

### ***Glass Gathering Meeting Minutes***

7/8/2017, 9:00 – 11:00 am

Generously hosted by Harmony Stained Glass, Pasadena, Texas

Attending: 16 members and no guests

#### **Notes from the Business Meeting:**

Harmony Stained Glass hosted RAGSfest this year; the annual conference of the Retailers of Art Glass and Supplies association. Owner Joyce Sullivan relayed information the group enjoyed from Oceanside Glass Tile's representative Vince Morrison. He talked about the transition of the Spectrum and Uroboros equipment to their plant in Tijuana. New glass is being made and starting to ship now. Also, Inland (maker of grinders) has shut down but has now also been bought out. More of their grinders may also be available soon.

#### **Feature Presentation:**

Presenter Richard Hinson talked about various methods of packing your glass for shipping. Along with technical notes about safe and efficient means of crating artwork for shipping, here are some important points he detailed:

- A great deal of damage can be done to your artwork during shipping, most of it is done by professional shippers.
- If your package looks professional, it is more likely that it will be treated professionally.
- Crushing, puncture, shock and vibration are the main dangers.
- Your work will likely be palletized at some point during transit and insurance claims aren't likely to be honored if the package did not meet the shipper's minimum packing requirements, like surviving a 10 foot drop.
- Bubble wrap can leave impressions or marks on your work, so consider what will be touching the glass during transit.
- 2.2 density foam is most commonly used for cushioning packing crates, but egg crate foam is also good.
- More information is available on the PACCIN web site.
- Notch a corner of your in-crate materials to make them easy to remove when your package does arrive safely and needs to be unpacked. Think about how someone can unpack your work without damaging it, as well as how to pack it.

Until next month, happy glass making!