THE 2021 PATERSON POETRY PRIZE WINNER

Rachel Eliza Griffiths, Seeing the Body (W. W. Norton & Company, New York, NY)

Rachel Eliza Griffith's book is a multifaceted elegy to her mother and an exploration of grief and of how to survive. These are beautiful and moving poems by a truly fine and brilliant writer.

— Maria Mazziotti Gillan

FINALISTS

Ellen Bass, Indigo (Copper Canyon Press, Port Townsend, WA)
Tyree Daye, Cardinal (Copper Canyon Press, Port Townsend, WA)
Megan Fernandes, Good Boys (Tin House, St. Portland, OR)
Tony Gloeggler, What Kind of Man (NYQ Books, Beacon, NY)
Jeffrey Harrison, Between Lakes (Four Way Books, New York, NY)
Danusha Laméris, Bonf ire Opera (University of Pittsburgh Press, Pittsburgh, PA)

PATERSON PRIZE FOR LIFETIME ACHIEVEMENT

Gerald Stern, Blessed as We Were (W. W. Norton & Company, New York, NY)

The Paterson Poetry Prize of $1,000 is given annually by the Poetry Center to a book of poetry (48 pages or more) published in the previous year.

Submission deadline is February 1, 2022.

For 2021 award rules and application forms, visit www.poetrycenterpccc.com/awards/. Any questions, write to sdesai@pccc.edu.