

## ***Glass Gathering Meeting Minutes***

03/10/18, 10:00 AM – noon, at Houston Center for Contemporary Craft

**Field Trip** – Tour of Treachery of Material: The Surrealist Impulse in Craft, featuring Michael Crowder and Julia Maria Künnap

This month Michael Crowder met us about 16 Glass Gathering members at HCCC to discuss his works on view in Treachery of Material. These featured artists use surrealist strategies and references in their work. The exhibition offers a series of puzzling and beautiful objects made from cast glass, fine metals and gemstones, along with nontraditional materials like ash and soap, to highlight the unexpected relationship between Surrealism and craft. We met for lunch afterwards at Mai's.

Some of you might remember that Michael Crowder served as guest judge for the 2014 Glass Gathering Art Show. We really enjoyed his insights and are proud that he thought well of our efforts. Michael holds an MFA degree from Kent State University in Ohio and is currently based in Houston, Texas. His work has been exhibited internationally and is held in the permanent collections of the Museum of American Glass; Museum of Fine Arts, Houston; and the Gandhi Maidan Museum in Patna, India. He was nominated for the prestigious Louis Comfort Tiffany Biennial Award and was the recipient of multiple Museum of Fine Arts, Houston, and fellowships at the Dora Maar House in Ménerbes, France.

Michael answered everyone's questions and gave us numerous insights into his working process.



Until next month: May all your scores break perfectly!