

Glass Gathering Meeting Minutes

02/10/18, 9:00 – 11:00 am, generously hosted by Harmony Stained Glass, Pasadena, Texas

General Meeting

Joanne Crull led the meeting, as President Rene Armstrong and Co-President Barbara Partridge were not present. 11 members were present. Treasurer's report: Our bank account holds \$2,826.08 and 2018 dues are due, but most have paid. January's minutes were accepted and posted on the web site. Thanks for bringing munchies Kathy Pierpoline and Joann Crull!

Next month's meeting will be a field trip to HCCC see Michael Crowder's exhibit. He is a friend to our educational organization. More details will follow in the monthly meeting reminder. For more exhibit information, follow this link: <https://www.crafthouston.org/exhibition/treachery-of-material/>

Joyce and Joanne answered questions about the new Jewelry Club at Harmony. They are still accepting members and a \$60 membership gives access to six months of classes starting the last week of February. Classes will be one three hours meeting per month building skills, costing \$39 per class. Classes are not focused on glass, but rather on building skills with sterling or fine silver. Each class builds on the next and members will accumulate tools needed to be successful at home with skills built in the class.

Show and Tell

Anne Hallman-Perez talked about her experiences working with decals as an alternative to screen printing. Joyce showed her Texas hearts decals, too and talked about those pros and cons. You can learn more about full color decals at: <http://www.decals4artists.com/>. Michelle, a new member showed her work, including a bowl from the recent Calypso glass class.



Program – Richard Hinson on photography of glass work

Those who braved the rains were rewarded with Richard's experience and insights into photographing glass jewelry and art. The equipment demonstrated belongs to our Glass Gathering club and can be used by all members. It is stored at Harmony, but those members wanting to use it will need to book studio

time with Joyce to set it up (to make sure you aren't walking in on a class and that a staff member is there to assist you).

Tips from the presentation include: If your phone doesn't take good pictures, go ahead buy a digital camera. Before setting up, consider, what is the photo to be used for and what part of the item do you want to highlight? A small flat light box can add extra light from bottom. Put light or white cloth on top and scrunch, or dark cloth with a hole to make a spotlight. For risers inside the white diffusion enclosure use anything, even something as simple as a cardboard box covered with cloth will elevate the work and make it easier to photograph. Inexpensive bumper cards can be made from poster board, to bounce light around, if you need the light directed in a particular way. Tabletop studio <http://www.tabletopstudio.com/> has good information.



Photographing larger items, like stained cathedral glass, poses its own challenges. Cloudy days are great for getting diffused light through larger window-sized glass. On sunny days, look for colored reflections on the floor for interest and details. If it is too bright, get a sheet behind the glass in any way that works. Don't use flash, it will show the came too much unless well diffused. You want photos to feature the glass.

For all items, get up close and add some detail shots. Take additional shots with common items or a ruler to give it scale. At the Bay Area camera club, Lloyd will teach a Photoshop class soon, free to camera club members. Adobe Photoshop Elements 2018 can be purchased inexpensively and used to crop and enhance digital photos. It can also be used to "webify" large size digital photos into quick-loading but still good resolution small file-sized photos.

Until next month: May all your scores break perfectly!