Joyce asked for interest in another painting on glass class with Paula McCoy or Mark Hufford. There was a great deal of interest in this possibility. Harmony just completed negotiations on a new lease. She also took a poll on a new sign for the Harmony store front.
- Rene also talked about her art and experiments in mixing glass and canvas. Coroplast (corrugated plastic sheeting) was suggested as a stiffener to keep the canvas from vibrating (and loosening the glass) and to improve its resistance to punctures. Sign shops frequently have scraps of this. It is also at Home Depot for about \$16 a sheet. Archival cardboard could also be used to stiffen canvas to hold glass.

Frances Trahan

Frances joined Glass Gathering again this year to give us another demonstration on mount making for the display of art glass. Her goal is to give support to the glass without distracting from its beauty. Local sources for the L or C channel stock used to make the stands and tools used in the demonstration included Morris Metals and Jemco. Rio Grande is an internet supplier that stocks some of the parts.

She recommended Krylon or Rustoleum paint in a matching tone or color to finish the mount once the soldering and fabrication are complete. In the photo, Frances is cutting the bar stock for the stand with a jeweler's hand saw.

Until next month, happy glass making!

