

Glass Gathering Meeting Minutes

3/11/17

9:00 – 11:00 am

Generously hosted by Harmony Stained Glass, Pasadena, Texas

Events of this meeting were a general business meeting and a presentation on painting with Colors for Earth fusible paints by Joyce Sullivan and Margie Adams. Members present were offered the opportunity to take part in a short Colors for Earth workshop after the meeting.

General Meeting

- Call to order by Rene Armstrong at 9:00.
- Treasurer's report;
 - \$495 has been received in dues for 2017 thus far.
 - Our bank balance is currently \$3,265.85.
 - Rene Armstrong has been established as a required co-signer for the Glass Gathering account at Comerica Bank.
- Discussion of the 2017 Glass Gathering Art Show;
 - Call for volunteers in the areas of Promotion, Logistics and Reception as well as set-up.
 - Discussion and vote was help concerning increasing the amount of cash awards and guest judge's honorarium. New award amounts approved are; \$200 prize for Best in Show, \$200 prize for Technical Merit, \$150 prize for People's Choice and \$250 Judge's Honorarium.
- Discussion and approval of 2017 meeting topics for the following months:
 - April; presentation of silk painting by Susan Moody
 - May; Glass Gathering Art Show
 - June; Kim Clark-Renteria studio visit
 - July; presentation on packing & shipping by Richard Hinson
 - August; presentation by a local gallery owner with evaluation of member projects
 - September; presentation on making custom molds by Deborah Ellington and making fused holiday ornaments
 - November; Bob Straight studio visit & demonstration
 - December; yearly holiday party
- Suggestions for possible meeting topics for 2018;
 - Visit to Glass Sorbet lampworking shop & studio
 - Curator's tour of the jewelry collection at MFAH with Cindi Strauss.
- Show and tell and discussion of presented items.
- Meeting adjourned at 9:45 am.

Painting Presentation (10:00 – 11:00am)

Colors for Earth paints can be used on glass and fused in the kiln to add detail, special effects, create scenic depth, etc. They are straightforward to use; Joyce and Margie demonstrated how even a beginner can attain superb results using the paints as well as being a tremendous resource for the more advanced painter or fuser. We are grateful for their time and expertise.

Until next month, happy glass making!